The LIBRARY MANUAL.

BY J. HERBERT SLATER.

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THE LIBRARY MANUAL:

A GUIDE TO

THE FORMATION OF A LIBRARY, AND THE VALUATION OF RARE AND STANDARD BOOKS.

BY

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PREFACE.

THIS Manual is submitted to the public as a short, but essentially practical treatise on the interesting subject of Bibliography, a subject that can never be sufficiently understood, since it can never be sufficiently learned. For the many inaccuracies which must therefore necessarily arise in a first edition of a Manual of this nature, the Author craves an indulgence, which, if it be granted, will ensure a speedy reformation.

It will be seen that the Manual is divided into two sections, in the first of which the Theoretical side of the subject is dealt with. In this it is to be hoped that the reader will derive considerable assistance on points of general interest relating to Bibliography. In the second section a Classification of Rare and Standard Works is presented, and these are arranged under particular subjects with reference to the Author's name, so that if the chapters forming the first section are carefully read, there will be but little difficulty in understanding those relating to the second.

The Author will at any time be glad to receive corrections or suggestions tending to improve either the system or the accuracy of the work, as indeed any other information which may be calculated to extend its scope of efficiency.

6, PUMP COURT, TEMPLE, E.C.

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THE LIBRARY MANUAL.

SECTION I.—ON BOOKS GENERALLY.

CHAPTER I.

INTRODUCTORY.

The Rarity of Books, and what causes it—The relative Sizes of Books.

MONTAIGNE in his "Essay on Books" remarked, "that he never read except as a diversion, nor did he study for any other reason than that he might know himself, and how to live and die well." As both reading and studying with such an object presuppose an assortment of books judiciously selected, it is obvious that the author himself, were he living, would attach the highest importance to such a careful choice as might ensure the happiness of the reader. Since Montaigne's days, however, a change has come over all moral opinion, and it is no longer considered that a man's happiness, life, and death, depend upon the books he reads; nor is it intended to assert such a doctrine now. That a bad book may, under certain circumstances, have an evil tendency, cannot be doubted; but when the mind is formed, no fear of such a result can be entertained. Montaigne intended to assert in homely language what is without doubt perfectly true, that a choice of good, well written works, whatever subject they may embrace, is beneficial to him who studies the contents; and in this, reason and practical experience must agree.

The reader will therefore please observe, in the first instance, that all we profess to do in this and the following chapters is to give a simple dissertation on books generally, so as to enable anyone having but little practical experience in their collection to know at a glance the size, shape, and description of any particular specimen he may happen to come across. We shall explain the meaning of technical terms, and give recipes for the preservation of works, together with useful information on the subject generally.

It is then intended, in the second series of chapters, to point out under distinguishing heads the various works specially noticeable, with their values. This plan would seem to be based on a system not hitherto adopted by any author that we are aware of. There are, of course, a great number of treatises on the subject, but most of them would appear to consist of histories of the art of book collecting rather than to be what they should be, practical manuals for the use of students. Old Isaac Walton, in his "Angler," discourses most learnedly upon Fishes and Fishing, and no one, after a perusal of the work, could say that he did not know more about the science than when he began; but it is very doubtful whether, for all that, the guileless reader will have picked up, beyond here and there a few scraps, any really good practical information, such as will serve him some of these days, when, rod in hand, he betakes himself to the Isis or the Dove. So also with tho works in question, where a great deal may be learned about collectors of books, and the rarity of some extraordinary specimen which no one is likely to see, but very little about the practical collection and value of good sound books, such as will be met with every day upon the stalls of the booksellers.

It is to supply this want that this work has been written, and although we shall *in transitu* describe the appearance of several rare and curious books not to be met with possibly outside the walls of the British Museum, yet this will be exceptional, and for the most part the information afforded will be of a nature calculated to qualify the collector in forming for himself a suitable library upon most branches of learning, and, what is very important, to enable him to have some fair idea of their value.

To commence at once with the business before us, and leaving all superfluous comment on one side, it is to be premised that the reader knows a book when he sees one, although he may never have heard of it before, or have an idea of its value. He may never see a copy of the same work again, or he may meet with it almost immediately upon another bookstall. The book may be difficult to obtain, or it may not, and it is just this difficulty that forms the basis of all calculations for determining the scarcity of any particular work. The rarity and consequent value of a book depend chiefly upon the number of copies originally printed, and upon the way in which it was received by the public; for instance, a "suppressed" work, that is, a work published and then prohibited by the authorities, is more likely than not to have an artificial value. So, also, are books printed on vellum, there being but few of them; and the same is the case with books "privately printed" by some person with a taste for literature, but with no literary ambition, because in this instanco the circulation is limited. In fact, if from any cause whatever, a work of merit, or frequently of none at all, be published, and the circulation then becomes limited, the book in question is styled "scarce," or "very scarce," or "rare," or some other qualifying adjective is employed to mark the distinction. To discover what book is scarce and what merely uncommon, is a work of experience, and no rules can be given, as the

question of scarcity does not depend npon any settled rule, but is referrible to the circumstances of each particular case ouly, and in this respect every book must stand by itself. As these chapters progress, many huudreds of scarce works will be referred to, and an approximatc value iu each case appended, so that the reader can, if he thinks fit, go through any tolerable library iu the certain hope of finding *there* some of the books referred to *here*.

Before anythiug further can be attempted, it is absolutely necessary that the collector should obtain a clear notion of the sizes of the volumes that he may come across, together with their technical appellations. This, unfortunately, since the introduction of machinery iuto the trade of paper making, has become a matter of difficulty. The old-fashioned moulds had fixed sizes, but nowadays the makers would seem to work by measurement, so that any arbitrary size the maker chooses to fix upon for his "whole sheet" will regulate the size of his quartos and octavos also. It may be taken for granted, however, that the true size of a volume is to be determiued by the number of leaves iuto which a whole sheet is folded. To discover this, take any book you please, open it, aud you will notice at the foot of the page a "signature," which consists of nothing but a figure or letter, the figure 8 or the letter B, for example. Start, say, with the figure 8, and count the *leaves* (not pages) until you come to another small figure, 9. If a further test is required, fiud the binder's thread, which runs through the middle of every sheet, and the number of leaves from one thread to the next will give the same result. Having couuted the number of leaves, observe that if the book is a "folio" it will consist of oue leaf with a signature, and the following oue without; the next leaf after that will have the following siguature, and so on through the book. Thus:

A Folio consists of 2 leaves (that is, 4 pages) between signature and signature.

Quarto,	written 4to	....	4 leaves.	Sixteen-mo,	written 16mo	....	16 leaves.
Octavo,	,, 8vo	....	8 ,,	Thirty-two-mo,	,, 32mo	....	32 ,,
Duodecimo,	,, 12mo	....	12 ,,				

There are some other sizes, such as "seventy-two-mo," "one hundred and twenty-eight-mo," and the like, but it will only be necessary to state that in these cases, as in the others, the sizes are distinguished by the names, thus: "thirty-six-mo" consist of 36 leaves between signature and signature, aud "twenty-mo" of 20 leaves, and so on.

As before observed, each maker of paper may mannfacture a size of his own, and the measurement of the different foldings will therefore differ in particular cases. As a rule, however, and by the custom of the trade, the following measurcments in inches will accurately describe the particular class of paper referred to:

Foolscap	17 by 13½	Royal	24 by 19
Post	18¾ ,, 15¼	Imperial	30 ,, 22
Large Post	20¼ ,, 16½	Elephant	28 ,, 23
Crown	20 ,, 30	Atlas	34 ,, 26
Demy	20 ,, 15½		

From the uame given to these papers has spruug up a system of classifica-

tion, very confusing in the first instance, but easy enough to comprehend after a time. Thus, Octavo books, that is to say, books consisting of eight leaves between signature and signature, are divided into Foolscap 8vos, Post 8vos, Crown 8vos, Demy 8vos, Royal and Imperial 8vos. If, therefore, the reader will take a sheet of paper measuring 24in. by 19in. he will have a sheet of Royal. Let him fold it once across, then fold it again and he has a Royal 4to, fold again and he will have a Royal 8vo. A sheet of Post may be treated in the same way, the result being, of course, Post 8vo instead of Royal 8vo the adjectives Royal, Post, Imperial, and the rest, referring to the original size of the paper from which the book is made.

We had almost omitted to state that in the case of some very old books the system of discovering the size by means of the signatures is not to be depended upon, there frequently being no signatures to be found. In this event, hold a page of the volume against the light; then if the watermarks are in the middle of the page, the book is a folio; if at the bottom and cut in half by the binding, it is a 4to; if at the very top and also cut in half, it is an 8vo, and the 12mo and 16mo have the watermark on the edge.

For a few familiar examples, observe that the *Graphic* and *Illustrated London News* are folio, *Punch* and the other comic papers are 4to, a sheet of music is a Royal 4to, while *Cornhill*, the *Leisure Hour*, *Good Words*, and the *Contemporary Review* are all examples of different 8vos.

CHAPTER II.

OLD PRINTERS AND OLD PRESSES.

Block Books—Prayer Books, or "Hours"—The Estienne, Elzevir, and Aldine Presses.

It is a mistake to suppose that the art of printing was established in Europe no earlier than the time of Guttenburg and Caxton. That such is the usually recognised opinion we are aware; but the fact is that as early as the *commencement* of the 15th century printing by means of "blocks" was extensively carried on in Holland and Germany. The printer engraved upon wood each page of his work, and was then enabled to take many copies without that loss of time which characterised old manuscript productions. There are, indeed, accounts of block books printed at a much earlier date than the era suggested, but the matter is so doubtful that to enter upon a discussion of it would be unsuited to this work. Suffice it to say that these early "block books" are so exceedingly scarce, and even when found command such high prices, that it will hardly be worth while to spend any time in describing them. Several specimens may be found in the British Museum, and many, no doubt, in the public libraries of Europe, but they are seldom to be met with casually, as their very appearance would be sufficient to ensure their immediate impounding. The invention of printing, in reality, dates from the employment of moveable type such as is now generally used, and the palm of the discovery is usually accorded to Guttenburg, who established presses at Strasburg and Mayence between the years 1436–67. He is described as having printed (with characters of metal on parchment) as many as 300 sheets per day. The books of Guttenburg, as also those of his successors, Füst and Schœffher, are so scarce that their current value may be conceived when it is stated that a copy of one of them was sold in Venice in 1460 for 18 ducats, or about £10, equal to about £200 modern English money, and this at a time when the presses were in full working order. In 1462 Füst came to Paris with a supply of Bibles, which he was able to sell for 50 crowns each instead of 400 or 500 crowns, which was the average price of MS. books of the same kind.

No sooner had Füst set the example than presses were established all over

the conntry, principally in Lyons, where the famous printer William Le Roy established himself in 1473. His first work was a little quarto of 162 pages, printed in Gothic type, entitled the "Compendium of Lotharins;" other books also bear his name; they are very scarce, bnt are occasionally to be met with. Another famous printer of the age was L'Allemand of Mayence, who printed a well known book in folio, entitled "Missal à l'usage de l'Église de Lyon," and many other works. There was also a press established at Abbeville in 1486 by Jehan Dupré, who printed St. Augustine's "Cité de Dien." In fact, abont this time so great was the rage for the new art, that presses were started all over Europe, and there was hardly a town of any pretensions to size which could not boast at least one press with its attendant printers. During the last ten or fifteen years of the 15th century there were issued from the presses of the various Parisian printers a number of prayer books, or "Hours," as they are termed. The first printer of the "Hours" was Pigouchet, and he was followed immediately by Le Vostre, De Brie, Verard, Olivier, and others, whose names may occasionally be seen at the foot of the title page of many a rare and curious work. Specimens of "Hour Books" of De Brie may be seen at the British Museum (C. 46, d, and also 469, a 6); they are well worth looking at, if only for the purpose of obtaining a general idea of the style of printing adopted in these early days. The collector who would purchase a copy of an "Hour Book" mnst have a capacious pocket.

A much more famous printer, becanse more generally known than any of the above, was Henri Estienne, whose descendants owned a press at Paris for many years after the death of its fonnder. Many of the works of the Estienne press are extant, and several will be referred to hereafter. They consist principally of classics, bibles, lexicons, and other large works; Horace and Virgil were favourite books, and no less than fourteen editions of Terence were from time to time issned from the same press. The reader should preserve works printed by any of the Estiennes, as they are valuable. The same remarks apply to the "Elzevirs," so called from the family name of the printer. Louis Elzevir established himself as a bookbinder and bookseller in Leyden about the year 1592, and from that date to 1712 the presses were in a state of more or less activity. These publications can easily be recognised, as they bear for the most part their distinguishing feature at the foot of the title page. Most of them have the words, "Apud Elzeverios," or "Ex officina Elseveriana," while some have typographical marks, chiefly consisting of:

1. An Eagle, holding in its claws a sheaf of seven arrows, with the inscription, "Concordia res parvæ crescunt."

2. Minerva with an olive branch, and the motto, "Ne extra oleas."

3. The branch of a tree surrounded by a vine branch bearing clusters of fruit, and below it a man standing, with the motto, "Non solus."

It is to be noticed, that when the Elzevirs did not wish to put their name to their works, they generally marked them with a sphere; but of course the

mere fact that a work printed in the 17th century bears this mark is no proof that it is theirs. The total number of works of all kinds which bear the name of the Elzevirs is stated to be 1213, of which 968 are in Latin, and not one in English.

One would naturally think that the issue of so many works from one press would have flooded the markets and rendered them common. Such, however, is not the case; the Elzevir editions are to this day diligently sought after by every collector of books, and to the casual reader the elegance of design, neatness and clearness of type, and beauty of paper must be of no little assistance. In point of fact, many of the Elzevir editions are better printed, and are altogether more carefully put together than the vast majority of English books of the present day. Another famous press was that established by Aldus Manutius, at Venice, in 1490, commonly called the "Aldine" Press, from the christian name of the founder. These works, recommended by their intrinsic value, as well as by their handsome exterior, have been highly prized by the learned and by book collectors. Many of the works are the first editions (*Editiones principes*) of Greek and Latin classics; others contain corrected texts of modern classics, such as Petrarch, Dante, and Boccaccio, and all of them are distinguished by extreme neatness of type and style. About 900 works were issued from this press, and the distinguishing mark is an anchor entwined by a dolphin, generally with the motto, "Sudavit et alsit." This will generally be found on the title page of each, and but few mistakes can arise after the mark is once seen. It may be taken as a general rule that the earlier editions of the Aldines are the most valuable; they were scarce even in the year 1502, so much so, in fact, that the printers of Lyons and Florence began in that year to forge them by the hundred at a time. A great quantity of both "Aldines" and "Elzevirs" now in the market are undoubtedly forged, and their detection is frequently a matter of extreme difficulty. A catalogue of all the authentic "Aldine" editions will be found in the supplement to the first volume of "Ebert's Bibliographical Dictionary." Another famous printer was Sebastian Gryphius, of Lyons, who flourished in the years 1528-56, and whose productions are highly prized, as are also those of Etienne Dolet, another Lyonese printer. It would be impossible, however, even if it were politic, to give anything like a complete list of even famous printers of old days. The works from the Aldine and Elzevir presses appear to be the most sought after, and there is, moreover, a tolerable chance of a collector obtaining possession of specimens either casually or for a reasonable sum, which is not the case with others. Of English productions, those of Caxton, of course, stand foremost, but as a genuine copy of that printer's work is valued at from £100 to £500, and even more, it is hardly worth while going into any minute description of them. Should the reader be curious to see the printer's style, he will find some excellent fac-similes in "Humphreys' History of the Art of Printing." After Caxton followed Richard Pynson, who lived in the reign of Henry VII.; then follow Wynkyn de Worde, Julian Notary, William

Fawkes, Treverius, Nicholson, Redman, Godfrey, Richard Grafton, and many others, whose works principally appear in black letter, a kind of type to be explained hereafter.

If any very minute and careful information is sought respecting Old Printers and Old Presses, the reader cannot do better than refer to "Humphreys on the Art of Printing," already referred to, where he will find everything necessary to be learned, together with a large number of plates descriptive of various kinds of type and style.

CHAPTER III.

ANCIENT CENTRES OF PRINTING—NUMERALS.

Latin Equivalents—Roman Notation.

WHENEVER an old book is taken up the title page should be carefully examined, and although this practice would seem to be one dictated by reason and common sense, yet experience teaches us that not one man in twelve is possessed, in this respect at least, of either one or the other. The casual observer looks at the contents, the artist at the detail; with the latter, the title page of a book proclaims its history, and by means of it he is enabled to estimate its probable value. Every title page contains, or should contain, the name of the work, the name of the author, the publisher's name and address, and the date, and now-a-days, so far as the actual reading of these is concerned, nothing can be easier. It is far different, however, with some of the books printed in the 15th, 16th, and 17th Centuries, for many of them are written in Latin, and should this prove to be the case, the name of the town from which the book was issued bears in many instances not the slightest resemblance to its appellation of to-day. For example, we take up a work entitled "Tacitus cum Notis Grotii," described as being printed at "Lugd. Bat.," in the year 1640. The words "Lugd. Bat." would not strike anyone as standing for the University City of Leyden, or Leida, as it was anciently called. The words in full are "Lugdunum Batavorum," and it was from this city of Leyden that so many beautiful specimens of the Elzevir Press proceeded. So, also, the date will frequently be found written in Roman numerals, occasionally inverted, causing the greatest inconvenience to anyone who is not in the habit of either using or seeing them. We shall proceed, therefore, in this chapter to give a list of towns where printing was anciently carried on, with their English equivalents, not noticing those, however, where the nomenclature is the same. We then propose to add a few remarks on numeration, so that the learner may be prepared for further progress. To begin at the begining, and to carefully consider every step taken, is the only satisfactory course that can be adopted in matters of this kind. The ancient names of the towns are given in alphabetical order.

The dates refer to the first establishment of printing in the particular town.

Abbatis Villa. Abbeville, a town of France (1486).
Abredonia, or Aberdonia. Aberdeen (1621).
Æsernia. Isernia, a town of Naples.
Alba Græca. Belgrade.
S. Albani Villa. St. Albans.
Alemaria. Alcmœr, a small town, distant some 20 miles from Amsterdam.
Alostum. Alost, Flanders.
Alta Villa. Eltville or Elfield, a small town adjoining Mayence.
Amstelœdamum. } Amsterdam (1523).
Amstelodamum. }
Amstelredamum. }
Andegavum. Angers, France.
Andreapolis. St. Andrews. Scotland.
Aneda, or Edemburgum. Edinburgh.
Antuerpia. Antwerp.
Aquæ Sextiæ. Aix.
Arelatæ, or Arelatum. Arles, France.
Argentina, sometimes called Elvetrorum Argentina, or Triboccorum. Strasburg (1440).
Asculum. Ascoli, Italy.
Augusta Trinobantum. (See Londinum.)
Auraeum or Burgum Auraeeuse. Auraeh, a small town in Wurtemburg.
Aurelia, or Ganabum. Orleans.
Avenio. Avignon (1497).

Bamberga, Babenberga or Gravionarium. Bamberg.
Barchino. Barcelona.
Basilea, Colonia Munatiana, or Athenæ Rauracæ. Basle (1460).
Bisuntia. Besançon (1487).
Bononia. Bologna (1471).
Braelara. Braga, Portugal (1563).
Brixia. Breschia, a city of Italy (1473).
Brugæ. Bruges (1473).
Bruxellæ. Brussels.
Burgi, or Bravum Burgi. Burgos.

Cadomum. Caen.
Callium. Cagli, a small town of Italy, in Urbino.
Cantabrigia. Cambridge (1521).
Carnutum. Chartres (1622).
Cassela. Caselle, a considerable town in Piedmont (1475).
Chamberium, or Camberiacum. Chambery (1484).
Coburgum. Coburg (1482).
Colonia Agrippina. } Cologne (1466).
Colonia Claudia. }
Colonia Ubiorum. }
Ubii. }
Colonia. }
Craeovia. Cracow (1500).

Daventria. Deventer, a town of Holland, the Capital of Over Yssel (1475).
Delphi. Delft, Holland.
Divio. Dijon (1491).
Duacum. Douay (1564).

Eboraeum. York (1509).
Erfordia. Erfurt, Germany.
Etona. Eton (1607).
E Theatro Sheldoniano. Oxford (1468).
Eustadium. Aichstadt, Germany (1478).

Florentia. Florence (1471).
Forum Livii. Forli, an aneient town of Romagna (1495).
Frisinga. Freisgenn, Bavaria.

Gaiotto. Gœta (1487).
Gandavum. Ghent (1483).
Geneva, Gebenna, Aurelia Allobrogum, or Colvina Allobrogum. Geneva (1478).
Genua. Genoa (1474).
Glascua. Glasgow.
Granata. Granada, Spain.
Gratianopolis. Grenoble (1490).

Hafnia, or Codania. Copenhagen (1493).
Hala. Halle, Germany.
Hamburgum, or Hammona. Hamburg (1491).
Harlemum. Haarlem (1440).
Heidelberga. Heidelberg.
Herbipolis, or Wirceburgum. Wurtzburg (1479).
Hispalis, or Colonia Julia Romana. Seville (1476).
Holmina. Stockholm.

Ilarda. Lerida, a City of Spain (1479).
Ingolstadium. Ingolstadt, Bavaria (1487)

Kuttenberga, or Cutna. Kuttenberg, a small town of Bohemia (1489).

Lantenaeum. Londeac, France (1484).
Lavinga. Lauingen, Bavaria (1473).
Laus Pompeia. Lodi (1587).
Leida, or Lugdunum Batavorum. Leyden (1483).
Leiria. Leira, Portugal (1492).
Lemovicense Castrum, or Ratiastum Lemovicum. Limoges (1495).
Leodium. Liége 1566).
Lignieium. Lignitz, Germany.
Lipsia. Leipsie (1480).
Londinum, Londinia, or Augusta Trinobantum. London (1480).
Loranium. Louvain (1473).
Luca. Lueca (1477).
Lugdunum. Lyons (1473).
Lugdunum Batavorum, or Lugd. Bat. Leyden.

Madritum. Madrid (1499).
Magdeburgum. Magdeburg (1483).
Mancunium. Manchester (1732).
Marsipolis. Mersberg, Saxony.
Matisco. Maeon (1493).
Mediolanum. Milan (1469).
Messana. Messina (1473).
Moguntia. Mayence, said to be the birthplaee of the Typographic Art. Cir. 1440.
Monaehium. Munich (1500).
Monasterium. Munster, Germany.
Mutina. Modena (1475).

Naneeium. Naney (1510).
Nannetes, or Condivincum. Nantes (1493)
Neapolis. Naples.
Neoeomum. Neuchatel (1533).
Nordovicum. Norwich (1568).
Norimberga. Nuremberg (1470).
Noviomagium. Nimeguen, Holland.

Offenburgum. Offenburg (1496).
Oppenheimium. Oppenheim (1494).
Oxonia, or Oxonium. Oxford (1468).

Pompeiopolis. Pampeluna (1489).
Panormum. Palermo (1477).
Papia, or Ticinum. Pavia (1471).
Parisii. Paris (1470).
Patavia, or Passavium. Passau, Bavaria (1482).
Patavium. Padua (1472).
Perpinianum, or Elna. Perpignan (1500).
Perusia, or Augusta Perusia. Perugia (1475).
Pictavium. Poitiers (1479).
Praga, Palæopragu, or Casurgis. Prague (1468).

Ratisbona. Ratisbon (1485).

Regium. Reggio, Italy (1480).
Rhedones. Rennes, Capital of Bretagne.
Roma. Rome (1467).
Rothomagum. Rouen (1487).
Rubens Mons. Rougemont, an Abbey of Benedictines in Burgundy (1481).

Salmantica. Salamanca (1481).
Salutive. Saluzzo, Italy (1503).
Schedamum. Schiedam (1483).
Senae, or Saena. Sienna (1479).
Spira. Spire, Germany (1471).

Taraco. Tarragona (1499).
Tarrazona, Tirasso, or Turiaso. Tarazona.
Tarvisium. Treviso, Italy (1471).
Taurinum. Turin (1474).
Toletum. Toledo.

Trajectum ad Rhenum, Trajectum inferius, or Ultrajectum. } Utrecht (1473).
Trebia. Trevi, Italy.
Trecae, or Tricasses. Troyes, France (1483).
Tubinga. Tubingen (1498).
Turones. Tours (1496).

Vallisoletum, or Pincia. Valladolid (1495).
Venetiæ. Venice (1469).
Vindobona. Vienna (1482).
Viterbium. Viterbo, Italy (1488).

Ulyssipo. Lisbon.
Utinum. Udina, Italy (1484).

Westmonasterium. Westminster, where Caxton established his first press (1474).

It is not pretended for a moment that the above list comprises *all* the places where printing was anciently carried on; on the contrary, there were scattered over Europe numberless small and unimportant towns possessiug one or more presses, from which copies of books were rapidly issued, and many of which are often to be met with. A complete list of these towns would occupy a large volume, and it was therefore thought expedient to enumerate those only which may be considered important, either in the quantity of books from time to time printed there, or for some other sufficient reason.

With respect to the dates at the foot of the title pages of these old works, we have already said that the Roman system of notation was frequently adopted. As the system has in these days given rise to considerable perplexity, chiefly on account of the use of inverted letters, it will be well to observe, that when a small line is found over any of the numeral characters, the value of that character is thereby increased a thousandfold, thus; VIII = 8; $\overline{\text{VIII}}$ = 8000. As we have not yet arrived at the year 2000 Anno Domini, the only numeral likely to be affected is I standing for the unit, which is sometimes made to do duty for a thousand in the shape of $\overline{\text{I}}$, leaving the centuries to be added according to the circumstances of the case. The form $\overline{\text{I}}$DXXXI is equal therefore to MDXXXI, or, as we should write it, 1531. Unfortunately, however, the Romans were not satisfied with this easy system—it became necessary to complicate it a little; they therefore, in the first place, took the D, standing for 500, and split it in half, thus IↃ; not with the object, it would seem, of altering the value, for that remained the same, but simply for the sake of a little variety. Accordingly, it is found that there are no less than six different ways of writing a thousand, many of which will frequently be come across in our future researches. They are, CIↃ, CD, ∞, ↀ, X, M. The third, fourth, and fifth of these signs are arbitrary only, and should be made a note of. To reduce the system to as succinct a form as possible, observe that the Romans used I for 1, V for 5, X for 10, L for 50, C for 100, D or IↃ for 500, M or CIↃ for 1000.

When any character was followed by one of *less* or *equal* value, the expression denoted the *sum* of their simple values, but when *preceded* by

one of *less* value the *difference*. Thus III stood for 3, IV for 4, and VI for 6, XL for 40, LXX for 70, and so on. Every ↀ annexed to Iↀ, and every C and ↀ joined to CIↀ increased its value tenfold; thus, Iↀↀ = 5000. As before stated, a line drawn over a character increased its value a thousand-fold; thus, $\overline{V}$ stood for 5000, $\overline{C}$ for 100,000. Example:

$\overline{I}$IↀXXI is eq 1 to 1521	MIↀXL is equal to 1540
CIↀDXXXIV „ „ 1534	MDCXI „ „ 1611

CHAPTER IV.

CHRONOLOGICAL NOTES.

A Summary of the Principal Events in the History of Early Literature.

We have said that printing, as such, was actually employed some time before the era of Guttenburg and Füst, and that their early productions are generally known by the name of "block books," because the impression was transferred to vellum or some other suitable subject by means of a block of wood, upon which the types were carved. This was, of course, a distinct advance on the old manuscript system, and the present era of printing may therefore well be referred to the production of the first block book, which is supposed to have taken place in Germany in or about the year 1420. In the year following was born Caxton, the great English printer; and in 1438 the old system of block printing was practically superseded by the introduction of letters separately cut out of wood, so as to be readily movable and capable of arrangement. For twelve years this improved system was carried on, until in 1450 the type was separately cast in *metal.* The earliest *complete* printed book is known as the "Mazarine Bible," and is supposed to have been issued from the press of Guttenburg and Füst, at Mentz, in the year 1455. The original is to be found in the British Museum. In 1457 the same Füst printed the first book yet discovered, which bears a date; this was a Psalter, in Latin, and it also is to be found in a show case in the King's Library of the British Museum. All these and other books were printed, as were the ancient "blocks," on one side of the leaf only, and it was not until 1460 that any attempt was made to print on both sides. Simple as such a process may appear to us in the present age of newspapers, it was, in point of fact, about the last improvement made, and the most difficult one of all to effect. After this but few difficulties remained to be surmounted, and accordingly in the year 1465 we find a volume of Cicero in which Greek type has been extensively used. The printers who had up to the year 1462 congregated at Mayence, were in that year driven out of the town. Though many of them would seem to have promptly returned, numbers went away to other places, principally to Rome, Milan, and Venice. The first

book ever printed in the last-named town was, curiously enough, another volume of Cicero, printed by John de Spira. "Signatures," which have already been described as little numbers or letters found at the foot of many pages in nearly every book, were first introduced by Antonio Zorat, at Milan, in the year 1470, so that the student in his practical endeavours to ascertain the size of a book from its signatures, in the mode previously pointed out, need never be at a loss for specimens. It was many years after the death of Zorat, however, before these signatures became *universally* adopted, and in cases where they do not appear recourse must be had to the watermarks. Having arrived at the point when we are fairly launched on the great sea of letters, to sink or swim, as we may have a mind, it will be advisable to give a short chronology of principal events in connection with books or the lives of their printers. We will begin from the year 1470, marking the improvement of Antonio Zorat, above alluded to :

A.D.
1470. A Sermon on the Presentation of the Virgin Mary, printed at Cologne. The earliest book known to have the pages numbered.
1471. Two printers of the name of Sweynham and Paunartz petition the Pope for assistance, and inform him that the number of books they had printed amounted to 12,475. In all probability, Messrs. Sweynham and Paunartz had multiplied their total productions by a dozen or so, in order to arrive at the above quotation, but, even assuming this to be the case, it shows the rapid strides already being made in the art of printing.
1473. The Calendar or Almanack of John de Gamunda, which was compiled and written in Latin in the year 1439, was in this year printed with wooden blocks at Nuremburg. This is the earliest known printed ephemeris.
1474. "The Game and Playe of ye Chesse." The first book printed in England. Printed by Caxton, near Westminster Abbey.
1475. The first cookery book. "Platinæ de Obsoniis et Honesta Voluptate et Valetudine Libri." Folio. Venetiis, 1745.
1480. The first Greek classic rinted was a copy of Æsop's Fables, printed at Milan in this year.
1480. The second edition of "Ye Game and Playe of ye Chesse," printed by Caxton. The first book printed in England with woodcuts.
1483. "Concilium Buch." Folio, Augspurg, 1483. The most ancient armorial book of arms known, containing 9156 coats of arms and 44 woodcuts.
1490. The art of engraving and working from plates of copper introduced.
1491. Caxton died.
1493. The first printed document relative to America bears this date. It consists of a letter written by Columbus eight months after his discoveries, and translated into Latin by Alexander de Cisco.
1495. Wynkyn de Worde established a press at Westminster, and issued a book entitled "De Proprietatibus Rerum," which is said to be the first work printed on paper of English manufacture.

A.D.
1495. "Repeticion de Amores." The first practical work on chess, that by Caxton being merely a moralization of the game.
1501. Virgil. Issued from the Aldine Press, at Venice. The first book printed in italic type, and the earliest attempt to produce cheap books by compressing the matter into a small space and reducing the size of the page.
1501. First Aldine edition of "Horace" printed this year at Venice.
1502. The first Aldine edition of Dante's works printed at Venice, and the first book in which Aldus employed the well known device of the Anchor.
1507. "Hylacomylus Cosmographiæ Rudimenta," printed in Lorraine. In this work it was first proposed that the name *America* should be given to the Continent now so called.
1510. Vellum binding began to be stamped this year, leather and oaken boards still earlier.
1510. "Opera Nova Contemplativa." The last block book printed at Venice by Giovanni Andrea Vavasori.
1529. The New Testament. A fragment of the first edition of Tyndale's translation, which he was printing at Cologne when he was interdicted and obliged to quit the city. This is also the earliest specimen of a printed version of the Scriptures in English, the only remaining fragment of an edition of 3000 copies.
1539. The great Cromwell Bible. The first by authority in England.
1576. Lombardi (William). "A Perambulation of Kent, &c." 8vo. The first English county history.
1588. "Characterie; an Art of Short, Swift, and Secret Writing by Character." The first work in English on Shorthand.
In this same year was printed the first attempt at blank verse in English, which bears the title "Elizabeth Triumphans, Concerning the Damned Practices that the Devilish Popes of Rome have Used, &c." This is an amusing book in many ways, and for a choice selection of expletives, is unrivalled.

A.D.
1595. First part of a printed catalogue of books for sale in England was published by Andrew Maunsell, London, 1595; folio. The second part appeared the same year, the third part never appeared.
1603. In this year, Sir Thomas Bodley was appointed founder of the Oxford Library, which at the time contained 2000 volumes.
1605. The first catalogue of the Bodleian Library issued.
1610. The first stone of the Bodleian Library laid.
1610. The first English translation of "Camden's Britannia."
1616. On the 23rd of September in this year died William Shakspere and Michael Cervantes.
1620. "Novum Organum," by Lord Bacon, folio, first edition.
1621. The first edition of Burton's "Anatomy of Melancholy" published.
1623. The first folio of Shakespere's complete works published by Isaac Jaggard and Edward Blount. The second edition is dated 1632, and the third 1665. All these editions are valuable.
1639. The first provincial newspaper published at Newcastle-upon-Tyne, by Robert Barker.
1640. The Star Chamber abolished.
1653. First edition of "Isaac Walton's Compleat Angler."
1664. "Poor Robin's Almanack" published.
1666. In the great fire of London, which took place on the 4th of September in this year, no less than £200,000 worth of books, stored in the crypts of Old St. Paul's, were totally destroyed.
1674. John Milton died.
1677. The first "London Directory."

A.D.
1690. White paper first used in England; before this date, nothing but brown was manufactured.
1694. The last restrictive laws against the press expired in this year, and from this date it has generally been considered to be free.
1701. Stereotyping invented.
1709. No. 1 of the "Tatler," by Sir R. Steele.
1711. No. 1 of the "Spectator," by Addison.
1712. The first newspaper stamp imposed.
1713. The Clarendon Press at Oxford was first opened this year, but the old imprint, "E Theatro Sheldoniano," continued until 1759.
1731. "The Gentleman's Magazine" commenced by Edward Cave, printer, St. John's Gate, Clerkenwell.
1740. The first circulating library in London. No. 132, Strand.
1745. Dr. Jonathan Swift died, November 30th, this year.
1754. June. No. 1, "Annual Register," by R. Dodsley.
1755. First edition of "Johnson's Dictionary," for which he received £1575.
1757. Horace Walpole's private press at Strawberry Hill established.
1758. "Virgilius," 4to, printed by Baskerville, of Birmingham. His first issue, and the first work printed on wove paper.
1769. "The Nautical Almanack" commenced by Dr. Maskelyne, continued by Government, and generally published three years in advance.
1770. In this year was published "History and the Art of Printing," by Philip Luckombe, which is said to be the best and most satisfactory of the kind extant.
1800. Lithographic printing invented by Senefelder.

We have thus presented a few of the most important dates in the history of books. The data furnished are necessarily imperfect, and, indeed, the immense number that would have to be collected before anything like a respectable list could be compiled, is sufficient apology in itself. The reader can easily extend the list, and during the course of his reading it would be as well for him to make a note of anything that strikes him as being peculiarly interesting. Should he do this, he will speedily find that there is practically no limit to his researches, nor end to his notes, and that all he can hope to do is to make as judicious and comprehensive a collection as possible. It is principally for the purpose of a basis and a model that the short chronology has been introduced, and it will be found useful as such if the student will apply himself to augment the list.

CHAPTER V.

TECHNICAL TERMS.

List of the principal Technical Terms used by Booksellers and Printers, with Explanations.

THE list of technical terms which follows has been compiled from various sources, but principally from "Power's Handy Book about Books," published in 1870, by John Wilson, of No. 93, Great Russell Street, Bloomsbury, W.C. This book is referred to as being one of the best practical manuals extant, and anyone who takes an interest in literary and other pursuits of a similar nature will do well to purchase it. It will be frequently referred to in subsequent chapters.

Advance Sheets.—Sometimes called "Early copies." Portions of a work supplied elsewhere previous to publication, generally for simultaneous reproduction. Many English authors supply "advance sheets" to American publishers, so that the work can be brought out in England and America simultaneously.

Allonym.—A false proper name. A work published to deceive, under the name of some author, but not by him, as "Peter Parley's Annual."

Almanack Day.—The day on which almanacks are issued by the publishers to the trade, usually the 21st of November in every year.

Anastatic Printing.—A mode of obtaining facsimile impressions of any printed page or engraving without re-setting the types or re-engraving the plate. The page to be copied is first saturated with a solution of nitric acid, which does not affect the printers' ink. A transfer is then taken on a plate of zinc, which is in process of time eaten away by the acid from the non-printed part of the page. This leaves the printed portion in relief.

Anonymous.—Without a name.

Apoconym.—A name deprived of one or more of its initial letters.

Author's Proof.—The proof taken after the first proof is corrected, and sent to the author for correction or amendment.

Autonym.—An author's real name.

Bands.—Pieces of leather, cardboard, or other suitable substance glued to the back of a book previous to covering. The space between these is called "between bands." The strings whereon the sheets of a volume are sewn.

Bastard Fount.—Small-faced type upon a larger body, adopted for the purpose of making the printed pages look as if they had been leaded.

Bazil.—Tanned sheepskin, used for common bindings. Books bound in sheepskin are sometimes described in catalogues by the contraction "shp."

Black Letter.—A peculiar kind of type formerly used in this country, generally known elsewhere as "Flemish or German character." The following is a specimen of black letter type:

Household Journal.

Block Books.—Books printed from engraved blocks of wood on one side of the leaf only. A reference to these has already been made.

Boards.—Books are sometimes described as being in "boards." This refers to the binding, and they are so described when bound in paper or cloth.

Books Uncut.—An uncut book is one that has not been primed by the binder's knife. It is a mistake to suppose that the term has reference only to those books which have not been cut for reading, for, even if they have, they may be still "uncut" in the technical sense of the term.

Bosses.—Plates of metal or other hard substance formerly attached to the corners of books as a preservation against injury.

Bourgeois.—A description of type ranking in size immediately after long primer, and very like brevier type.

Brace.—A character cut in metal, thus

Brevier.—A description of type. The text of the present chapter is printed in brevier.

Broadside.—One full page, printed on one side of a whole sheet of paper.

Canon.—This is the largest type that has a specific name. There are larger descriptions of type, which are frequently termed four, five, six, &c., line pica. The following is an example of canon type:

Canon

Catchword.—The last word occurring after the last line of a page, such word being repeated immediately on the top of the following page. Catchwords are still used in Acts of Parliament and a few official documents.

Chap Book.—A small book or pamphlet carried about for sale by hawkers. "Last dying speeches and confessions" are familiar examples of chap books.

Chronogram.—An inscription usually found in old books in which a certain date is expressed by Roman numerals, as for example: "My Day Is Closed In Immortality," the result being MDCIII., the year in which Queen Elizabeth died.

Colophon.—The conclusion of a book where it contains formal matter only, such as the date or place of publication.

Diamond Type.—The smallest size type in use in England; there are 2800 letters to a pound weight. Example:

Specimen of Diamond Type.

Double Book.—A book printed on half sheets.

Double Pica.—A type about twice the size of small pica. Specimen:

Double Pica.

Duodecimo.—Sometimes called twelve-mo, and generally written 12mo. Already described as a book printed on paper folded into twelve leaves, that is twenty-four pages. The signatures are B, B 2, and B 3 on the first, third, and ninth pages.

Emerald.—A type of a size between nonpareil and minion, and now but little used. However, for the sake of consistency, we give an example:

Specimen of Emerald Roman.

End Papers.—The blank leaves at the beginning and end of a book. More commonly called fly leaves.

English.—A type the next size larger than pica, and generally used for large Bibles. The following is an example:

Specimen of English.

Extra.—Sometimes described as "Calf Extra." A term applied to a book which is bound in a superior manner, well forwarded, lined with good marble paper, and has silk "headbands," and gilt with a narrow roll round the sides and inside the "squares" (for the meaning of which see *post*).

Fac.—Small wooden or metal square blocks, with emblematical figures carved thereon, having a hole in the centre to admit a capital letter. The large and fantastically graven initial letters sometimes seen at the commencement of every chapter are produced by "Facs."

Folio.—A term referring to the size of a book printed on paper folded into two leaves or four pages. It has been already described.

Forrell.—Rough skins, anciently used for binding purposes.

Forwarding.—The art of the bookbinder, comprising all his work up to the time when it is ready for colouring.

Great Primer.—A type sometimes called "Bible Text." Specimen:

Great Primer.

Grooves.—The projections formed on the sides of books in backing, to admit of the boards laying even with the back when laced in.

Headband.—The silk or cotton ornament placed at the top and bottom of the back of a book.

Half Bound.—When the back and corners of a book only are covered with leather and the sides with paper or cloth, it is said to be half bound; "hf. bd." in catalogues.

Imprint.—The name of the place where any particular book was printed.

Its Own Paper.—When several copies of a sheet of a work are printed on the paper that the whole work is intended to be printed on, it is said to be "pulled on its own paper."

Large Paper.—Paper of an extra size, so that works printed on large paper have wide margins.

Lithography.—The art of engraving on stone and of transferring the impression to paper.

Logotype.—A whole word cast in one block is a logotype; but the system never prevailed to any extent, as compositors prefer to spell their words out for themselves rather than have a multiplicity of little boxes in the cases.

Long Primer.—A type supposed to bear its name from the fact that it was at one time universally employed in printing primers. It is used where much matter is required to be got into a small space.

Specimen of Long Primer.

Millboard.—A thick kind of paper, used for the covering of books. Before the employment of millboards, books were either bound in calf or left unbound like modern French novels.

Minion.—The name of a type half the size of English, and principally used for newspapers. Example:

Specimen of Minion.

Nonpareil.—A type used for the same purpose as minion, and just one half the size of Pica. Example:

Specimen of Nonpareil.

Octavo.—Contraction, oct., 8vo, already described as the size of a book printed on paper folded into eight, or sixteen pages. The signatures are B, B 2, B 3, on pages 1, 3, and 5. The usual sizes are Imperial 8vo, Royal 8vo, Demy 8vo, Crown 8vo, Post 8vo, and Foolscap 8vo.

Out of Print.—A book is said to be out of print when the publisher has no more copies on hand.

Pamphlet.—Any work which does not exceed five sheets octavo.

Paragon.—A type one size larger than Great Primer, but which is now very nearly obsolete.

Pasteboard.—A substance used in bookbinding, and made of sheets of paper glued together. Pasteboard superseded the old wooden boards, and has itself been superseded by millboard.

Pearl.—A kind of type used principally for pocket Bibles, dictionaries, and the like. Thus:

Specimen of Pearl.

Pico.—The standard type by which all other sizes of type are classified. Example:

Specimen of Pica Type.

Quarto.—Contraction, 4to. The size of a book printed on paper folded into four leaves, having eight pages. The signatures are B, B 2, on pages 1 and 3.

Recto.—Used to denominate the page of a book printed on the right-hand side, always the odd page.

Register.—A term used in printing when one page is exactly printed on the back of another.

Reprint.—Sometimes called Excerpt. The whole or part of a re-issued book.

Ruby.—A kind of type, next in size larger than pearl, and smaller than nonpareil; it is half the size of small pica. These "Terms" are printed in ruby.

Script.—The name of a class of type made to imitate writing. Example:

Specimen of Script

Sexdecimo.—Contraction 16mo.; previously described as being the size of a book or paper folded into 16 leaves, making 32 pages. The signatures are: B, B 2, B 3, B 4, B 5, B 6, B 7, B 8, on pages 1, 3, 5, 7, 9, 11, 13, and 15 respectively.

Signatures.—The capital letters or figures under the foot line of the first page *of each sheet* of a book to indicate their order in binding. The invention of signatures is usually accredited to Zarot, of Milan, in the year 1470.

Small Pica.—A size of type less than pica. Novels are generally printed in this body. Example:

Specimen of Small Pica.

Squares.—The portion of the boards of a volume which project over the edges.

Super-extra.—Has reference, like "extra," to the binding of a book, which must, in order to earn this title, be "forwarded" in the best manner, with coloured "end papers," double "head bands," and broad "registers."

Superiors.—Small letters or figures placed above a word, and having reference to a foot note, are called superiors.

Tail Piece.—An ornament placed in a short page to fill up the space.

Type.—The letters employed in printing, usually cast in metal. We have described many of the different kinds of type, principally those in ordinary use. Besides these, however, there are other types, such as "Trafalgar," "two-line English," "two-line double pica," "two-line great primer," and "two-line pica."

Verso.—The pages of a book on the reverse or left hand side, in contradistinction to the *recto.*

Water Mark.—An ornamental figure placed upon the wires of the mould, leaving its impression on the paper as it dries. A "water mark" will be found on every Bank of England note.

In the above list of technical terms it will probably be noticed that no attempt has been made to describe the different kinds of papers.

In the first chapter the dimensions of the more important descriptions were given, and further than this it is not thought necessary to go. This is owing to the fact of there being several thousand distinct varieties, an enumeration of which would convert any work that dealt with them into a description of the paper trade. It must be remembered that whatever the kind of paper employed, whether toned or white, the sheets are generally of the dimensions given; and the size of the paper, with a view to the determination of the size of the book, is all that need interest the general reader.

CHAPTER VI.

FORMATION OF A LIBRARY.

On the Formation of a Useful Library, with Practical Hints for the Collection, Custody, and Preservation of Books.

It is an axiom sufficiently well understood by all collectors of books that the valne of a library mnst depend almost entirely upon the skill of the particnlar collector. A mass of books brought together on no principle, and without any, or with but little regard to classification, can hardly be called a library, even although the collection may consist of many thonsands of volumes. What is required is that the shelves shall contain a sufficient nnmber of works upon some special subject, or upon any subject, and that they shall be selected with a due regard for valne and utility.

It is of course impossible for any collector, whether he be a single person or a body corporate, such as the British Mnseum, to form a *complete* collection of all the works extant; all that can be attempted is to amass a sufficient number of really useful books, the best of their class, and as cheaply and expeditiously as possible. The Trnstees of the British Museum have more than 600,000 volnmes in their possession; and these probably do not represent one-third of the number that might be collected. It is, therefore, useless for any private individual to seek to do more than form a good and usefnl library; and with this object we pnrpose, in the second part of this work, to give a list of the best books on a great variety of subjects, and in order to make the list as complete as possible the present value of each work will be appended. In the formation of a private library the only guides that can be laid down are, of conrse, the taste and habits of the possessor. Some may wish to form a collection of works of fiction only; others may be scientifically inclined; others, again, may have a *penchant* for philosophy or the fine arts, and may seek to possess themselves of no other works but such as may refer to any of these subjects. By far the greater class of book collectors wonld, however, seem to collect anything that may happen to come in their way, without the slightest regard to their contents, which, as a matter of fact, they seldom peruse.

These people are called "Bibliomaniacs;" and althongh they number among

their ranks many famous collectors of books whose knowledge is proverbial in the literary world, yet for the most part the "bibliomaniac" cares but little for the *character* of his books; all he hopes for is to possess a quantity in contradistinction to quality. He has a "craze," an earnest desire to possess something, in fact, anything, in the way of a book and nothing more. He says to himself, "When I have collected all the works I can get on such and such a subject, then I will read them;" and so he goes on collecting and never reading except at desultory intervals. The "bibliomaniac" can get all the information he wants out of any large public catalogue, and all that then remains for him to do is to set to work and "collect" as many of them as he possibly can. We should not advise anyone to adopt such a system as this; and we shall therefore merely present a moderate list of works upon different subjects, and this list can be augmented at pleasure.

The student should in the first instance possess himself of a good and useful collection of works of reference, and we can with confidence recommend "Lowndes' Manual," a book published in six volumes. It is scarce, and always commands a fair price, but for concise information on all questions relating to books cannot be surpassed. If advertised for it might be procured for about £3; any bookseller would probably charge £5. "Murray's Family Library," "Chambers's Encyclopædia," or the "Encyclopædia Britannica," are also good works of reference. The "Britannica," last edition of 1860, may be purchased for about £7; it consists of 22 vols. in 4to. Another and much improved edition is in course of preparation; but it will be found that the edition of 1860 will answer all practical purposes, while it has the merit of being much cheaper than the future edition is likely to be. Power's "Handy Book about Books," already referred to, should not be forgotten; it is now out of print, but may be met with frequently for about 7s. 6d. or 10s. It will readily be seen, therefore, that the first object of a book collector is, or should be, the collection of works of reference, works which may help him to further information; and to summarise the matter, we should advise him to procure the following:

1. Encyclopædia Britannica. 1860. 22 vols., 4to. About £7.
2. Dibdin's Bibliomania. 8vo. 1876. About 15s.
3. Lowndes' Bibliographer's Manual. 6 vols., 8vo. London. 1860. About £3.
4. Power's Handy Book about Books. 8vo. 1870. Say 12s.
5. Watt's Bibliotheca Britannica. 4 vols., 4to. 1824. Value £4. A very useful and learned work, and one most laboriously compiled.
6. The Publisher's Circular, containing a complete alphabetical list of all new works published in Great Britain, and every work of interest published abroad. 8vo. 1837 to present date. Value about £2.

With these six works, which may very probably be picked up at a cheaper rate than the prices quoted, the collector should experience no difficulty in forming a library on any subject, and, what is very important, he will readily be enabled to obtain a "history" of almost any book he is likely to come across. Books, like men, have a history of their own, and in many cases a very important history, marking social and historical epochs, and giving an insight into the manners and customs of the age wherein they were published. The

lover of books, therefore, is necessarily a man of education, for after a time he cannot help associating his volumes with incidents of the past.

After a number of good and serviceable books have been collected, the next care, says Axon, should be their classification for arrangement on the shelves. As this learned writer points out, it is a matter of considerable difficulty to arrange a number of volumes, for some of them are necessarily of such a dubious and complex nature that it is difficult to decide in what section they are to be placed. It is accordingly advisable to keep a careful catalogue, arranged under the author's name, and also under the title; and in cases where any particular work refers to a number of subjects, these subjects should also be entered with an appropriate reference.

It is needless to say that the collector should keep his books in a warm and dry place, otherwise they will speedily become mildewed. The mildew shows itself in the form of roundish or irregular brown spots, and cannot be cured. After the process has once commenced it can only be checked by the utmost attention to dryness.

Bookworms are also a source of continual trouble and annoyance, and the ravages these little pests can commit is beyond belief to any one who has not had a practical experience of them. By some unexplainable sagacity, they would appear to choose the best and most expensive works, and these they bore through, leaving in their wake a round hole, utterly ruining, of course, the appearance of the volume.

The best method of putting a stop to their depredations is to take equal parts of powdered camphor and finely chopped tobacco, and then to sprinkle this mixture over the shelves. This operation should be repeated every six or eight months.

If it should be found necessary to remove stains of any kind from the interior or exterior of a work, observe that for removing writing ink it will be convenient to use spirits of salts diluted with five or six times its bulk of water. Apply the solution to the spot, and after a short time wash it off with clean water. A solution of chloride of lime will answer the same purpose. Grease or wax spots may easily be removed by washing the part with ether or benzine, placing the part between blotting paper, and then passing a hot iron over it.

The remedy against oil stains is sulphuric ether. If the stains are extensive, roll up the leaf and insert it in a flat mouthed bottle, half full of sulphuric ether, and shake it gently up and down for a brief period. On removal the stains will have disappeared, the ether rapidly evaporates from the paper, and a little cold water is all that is required afterwards. In many cases the leather bindings on old books will be found to be dilapidated. Should the leather be broken, rubbed, or decayed, plaster the part with paste to fill up the holes; then take the yolk of an egg, beat it up with a fork, and apply it to the leather with a sponge, having first cleansed it with a dry cloth. To produce a polished surface a hot iron must be passed over the leather. There is also a varnish made in France, called "French varnish for leather," which costs about 14s. a

pound ; it may be had at any oil and colourman's. There are several processes for restoring books which are very much soiled, but as they involve, in every instance, the pulling the work to pieces, it will be better to have it done by a bookbinder. Many other useful recipes on subjects similar to the preceding will be found in Bonnardot's "Essai sur l'Art de Restaurer les Estampes et les Livres" (Paris, 1858), a work described as being the best on the subject, and full of useful recipes.

A small pamphlet, entitled "Handbook of Taste in Bookbinding," gives many hints relative to the binding of books which are well worthy of consideration. To describe the well known materials, such as Morocco, Russia, Calf, and the rest, would be a superfluous task, as they are perfectly well known to most people, whether book collectors or not. Their applicability to any particular class of work depends, of course, on the question of price, and not of taste. Some collectors have as many of their books bound alike as is possible, and taste would seem to require that the binding should be "neat, not gaudy;" for nothing looks so much out of place as a row of gilded volumes, and nothing certainly could better describe the habits of their owner. Let the books, therefore, be well bound, always remembering that a profusion of gilt is to be deprecated. In the first place, it adds greatly to the expense; and, secondly, does not maintain its brilliancy for any great length of time. A half-bound book (a book which has the corners and back only covered with leather and the sides with paper or cloth), with just sufficient lettering to enable the title to be discovered by inspection, would seem to be the most wearable.

In some instances, of course, to rebind a book is simply to spoil it, for many volumes derive their value from the curious character of the binding only, and this is observable chiefly in specimens of typography issued from the earlier presses. In these instances, the work should be preserved in its original frame as long as it will hold together, and even then it will in most cases be more judicious to keep the binding repaired rather than to have the work rebound.

Again, the value of many books is dependent on their being uncut, *i.e.*, the edges of the leaves not having been ploughed even. Numerous stories could be told of valuable books being ruined by ignorant binders cutting the edges "to make them look nice."

CHAPTER VII.

THE VALUE OF BOOKS.

General Remarks—The System of Valuation—Works of Reference.

In this, the last chapter of the first section of our subject, and before proceeding to enumerate and classify the various works which we shall in the second section select as being especially noticeable, it would be as well to arrive at some definite conclusion as to the mode to be adopted in assessing the value of any particular book. Like every other thing, a book is worth precisely what it will fetch in the market, and no more. Any specific article may, of course, have what we shall call, for the sake of distinction, a fictitious value, that is to say, a value based to a large extent on circumstances, and without much reference to the market price of identical objects. For instance, the reader may be in possession of an old Bible, the actnal market valne of which may be reckoned in pence, but he would, perhaps, decline to part with it for as many pounds, simply becanse it was his father's, and, possibly, his grandfather's also. To the owner the old Bible is *worth* £20, to the book buyer 20d. Now let us assnme that the Bible referred to is at last found on the shelves of a bookseller, and displayed for sale in the usual fashion. We shall now find that the price has risen very considerably. Trne, the bookseller would not think of asking £20 for snch a work, but he might ask 20s., and so the book which, in point of fact, is worth bnt a few pence, is now worth as many shillings; and should it subsequently fall into the possession of a noted collector it may be knocked down, after his decease, at a much advanced price still. All these values are fictitious, even the bookseller's, for he sells the book for what he can get, that is to say, what it is worth to *him*. To you or to me the book is not worth that amount, for if we got it we should find that in case we determined to sell it again the obtainable price wonld be wofully below what we originally supposed to be the market valne. All this is easy enough to comprehend. The actual value of the book as sold by the bookseller is just the selling price, plus proportionate rates, taxes, rent, wages, and fair profit. The only occasion on which the fnll value can be got for the

money is when the buyer knows the proper price and the bookseller does not know his own business, and accordingly we find the "bibliomaniacs" haunting bookstalls rather than bookshops, because here they have not to pay for rent, wages, and the like, and very possibly may find it worth their while in other respects. If anyone would prove the truth of these assertions, let him attend an ordinary sale by auction, and he will speedily see what a book is really and actually *worth*, and if he should call next day on the bookseller who bought it he will also see what he will have to give for it then. All this on the part of the bookseller is very right and proper; he is entitled to his profit, and the book is *worth* to him what he can get for it. The collector, however, should endeavour to purchase in the cheapest market, and this will nsnally be found on the bookstall and in the auction room. Should he be specially in want of any particular work which he can afford to pay for, he can consult some of the very excellently informed booksellers whose names we shall have occasion frequently to mention.

The reader will now be in a position to understand the system upon which the value of books will be assessed in our subsequent chapters—not what he would have to give for the articles in a bookseller's shop, but what they are actually worth to the *collector* himself, so that he can, if necessity should nnfortunately compel him to dispose of his collection, be sure of losing but little, if anything, through his hobby. In cases where books have an arbitrary value by reason of their excessive scarcity, or for some other reason, the mode of assessment will be different, for books of this class will always sell, some of them at almost any price, and the collector cannot do wrong should he purchase them at any reasonable figure. One would have thought that there would have been no lack of works treating on the general question of the value of books, but, on investigation, it will be found that although snch is the case, yet for the most part they are almost, if not entirely, useless as *manuals*. By far the greater nnmber treat of special collections in some public or private library, which though, without doubt, very useful under particnlar circnmstances, are yet hardly suitable for the learner. For instance, and by way of example, Flindall, in the year 1813, wrote a work entitled the "Amateur's Pocket Companion," and, judging from the title only, one would be apt to say that this was the very work required for the purpose of instruction. On perusing it the reader will find that its contents consist entirely of a catalogue of rare and curious works in "Granger's History," arranged, moreover, under the names of the authors. Snch a work as this is entirely useless when placed in the hands of an amateur; for, in the first place, he would be unable to find a book on any given subject without searching through the greater part of the list; and secondly, no idea whatever of the probable value is given. It is simply a library catalogue, and nothing more. Carlyle's pamphlet "On the Choice of Books" consists of a biography of the late Thomas Carlyle, followed by the text of an address delivered to the students of Edinburgh University. Chapman's "Cheap Books, and How to Get Them" is merely an essay on the woefnl effects of the paper

duty, and the necessity for its abolition; and so we go on through a list of works which from their titles would seem to be useful, but which in reality are not. Lowndes' "Bibliographer's Manual" is better, and indeed a most useful work of reference, but here the subjects are arranged under the authors' names. The best work of all, to our mind, and one which bears the nearest approach to the system intended to be adopted, is Watt's "Bibliotheca Britannnica," already referred to. Two of the volumes consist of a list of authors, and the books written by them, and the other two of the subjects, but in neither case are the values mentioned, and the list is only carried up to the year 1824. The compilation of this work must have occupied the author for years, for he has sought to catalogue under their respective headings *all* the works known to bibliographers, and it must be admitted that he has succeeded remarkably well. We think we are right, however, when we say that there is at the present time no work which accurately catalogues the *best* books on a multiplicity of subjects, arranged under the headings of the subjects themselves—no work which gives the description and value of the books referred to, and certainly none which combines both these merits in one system.

It is not, of course, possible, in the confined space at disposal, to give a very large and extensive list, but it will be found large enough for the purpose of assisting the student to form a library of several thousand volumes, while to the non-collector it will be found useful for purposes of reference.

SECTION II.—BOOKS AND THEIR VALUE.

CHAPTER VIII.

SCIENTIFIC WORKS.

Natural History: Zoology—Works on the Mammalia and General Zoology.

BEFORE proceeding to enumerate the various works treating on this important subject, it will be necessary to point out the limits within which we propose to confine ourselves, and at the same time to map out the subdivisions which the subject itself embraces.

We have no intention of employing the term "Natural History" in its most extended sense, as this would render the present work complicated and unwieldly in the extreme; we merely take its conventional meaning—"the science which describes organic life and its immediate connections"—this definition being, in point of fact, synonymous with "Biology." We believe that, although not absolutely exact, yet this method of treating this division has in in its favour a preponderance of convenience, since "Biology" embraces the two great divisions of Zoology and Botany, each in itself very comprehensive. Under the former we include Ornithology, Entomology, and similar subdivisions bearing on all living organisms; while the latter, although not itself capable of further subdivision, will be found sufficiently important to claim a chapter or so to itself. We thus, as will be seen, cover under one restricted definition much valuable ground—all, in fact, that may be fairly considered to come under the head of Natural History.

The following table will explain the system:

(*a*) NATURAL HISTORY.

- Sub. Sec. A.—ZOOLOGY.
  - 1. Works on the Mammalia and General Zoology.
  - 2. Books on Ornithology.
  - 3. Ichthyology.
  - 4. Entomology.
  - 5. Anthropology and Ethnology.
  - 6. Reptiles.
  - 7. Conchology. The Crustaceæ and Zoophytes.
- Sub. Sec. B.—BOTANY.

To facilitate reference, the subjects are arranged alphabetically under the author's name.

SUB. SEC. A.—ZOOLOGY.

(1) WORKS ON THE MAMMALIA AND GENERAL ZOOLOGY.

ALDROVANDUS, a writer of the old school. There was published in or about the years 1639-68 a series of his Zoological works, which abound in marvellous and improbable stories. *Bononiæ*, 1668; value £3. This edition contains the whole of the author's works on this subject.

AUDUBON and BACHMAN'S *Quadrupeds of North America*, New York, 1852-54, 3 vols., impl. 8vo; value £8.

ASS (Ignatius de), *Introductio in Zoologiam* Arragoniæ, 1784, 8vo; 2s. 6d.

BELL, *History of British Quadrupeds*, 2 vols., impl. 8vo, Van Voorst, 1837-9; value £5. These volumes contain a history of British reptiles.

Another Edition, 1874, Van Voorst, 12s. 6d.

BEWICK'S *History of Quadrupeds*, 1790, 8vo, 1st edition; value about £3. If on *large paper*, with proof impressions, the copy is well worth £10, and under these circumstances is very scarce.

Second Edition, 1791; value 30s. If *royal*, a little more.

Third Edition, 1792, 8vo; 20s.

Fourth Edition, 1800; 30s. If large paper, about £3.

Fifth Edition, 8vo, 1807; 20s.

Sixth Edition (1811) and *Seventh Edition* (1820), demy, 15s.; royal, 20s.; imperial, 25s.

Eighth Edition, 1824, demy, 15s.; royal, 20s.; imperial, 25s. Bewick, as is well known, illustrated many works on birds and kindred subjects, and these will be referred to under their respective headings.

BORELLUS *De Motu Animalium*, Lugd. Bat., 1710; 2s.

Another Edition, 1686-1743, 2 vols., 4to; 7s.

BROWNE'S (Peter) *New Illustrations of Zoology*, containing fifty coloured plates of new, curious and nondescript Quadrupeds, &c., London, 1776, 4to; published at 63s., and worth now perhaps half that sum.

BUFFON (Count) *Natural History*, Translated by WILLIAM SMELLIE, London, 1812, 8vo, 20 vols., with plates; £3 3s. The only complete English translation of Buffon.

CARPENTER'S *Zoology*, 2 vols.; 6s. This is a very useful work, and is published by Messrs. Bohn, York-street, Covent Garden. It is still in print.

CHENU'S *Encyclopædia of Natural History*, in French, 8 vols., royal 4to, Paris, 1851-8. The cheapest modern set of works on Natural History. Value £3.

Another Edition, 4 vols., impl. 8vo, Paris, 1865-7; 22s. 6d.

CHURCH (J.) *Cabinet of Quadrupeds*, 2 vols., royal 4to, 1805; 20s. Large paper, in folio, proof, £4 4s.

CLARKE (B.) *New Arrangement of the Classes of Zoology*, 4to, 1880, 3s. A very useful work. Several editions.

CLERMONT'S *Guide to the Quadrupeds and Reptiles of Europe*, post 8vo; 4s. Van Voorst.

CUVIER (Geo. Leopold, Baron), *The Animal Kingdom Described and Arranged*, London, 1824-33, 8vo, 16 vols.; value £8. Royal 8vo, coloured plates, £12. 4to, India paper, published at £52 10s., and probably worth £20. This series of volumes contains references not only to Animals, but also to Birds, Reptiles, Fish, and other objects, for which we have created separate divisions.

The best edition of Cuvier's works was published in Paris, 1836-49, 20 vols., royal 8vo; value £25. This edition is now out of print, and scarce.

CUVIER (Geo. Leopold, Baron), *Animal Kingdom*, by GRIFFITH, 16 vols., 8vo, 1827-35; value £5. *The same*, 16 vols., royal 8vo, large paper, and coloured, £15.

Another Edition, by CARPENTER and WESTWOOD, royal 8vo, 1854; 10s.

DAVIDSON, *Animal Kingdom*, published by Cassell and Co., 1871, 12mo; 1s.

DONOVAN'S *Natural History of British Quadrupeds*. London, 1820, royal 8vo, 3 vols.; £2 15s.

Another Edition. 8vo, 1845; value 12s. 6d.

D'ORBIGNY, *Dictionnaire Universel d'Histoire Naturelle par D'Orbigny*. 13 vols. of Text and 3 vols. of Plates. Royal 8vo; £6.

DUMERIL, *Zoologie Analytique*, 8vo, cloth, Paris, 1806; 3s.

EBELL'S *Zoology*. Classification of the Order of Animals. N. D., 12mo; 1s.

ENGELMANN, *Bibliotheca Zoologica*, 8vo, 1846; 5s. Containing a complete list of works on Natural History published in the years 1700-1846, with their values.

Another Edition, 3 vols., royal 8vo, Leipzig, 1861; 15s.

Carus and Engelmann, *Bibliotheca Zoologica*, 2 vols., 8vo, 1861; 20s. Comprises all works in the department of Zoology published from 1846-60.

FIGUER (Louis), *Forms and Habits of the Mammalia*, London, 8vo, 1875; value 3s. 6d., published at 7s. 6d.

FRASER'S *Zoologica Typica*, impl. 4to, published by the author in 1849; is a rare work, but may sometimes be met with; £2 10s.

GEOFFROY ST. HILAIRE, *Etudes Zoologiques*, 8vo, Paris, 1832; 5s.

—— *Essais de Zoologie Générale*, 8vo, 1841; 3s.

GESSNERUS, *Historia Animalium*, 3 vols. folio, 1551-8; £2.

GOULD'S *Mammals of Australia*, 13 Parts, forming 3 vols. impl. folio, 1845-63; published at £40 19s., worth, perhaps, £35. A copy of this work sold at Sotherby's in 1877 for £41.

—— *Kangaroos*, 2 Parts, coloured plates, £6 6s.

GRAY'S *Illustrations of Indian Zoology*, 2 vols., royal folio, 1830-4. A very scarce and beautiful work; value about £10.

HODGSON'S *Catalogue of Mammals*, 1863, 12mo; 3s.

—— *Catalogue of Mammalia of New Guinea*, 8vo, 1859; 1s.

HORSFIELD'S *Zoological Researches in Java*, royal 4to, coloured plates, 1824; value £2.

HUXLEY, *Physiography: an Introduction to the Study of Nature*, 8vo, 1878; 3s. 6d.

JARDINE'S *Naturalist's Library*, 1833-4, 40 vols., 12mo; value £7. This set of books is very scarce, and is well worth the price affixed. A new edition was published by H. G. Bohn, York-street, Covent Garden, in 1844, 40 vols.; value 4s. a volume.

JERDON, *The Mammals of India*, large 8vo, 1867; value 35s.

JONES (T. R.), *Mammalia*, Popular Introduction to Natural History, 16mo, London, 1873; 5s. The same author also edited Kirby's "History of Animals," published by Bohn, 2 vols., 8vo, at 10s.

KERR (Robert), *Animal Kingdom*. A work founded on the system of Linnæus, 1792. 4to; 6s.

—— *The Natural History of Quadrupeds*, London, 1802, 4 vols., 8vo; 12s. 6d.

KIRKMAJER (G.), *Disputationes Zoologicæ*, Wittenberg, 1661; value 5s. The first work of any note on the science of Zoology.

LAMARK, *Histoire Naturelle des Animaux*, 7 vols., Paris, 1815-22; 15s.

Another Edition, 11 vols., 8vo, 1835-45; £1 15s.

LAMZONIS *Zoologia Parva*, 1689, 12mo; 2s.

LEACH, *The Zoological Miscellany*, 1814-17, royal 8vo, 3 vols.; £2 10s.

LINNÆUS, *General System of Nature*, translated by Turton, 1802; 8vo, 4 vols., £1; coloured plates, about £1 10s.

LOWE'S (David), *Domestic Animals of the British Islands*, 2 vols. in 1, folio, 1842; value £2 10s.; originally published at 16 guineas.

MACALISTER, *Introduction to the Systematic Zoology of Vertebrate Animals*, Longmans, 8vo, published 10s. 6d.

MORSE, *First Book of Zoology*, new edition, London, post 8vo, 1880, published at 2s. 6d.; several editions, one of 1876, 8vo, 2s. 6d.

MULLER (O. F.), *Zoologica Danica*, 4 vols. in 2, folio, 1788-1806; £3 10s.

MURRAY'S (A.), *Geographical Distribution of Mammals*, 4to, 1866; value 13s. A very desirable work to possess.

NICHOLSON (H. A.), *A Manual of Zoology*, post 8vo, 1880; 10s. Several editions.

OWEN (Professor), *A Description of the Fossil Mammalia collected during the Voyage of "The Beagle,"* London, 1838, 4to; 30s. (*See post*, a "Natural History" by Waterhouse.)

—— *On the Classification of the Mammalia*, London, 1859, 8vo; 3s. 6d.

PACKARD (A. S.), *Zoology Illustrated*, crown 8vo, New York, 1880; value 7s. 6d.]

PENNANT, *British Zoology*, 1766, impl. folio, published under the inspection of the Cymmrodian Society, coloured plates; very valuable, having been sold by auction for as much as £37 16s.; it would now be cheap at £15.

Another edition, London, 1768, 8vo, 4 vols.; £2.

Another edition, London, 1812, 8vo, 4 vols., large paper, £3 3s.; the small paper edition of the same date is worth 35s.

—— *Indian Zoology*, 1769, issued in 2 Parts and then discontinued; a fresh edition was, notwithstanding this, issued in 1793, 4to, £1. The same author wrote a work on "Arctic Zoology," 1792, 3 vols., 4to; value £2. If the reader should come across this work, let him see that the Introduction, which of itself forms one volume, is not wanting. There is an edition of 1784-5-7, 4to, 3 vols., value about the same as the edition of 1792. Mr. Pennant also published a "History of Quadrupeds," London, 1781, 4to, 2 vols., 17s. 6d.; large paper, £2 2s.

Another edition, 1793, 4to, 2 vols., 25s.; large paper, £3. Whenever the collector sees the name "Pennant" in connection with works on Zoology or Natural History, let him note the fact, as all the publications by this author are valuable.

PONTOPPIDAN (Rev. Eric), *The Natural History of Norway*, London, 1755, folio; about 20s. This work contains much valuable information on subjects of Natural History, and at page 196 will be found an engraving of the famous Sea Serpent, which the author says he distinctly saw.

RICHARDSON (Sir John), *Fauna Boreali Americana*, London, 1829, 4 vols., 4to; published at £8 6s. 6d., worth about the same.

SCAMMON (Chas. M.), *Marine Mammals of North America*, 4to, San Francisco, 1874; value £2.

SHAW (George), *General Zoology*, with plates, London, 1800-26, 8vo, 14 vols. in 28. Published at £36 15s., or on larger paper, with proof impressions, £53 4s.; value about a fourth of these prices.

—— *Zoological Lectures*, London, 1809, 8vo, 2 vols. Published at £2 12s. 6d., large paper, with proof plates, published at £3 16s.; value about a fourth of these prices.

—— *The Naturalists' Miscellany*, continued by Dr. LEACH under the title of *The Zoological Miscellany*. The first-named publication consists of 24 vols., valued at about 8 guineas. The Zoological Miscellany, 1814-17, royal 8vo, 3 vols., £2 10s.

SIEBOLD'S *Fauna Japonica*, 5 vols., folio, Lugd. Bat., 1838-50. A very scarce and interesting work. Value about £30. The first volume treats exclusively of the Mammalia, and all the plates are coloured.

SMITH (Andrew), *Illustrations of the Zoology of South Africa*, 5 vols. in 4, impl. 4to, 1838-49; value £6.

——*Smut di dissertatione Zoologica*, 4to, Leidæ, 1832; 4s. 6d.

SWAINSON'S *Zoological Illustrations*, 1820-33, royal 8vo, 6 vols.; published at 16 guineas, value £6.

—— *Complete Natural History*, 12 vols., 12mo; 25s. Lardner's Cab. Lib.

TURTON'S *British Fauna*, London, 1810, 8vo; 5s. A very useful work. The edition of 1807 is worth the same amount. The same author published several works on Conchology, which we shall refer to more particularly under their proper headings.

WATERHOUSE, *A Natural History of the Mammalia*, 2 vols., 8vo, 1846-8; 15s. The same author wrote the chapters on the Mammalia described in the work "Zoological Voyage of the Beagle," 1839-43. Value of this work, about 10 guineas; of the chapters on the Mammalia, which can be obtained separately, 25s.

WHITE (Gilbert), *The Natural History of Selborne*, 1802, 2 vols., 8vo; value 16s. The first edition is dated 1789, and is in 4to; value 25s. Numerous editions.

WHITE'S *History of the Mammalia*, London, 8vo; published at 7s, 6d., value 2s

Manuels de Zoologie, 10 vols., 18mo, 1827-43, Paris; 5s.

The Zoological Miscellany; being Descriptions of New and Interesting Animals. 3 vols., royal 8vo, 1814-17; about £2.

Transactions of the Zoological Society of London, 1835 to date. A complete set of these Transactions is worth £50 at least. There are only 10 vols. altogether. Some of the volumes are excessively rare, and this, of course, has an influence on the set of which they form part. The "Transactions" must not be confounded with the "Proceedings of the Zoological Society of London," which is a separate work altogether. The series of "Proceedings" commenced in 1830, and is still being continued. Value of a set, coloured plates, 49 vols., 8vo, about £25; without coloured plates, about 5s. a volume.

The Zoological Record, edited by Dr. GÜNTHER, 1864, and published annually; worth about 12s. 6d. per volume.

The Treasury of Natural History; or, Popular Dictionary of Zoology, Maunder, 1863, fcap. 8vo; 5s. 6d.

SOCIETIES.

LINNÆAN SOCIETY, instituted 1791.
ZOOLOGICAL SOCIETY OF IRELAND, instituted 1801.
ZOOLOGICAL SOCIETY OF LONDON, instituted 1826.

Booksellers.—Mr. B. Quaritch, 11, Piccadilly, London; Messrs. Sotheran & Co., Piccadilly, London; Mr. John Wheldon, 58, Great Queen-street, London.

The Great Zoological Artist, JOSEPH WOLF, illustrated at different times a great number of works, and his drawings are highly prized as monuments of artistic skill. Among other works, he illustrated Siebold's "Birds of Japan," and Elliott's "Phasianidæ," both of which works will subsequently be referred to. Wolf also drew for the Zoological Society of London a series of Sketches on imperial folio, published in 1861, coloured plates, value £3.

In the above list, school books and introductions to the science have been omitted, as they can, in most cases, be procured at the published prices, while any information concerning them can readily be obtained from any bookseller.

The principal publisher of works of this class is Mr. Van Voorst, Paternoster-row, London.

CHAPTER IX.

SCIENTIFIC WORKS.

Natural History: Zoology (continued).

(2) Works on Ornithology.

ALBIN (Eleazer), *The Natural History of Birds*, 1731-4-8, 4to, London, 3 vols.; £2.

—— *The Natural History of English Song Birds*, London, 1737.

Another Edition, 1747.

Other Editions, 1759, 1776, and 1779. Each valued with plates, 3s.; coloured, 5s.

ALDROVANDUS, *Ornithologiæ hoc est de Civibus Historiæ*, Libri 20, Bononiæ, 1599, 3 vols., folio.

Another Edition, 3 vols., folio, 1646. Value of each edition, 25s. This same author wrote a large quantity of works on like subjects, and, as a naturalist, was far in advance of the day in which he lived. The whole of his works are extant, and have already been referred to in the last article, which *see*.

ATKINSON (John), *A Compendium of the Ornithology of Great Britain*, 8vo, 1820; 2s. 6d.

AUDEBERT, *Histoire Naturelle des Oiseaux Dorés*, atlas 4to, coloured plates, Paris, 1802; value £7. A large paper copy is worth about double that sum.

AUDUBON, *Birds of America*, 4 vols, elephant folio, 1826-38. An exceedingly scarce and valuable work. A complete copy is stated as being worth £200. A fresh edition was published at New York in or about 1840; 7 vols., imp. 8vo, the present value about £8 8s.

——*Ornithological Biography*, 5 vols., impl. 8vo, Edin., 1831-49; £3, scarce.

BEWICK, (T.), *A History of British Birds*, Newcastle, 1797, 1804, 8vo, 2 vols.: £6 6s.

Second Edition, 1804, 2 vols. Demy, £1 1s.; royal, £3; imperial, £5.

Third Edition, 1809; £1 1s.

Fourth Edition, 1816; £2.

Fifth Edition, 1821. Demy, £1 1s.; royal, £2; imperial, £2 10s.

Sixth Edition, 1826. Demy, £1 1s.; royal, £2; imperial, £2 10s. If any of the above editions are on unusually *large paper*, the value is correspondingly increased.

—— *Figures of British Land Birds*, Newcastle, 1800, royal 8vo; 10s.

—— *Figures of British Land and Water Birds*, Newcastle, 1800, demy 4to; £2. A supplement to the above, Newcastle, 1821; £3.

Another Edition, 8vo, 1822; value 15s.

BOLTON (James), *Natural History of British Song Birds*, London, 1794-6, 4to, 2 vols., coloured plates, £1 15s.

Another Edition, London, 1845, 4to; £1 15s.

BONAPARTE, *Birds of Europe*, 8vo, 1838; 3s. Several other works on Ornithology by the same author. (*See post*, Wilson).

BREE (C. R.), *History of the Birds of Europe not observed in the British Isles*, 4 vols., royal 8vo, 1859-63; £1 10s.

Another Edition, 5 vols., royal 8vo, 1875-6. Published at £5 5s., value £2.

BRODRICK'S *Falconers' Favourites*, impl. folio, 1865; 25s.

BROWN (T.), *Illustrations of the Genera of British Birds*, 1 vol., impl. 4to; 5s.

BUFFON, *Histoire Naturelle des Oiseaux*, 10 vols., impl. 4to, coloured plates, Paris, 1770-86; valued by Quartch at £24. The only complete English translation of the above is by W. Smellie, London, 1793, 8 vols.; 25s. (*See* Pennant, T., *Index to Buffon, post.*)

DAUDIN (F. M.), *A Complete and Elementary Treatise on Ornithology*, Strasb., 1800, 2 vols., 4to; 7s. 6d.

DE KAY, *Birds of New York*, thick 4to, Albany, 1841; value £4.

DONOVAN, *The Natural History of British Birds*, London, 1794-98, royal 8vo, 10 vols.; £3.

DRESSER (H. E.) and SHARPE (R. B.), *History of the Birds of Europe*, issued in parts at 10s 6d. each. The work is complete in 100 Parts, and is worth, possibly, £25, although to fix a precise value is in this instance a matter of difficulty.

EDWARDS (G.), *A Natural History of Birds*, in 4 Parts; *Gleanings of Natural History*, in 3 Parts. London, 1743-14, 4to, 7 vols.; value £10. This is a much esteemed work, and is rarely found complete, that is to say, with the descriptions both in English and French.

ELLIOTT (D. G.), *Monograph of the Tetraonidæ, or Grouse Family*, 1 vol., impl. fo., New York, 1864-5; £15.

——*Monograph of the Pittidæ, or Family of Ant Thrushes*, impl. folio, New York, 1867.

——*The Birds of North America*, 2 vols., imp. fo., New York, 1869; £40.

——*Monograph of the Phasianidæ*, 2 vols., impl. folio, New York, 1870-2; £40. Plates by Wolf.

——*Monograph of the Birds of Paradise*, impl. folio, 1873; £18 18s.

The above prices are quoted from Mr. Quaritch's catalogue, and may be taken as ordinary booksellers' charges.

"EREBUS AND TERROR" (Voyage of), London, 1844-75. Part XXII. deals exclusively with Birds, and by itself is worth about 10s.

EYTON (T. C.), *History of the Rarer British Birds*, 8vo, 1836; 4s. 6d.

—— *Osteologia Avium*, 4to, 1867; £4.
Another edition, 3 vols., 4to, 1872; value about the same.

GERARDIN (Sebastian), *An Elementary View of Ornithology*, Paris, 1806, 2 vols., 8vo and 4to, atlas; 30s.

GOULD (John), *The Birds of Europe*, London, 1832-37, impl. folio, 5 vols., 449 coloured plates. This work was published in 22 parts, £76 8s., and is now worth at least £100.

—— *The Birds of Australia*, London, 1837-48, impl. folio, coloured plates; published in 36 Parts, 35 at £3 3s., and part 36 at £4 12s.
The supplement to the above, complete in 5 parts, 1851-70. Together, valued at about £100.

—— *A Handbook to the Birds of Australia*, 2 vols.; £2 10s.

—— *The Birds of Asia*, in 32 parts, impl. folio, 1850-79; value £70.

—— *Birds of New Guinea*, 1875-7; published in 11 Parts at £3 3s. each, and worth about that sum.

—— *Century of Birds from the Himalayan Mountains*, impl. folio, London, 1832; published at £14 14s.

—— *Monograph of the Ramphastidæ, or Toucans*, London, 1833-5, large folio, 3 parts, 34 coloured plates; £7 7s.
Supplement, 1855, 2 Parts, together, 5 Parts; published at £12 12s.

—— *Monograph of the Trogonidæ*, London, 1835-8, large folio, 3 Parts, 36 coloured plates; published at £8.

—— *Monograph of the Odontophorinæ, or Partridges of America*, London, 1844-50, large folio, 3 Parts, coloured plates; published £8 8s.

—— *Monograph of the Trochilidæ, or Humming Birds*, London, 1850-61, 25 Parts; value £60.

—— *The Supplement to the Humming Birds*, now being published in Parts at £3 3s. each.

—— *Icones Avium*, London, 1837-8, impl. folio, 2 Parts, an unfinished work, 18 coloured plates; published at £3 10s.

—— *Birds of Great Britian*, impl. folio, 1862-73; published at £78 15s.
All the works of John Gould are splendid specimens of artistic colouring, and, unlike most other picture books, are steadily rising in value. They are, as a rule, worth their published price at the least, and, in most instanees, more. Mr. Gould died in the year 1881, and the whole of his stock, lithographic drawings, and copyright interests have been purchased by Messrs. Sotheran and Co., of 136, Strand, London.

GRAVES (George), *British Ornithology*, London, 1821, royal 8vo, 3 vols.; £3. The first edition was published, London, 1811, royal 8vo, 2 vols.; £2.

GRAY (G. R.), *The Genera of Birds*, 3 vols. in 4, folio, London, 1844-49, coloured plates; value £25. This figure is rather, if anything, a low estimate, as the value of the book is rising every day.

"IBIS (The)," a Quarterly Journal of General Ornithology, still being continued; a complete set is worth £35.

HAYES (William), *A Natural History of British Birds*, coloured, impl. folio, London, 1775; £2 10s.

—— *Portraits of rare and curious Birds from the Menagery of Osterly Park*, 4to, 1794, coloured; value 30s.

HEWITSON (W. C.), *British Oology, being Illustrations of the Eggs of British Birds* 2 vols., royal 8vo, 1831-8; £3.
Another Edition, 2 vols., 1858, royal 8vo, VAN VOORST; 10s.
Third Edition. 2 vols., 8vo, VAN VOORST; £2.

—— *Illustrations of the Eggs of British Birds*, 2 vols., 8vo, 1856; £3 3s.

HUNT (John), *British Ornithology*, Norwich, 1815-22, 8vo, 13 Parts; £1 15s.

JARDINE (Sir W.), *Contributions to Ornithology*, London, 8vo, 2 vols., 1848-53; value £5.

—— *Illustrations of Ornithology*, Edin., 4to, 3 vols., 1820-35, published at 10 guineas, value about half that sum. The Fourth Volume, Edin., 1837-43; £2.

—— *The Naturalist's Library*, 1833-44, 12mo, 40 vols., published at 6s. per volume.
Another Edition, 1844-55, 40 vols., 4s. per volume. Volumes 1—14, inclusive, relate exclusively to Birds.

JERDON'S *Illustrations of Indian Ornithology*, impl. 4to, large paper, Madras, 1843-7: valued by Quaritch at £10 10s.

—— *Birds of India*, 2 vols. in 3, 8vo, Calcutta, 1862-4; £7 7s.

LATHAM (John), *A General Synopsis of Birds*, 6 vols.: "Supplement," 2 vols.; "Index Ornithologicus," 2 vols.; together with the "Supplementum Ornithologica," London, 1781-5, 1787-1801 and 1790, 1802, 4to, 10 vols. A much esteemed work; value, complete, £30.
Another Edition, Winchester, 1821-28, 4to, 11 vols.; £8.

LAYARD, *Birds of South Africa*, 6 Parts, royal 8vo; £2 2s.

LEAR (Edward), *Illustrations of the Psittacidæ, or Parrots*, impl. folio, 42 coloured plates, 1832-8; £2.

LEFEVRE (A.), *Atlas of the Eggs of the Birds of Europe*, in Parts, 1-17, royal 8vo, coloured plates, 1844; £3.

LEWIN (W.), *The Birds of Great Britoin*, 7 vols., 4to, 1789-95, original edition; at one time worth about £25, but now not more than £10.
Second Edition, 8 vols., 4to, London, 1795-1810; £3.

—— *Birds of New South Wales*, London, 1822, 4to; £1 11s. 6d.
Second Edition, London, 1838; £1 15s.

MACGILLIVRAY (W.), *History of British Birds*, 5 vols., 8vo, 1837-52; £3.

—— *Descriptions of the Rapacious Birds of Great Britain*, post 8vo, 1836; 4s.

MEYER (H. L.), *Illustrations of British Birds and their Eggs*, 4 vols., folio, 1835-41, published at £56 15s.; £25. A large paper copy of the above is worth about £30.

—— *Coloured Illustrations of British Birds and their Eggs*, 10 vols., 8vo, 1842-50; £5 5s. This work is considered to be the best popular History of British Birds. The eggs are of their natural size.

MONTAGU (George), *Ornithological Dictionary*, 2 vols., London, 1802; Supplement, 1 vol., Exeter, 1813, 8vo; together, 3 vols., £1. New edition, 1833; 10s. 6d.

MORRIS (F. O.), *Natural History of Nests and Eggs*, 3 vols., royal 8vo, 1863-4; £2.

—— *History of British Birds*, 8 vols., royal 8vo; £2 10s.

PENNANT (T.), *Genera of Birds*, Edin., 1773, 12mo; 15s.
Second Edition, 1781, 4to; 17s. 6d.

—— *Indexes to Buffon's Ornithology*, London, 1786, 4to; 5s.

SCLATER (P. L.), *Monograph of the Birds forming the Tanagrine Genus*, 8vo, 1857, coloured plates; £2.

SCLATER and SALVIUS, *Exotic Ornithology*, impl. 4to, 1866-9, coloured; about £7 7s.
A large paper copy is worth about double.

SELBY (P. J.), *Illustrations of British Ornithology*, Edinburgh, 1821-32, elephant folio, 2 vols., and also 2 vols. of descriptive letterpress, together 4 vols., about £40.
Another Edition, London, 1841; about £35.

SHARPE (R. B.), *Monograph of the Kingfisher*, royal 4to, coloured plates, 1868-71; £5 5s.

SIEBOLD, *Birds of Japan*, 1 vol., impl. 4to, plates by Wolf; £12 12s.

STEVENSON (H.), *Birds of Norfolk*, 3 vols., 8vo, 1866-70; 25s.

SWAINSON (William), *Natural History and Classification of Birds*, London, 1836-37, 12mo, 2 vols.; 7s.

—— *Birds of Western Africa*, 12mo, 2 vols., 64 coloured plates; 9s.

—— *Ornithological Drawings, being Figures of the Rarer and most Interesting Birds of Brazil*, 1 vol., royal 8vo, London, 1841; £2.

THOMPSON (William), *Natural History of the Birds of Ireland*, 3 vols., 8vo, 1849; value 15s.

WALCOTT (J.), *Synopsis of British Birds*, sm. 4to, 1789; 10s.

WILSON (A), *American Ornithology*, 9 vols., atlas 4to, coloured, Philadelphia, 1808-33; value £15. A very rare work.
Another Edition, New York, 1828; value about the same.
Another Edition, 3 vols., 8vo, 1876; 25s.

WILSON and BONAPARTE'S *American Ornithology*, an edition of 1832, 3 vols., 8vo, coloured plates; £2 10s.
Another Edition, 3 vols., 4to, large paper, 1876; £2.

YARRELL (William), *History of British Birds*, London, 1839-43, 3 vols., 8vo; £5 10s.
Second Edition, 1843, 8vo, 3 vols.; £5. Large paper, royal 8vo; £9. Largest paper, impl. 8vo; £12.
Third Edition, 1856, 8vo, 3 vols.; £4.
Fourth Edition, 1874, 8vo, 4 vols. (not completed).
A Supplement to the First Edition, 1845, 8vo; 2s. 6d. Royal 8vo; 5s. Imperial 8vo; 7s. 6d.
A Supplement to both the First and Second Editions, London, 1856, 8vo; 2s. Royal 8vo; 5s. Imperial 8vo; 7s. 6d.

WILLUGHBEY (Francis), *De Avibus*, libri tres, London, 1676, folio; 15s.
Another Edition, translated into English by John Ray, London, 1678, folio; £2.

SOCIETIES.

LINNÆAN SOCIETY, instituted 1791.

ZOOLOGICAL SOCIETY OF IRELAND, instituted 1801.

ZOOLOGICAL SOCIETY OF LONDON, instituted 1826.

Booksellers.—Mr. B. Quaritch, 11, Piccadilly, London; Messrs. Sotheran and Co., Piccadilly, London; Mr. John Wheldon, 58, Great Queen-street, London.

The principal publisher of works of this class is Mr. Van Voorst, Paternoster-row, London.

CHAPTER X.

SCIENTIFIC WORKS.

Natural History: Zoology (continued).

(3) Works on Ichthyology.

AGASSIZ, *Histoire Naturelle des Poissons d'Eau Douce*, 1839-42, 8vo., £2.

—— *North American Star Fishes*, 1877; value 10s.

ALDROVANDUS, *De Piscibus*, vol. v., 1613. See the chapter on the Mammalia, where the works of Aldrovandus are fully described and valued.

ARTEDI (Peter), *Opera Omnia de Piscibus*, Leyden, 1738, 4to, 25s. A more valuable edition of the same work was published by Dr. Walbaum, of Lubeck, Grypeswaldæ, 1788-89-92, 3 vols., 4to; £4 4s.

BEAVAN, *Handbook of the Fresh Water Fishes of India*, demy 8vo, published at 14s. 6d., 1877; value about 4s. 6d.

BELLONIUS (Petrus), *L'Histoire Naturelle des Etranges Poissons Marins*, Paris, 1551, 4to; 7s. 6d.

BELON (Peter), *Histoire des Poissons*, 1551, 4to, plates; 12s.

BLOCH (Mark Eliezer), *The Natural History of Fishes*, large 4to, 1781-2; 7s.

—— *A Natural History of German Fishes*, 1782.

—— *A Natural History of Foreign Fishes*, Berlin, 1784.

These different works were afterwards united under the title of "Ichthyology; or the Natural History of Fishes," Berlin, 1785, 12 vols. 4to. This is described as being unquestionably one of the most splendid works on Natural History; a very valuable work, worth probably about £25.

There is another Edition in French, dated 1795, 6 vols., folio; value £15.

COMMERSON (Philibert), *A Complete Ichthyology*, 2 vols., 4to, 20s.

COUCH (J.), *History of the Fishes of the British Empire*, 4 vols., impl. 8vo, 1862-8; £2.

It will be observed that a complete set is scarce, the fourth volume being generally wanting.

Another Edition, 4 vols., impl. 8vo, 1877, value £1 10s.

CUVIER (Baron), *The Animal Kingdom*, by Edward Griffith, 1824-33, already described in the chapter on the Mammalia, contains a volume relating to Fishes, which by itself is valued at £1 10s.; royal 8vo, £2; coloured plates, £3; India proofs, £3.

CUVIER AND VALENCIENNES, *Histoire Naturelle des Poissons*, 27 vols., 8vo; coloured plates, Paris, 1828-49; value about £12 10s.

DAY (F.), *Fishes of India*, impl. 4to, 1875, value £7 7s., published by subscription, at £12 12s. Report on the Fresh Water Fish of India and Burmah, royal 8vo, Calcutta, 1873; 5s. 6d.

DONOVAN, *The Natural History of British Fishes*, London, 1802-8, royal 8vo, 5 vols.; published at £10 10s.

HAMILTON (F. B.), *An Account of the Fishes found in the River Ganges and its Branches*, Edinburgh, 4to, 1822; £1. There is also an Atlas in folio belonging to this edition.

JARDINE (Sir W.), *Naturalists' Library*, already referred to, 1833-44, 12mo, 40 vols.

A New Edition, H. G. Bohn, 1844-55, 40 vols. The last five volumes refer to Fishes, and are worth about 20s.

—— *British Salmonidæ*, London, 1839-41, folio; £8.

JOHNSTON (John), *Historia Naturalis de Piscibus et Cetis, &c.*, Franc., 1649, folio; 12s. 6d.

JOVIUS (Paul), *Liber de Piscibus Marinis*, Rome, 1524, folio, several editions; 15s.

LORO (Rev. G.), *Fauna Orcadensis; or, the Natural History of the Fishes of the Orkney and Shetland Islands*, Edinburgh, 1813, 4to; 12s. 6d.

LOWE (R. T.), *Fishes of Madeira*, 8vo, 1843-60, value 10s. There is a large paper issue of the same date, which is worth about 30s. The more coloured plates, the more valuable.

RICHARDSON (Sir J.), *Fauna Boreali Americana*, 1829-37, 4to, 4 vols., published at £8 6s. 6d. Volume III of the above edition contains an account of Fishes only.

RUSSEL (A.), *On the Salmon*, 8vo, 1864; 3s. 6d.

RUSSELL (P.), *Descriptions and Figures of 200 Fishes collected at Vizagapatam on the Coast of Coromandel*, London, 1803, impl. folio; £2 15s.

SCHMALTZ (Sign.), *Index to the Ichthyology of Sicily*, Messina, 1810; 3s. 6d.

SCROPE (W.), *An Account of the Natural History and Habits of the Salmon*, 1842; value £4.

SWAINSON (Wm.), *Natural History of Fishes*, London, 1835, 2 vols; 7s. 6d.

WILLUGHBEY (Francis), *Ichthyographia sive Historiæ Piscium*, Oxford, 1686, folio. Also a Supplement of the above, London, 1743, folio; value together about 20s.

YARRELL. *History of British Fishes*, 1835-6, 8vo, 2 vols., together with a Supplement, 18[illegible] 8vo; £2 10s. Large paper, royal 8vo; [illegible] Largest paper, impl. 8vo; £5 10s.

Second Edition, 1841, 8vo, 2 vols.; £2. Royal 8vo; £3 3s. Impl. 8vo; £5 10s.

Third Edition, 1859, 8vo, 2 vols.; £2.

—— *On the Growth of the Salmon in Fresh Water*, London, 1839; 10s.

(4) Works on Entomology.

ABBOTT (John), *The Natural History of the Rarer Lepidopterous Insects of Georgia*, London, 1797, folio, 2 vols.; has been sold for as much as £18 10s., but it is to be observed that some copies are very indifferently coloured, and not worth half this price.

BARBUT (James), *Genera Insectorum of Linnæus*, London, 1781, 4to; plain, 15s.; coloured, £1 10s.

BURMEISTER, *Manual of Entomology*, 1836, 8vo; value 3s. 6d.

BUTLER (A. G.), *Lepidoptera Exotica; or Descriptions and Illustrations of Exotic Lepidoptera*, 1 vol., 4to, 1069-74; £3; published recently in parts.

BUTLER (C.), *The Feminine Monarchy, or a Treatise concerning Bees*, Oxford, 1609, 8vo; London, 1623, 4to; Oxford, 1634, 4to, and other editions; each worth about 7s. each.

CATLOW, *The British Entomologist*, 1852, 8vo; value 8s.

CRAMER et STOLL, *Papillons Exotiques des Trois Parties du Monde*, 1779-91; value £8.

—— 1779-1813, 9 vols., royal 4to; about £12.

CURTIS (John), *British Entomology*, London, 1844-30, royal 8vo, 16 vols.; published at £49 9s., worth about £15.

CURTIS (William), *Fundamenta Entomologiæ*, London, 1772, 4to; 2s.

—— *A Short History of the Brown-tailed Moth*, 1782, 4to; 1s. 6d.

CUVIER, *The Animal Kingdom*, 1824-33, 8vo, 16 vols., contains chapters on Insects, 7 Parts in 2 vols.; £3; royal 8vo, £5; coloured plates, £6; India proofs, £6 15s.

Another Edition, 1837, 4to; 5s.

DONOVAN (E.), *The Natural History of British Insects*, coloured plates, 1792-1813, royal 8vo, 16 vols.; published at £24 16s.; value about £8.

—— *An Epitome of the Natural History of the Insects of China*, London, 1798, royal 4to, 50 coloured plates, with descriptions; published at £6 6s., about the same value.

Another Edition, London, 1842, 4to, 58 coloured plates; published at £6 6s., worth £3.

—— *An Epitome of the Natural History of the Insects of India*, London, 1800, royal 4to, 58 coloured plates; about £3.

Another edition, London, 1842, 4to, 58 coloured plates; value £3.

—— *An Epitome of the Natural History of the Insects of New Holland, &c.*, London, 1805, 4to, 42 coloured plates; value £5.

—— *A Treatise on the Management of Insects*, London, 1794, 8vo; 2s.

DOUBLEDAY (E.) and WESTWOOD (J. O.), *Genera of Diurnal Lepidoptera*, 2 vols., folio, 1846-52, plates by Hewitson; valued by Quaritch at £22 10s.

DOUGLAS'S *World of Insects*, containing Shield's "Practical Hints concerning Moths," 2 vols., 12mo, 1856; 3s.

DRURY (D.), *Illustrations of Exotic Insects*, London, 1770-73 and 1882, 3 vols., 4to; £5. Copies of this work with plain plates are in but indifferent estimation.

Another edition, 1837, London, 3 vols., 4to, 1770; £2 10s.

—— *Illustrations of Natural History*, 3 vols., 4to, 1774; £2 10s.

EDWARDS (W. H.), *Butterflies of North America*, 4to, 51 coloured plates, Philadelphia, 1868-72; £2.

ERNST (J. J.), *Papillons d'Europe*, 8 vols., imperial 4to, Paris, 1779-92; about £5.

FABRICUS (Jo. Chr.), *Systema Entomologiæ*, Feinsberg, 1777, 8vo; 5s.

FIGUER (L.), *World of Insects*, 1869, 8vo.

FUESSLI (John Gaspard), *Archives de l'Histoire des Insectes*, Winterthur, 1794, 4to; 7s.

GRAY (G. R.), *Notices of Insects*, 4to, 1858; 1s.

HAGEN (H. A.), *Bibliotheca Entomologica*, 2 vols., royal 8vo, Leipsic, 1862-63; 20s. This work is described as being the best Bibliographical work on the science.

HARRIS (Moses), *The Aurelian; or Natural History of English Insects*, London, 1766, folio; £4.

Another Edition, 1778, folio; £2 10s.

Another Edition, 1794; £2.

Another Edition, 1840; £2.

Another Edition, London, Bohn, 1840, small folio; £4. A large paper copy on vellum of an edition, 1766, has been valued at £52 10s.

—— *An Exposition of English Insects*, 51 coloured plates, 1776, 4to; 12s.

—— *The English Lepidoptera; or the Aurelian's Pocket Companion*, London, 1775, 8vo., 3s.

HAWORTH (A. H.), *Lepidoptera Britannica*, London, 1803-28, 8vo, 4 Parts, £2 2s. A very valuable work seldom found complete, in which state it is probable that not more than from fifty to one hundred copies exist.

HEWITSON (W. C.), *Exotic Butterflies*, 5 vols., 4to, 1851-76; £15.

—— *Illustrations of Diurnal Lepidoptera*, 1863-1877, issued in 7 parts; value £3.

HORSFIELD (Thos.), *Descriptive Catalogue of the Lepidopterous Insects contained in the British Museum of the East India Company*, London, 1828-40. Only one part issued; 10s.

HUMPHREYS and WESTWOOD'S *British Moths and their Transformations*, 2 vols., 4to, 1841-4; £3 10s.

Another Edition, combined with the "Treatise on British Butterflies," by the same authors, 3 vols., 4to, 1849; £5.

JARDINE'S *Naturalist's Library*, the Entomology by Duncan; one volume on this subject is worth 20s.; altogether 7 vols., 12mo, 1840-1.

KIRBY (Rev. Wm.), *An Introduction to Entomology*, London, 1826, 8vo, 4 vols.; 20s.

Another Edition, 1828; value the same. There have been five or six editions of this work, valued from 30s. to 5s.

—— *Monographia Apum Angliæ*, Ipswich, 1802, 8vo, 2 vols.; 21s. There are also copies of this work in large paper worth about double. Also, by the same author, a work "On a New Genus of Insects," 1797; 3s.

LEWIN (W.), *The Papilios of Great Britain*, London, 1795, 4to; £1 15s.

—— *Natural History of Lepidopterous Insects of New South Wales*, London, 1805, 4to, 20s.; large paper, £2.

LIBRARY OF ENTERTAINING KNOWLEDGE, published by Knight, 1830-38, contains three vols. on Insects and also three on Birds.

LINNÆUS, *Fundamenta Entomologiæ, or an Introduction to the Knowledge of Insects*, translated by Wm. Curtis, London, 1776; 3s.

—— *Institutes of Entomology*, by T. P. Yeats, London, 1773, 8vo; 2s. 6d.

MAC LEARY (W. S.), *Floræ Entomologicæ*, London, 1819, 8vo, vol. I. in 2 Parts (all published), 3 plates; 15s.

MARSHALL (T. A.), *Catalogue of British Hymenoptera*, 8vo, 1872; 3s.

MARSHAM (Thomas), *Entomologia Britannica*, London, 1802, 8vo, vol. I. (all printed); 8s.

This work was subsequently rechristened by the title "Coleoptera Britannica," 1802, 2 vols., 8vo, 30 coloured plates; 12s. 6d.

MARTYN (Thos.), *The English Entomologist*, London, 1792, royal 4to; £2 10s.

MARTYN (Thos), *Aranei, or the Natural History of Spiders*, London, 1793, royal 4to; £2.
—— *Psyche Figures of Nondescript Lepidopterous Insects*, London, 1797, royal 4to; £1 1s. A copy of this work appears to have been printed on vellum.
MORRIS (F. O.), *History of British Butterflies*, royal 8vo, 1860; 12s.
NEWMAN, *Introduction to the History of Insects*, 8vo, 1841; 7s.
—— *Natural History of British Butterflies*, royal 8vo, 1874; 5s.
—— *Natural History of British Moths*, royal 8vo, 1874; 10s.
OLIVER (G. A.), *Entomologie, ou Histoire Naturelle des Insects*, 8 vols., royal 4to, Paris, 1879-1808; £10.
ORMEROD, *Introduction to Entomology*, 12mo, 1881.
REAUMUR (R. A. F.), *The Natural History of Bees*, London, 1744, 8vo; 5s.
RYE (E. C.), *British Beetles, an Introduction to the Study of Indigenous Coleoptera*, crown 8vo, 1866; 5s.
SAMONELLE (George), *The Entomologist's Useful Companion*, London, 1819, crown 8vo; 10s. With coloured plates, 25s.
—— *A Nomenclature of British Entomology*, London, 1819, small 8vo; 3s.
—— *General Directions for Collecting and Preserving Exotic Insects and Crustacea*, London, 1826, 18mo, plates; 5s.
—— *The Entomological Companion, being a Natural History of British Insects*, London, 1832-34, 8vo, coloured plates; 22s.
SAY (Thos.), *American Entomology*, 3 vols., 8vo, 1824-8; £2.
Another Edition, 2 vols., 8vo, New York, 1869; 20s.
—— *Writings on the Entomology of North America*, by JOHN LE COMTE, 2 vols., 8vo, New York, 1859; 20s.
SHUCKARD (W. E.), *British Bees*, crown 8vo, 16 coloured plates, 1866; 5s.
—— *British Coleoptera Delineated*, 8vo, 94 plates, 1861; 3s.
STAINTON'S *Manual of British Butterflies and Moths*, 2 vols., 12mo, 1857-9; 5s.
Another Edition, crown 8vo, 1867; 5s.
STAVELEY (E. F.), *British Insects*, crown 8vo, 1871; 7s.
—— *British Spiders*, crown 8vo, 1866; 5s.
STEPHENS (H. F.), *A Systematic Catalogue of British Insects*, London, 1829, 8vo; 5s.
—— *Nomenclature of British Insects*, London, 1829, small 8vo; 3s.
—— *A Manual of British Coleoptera, or, Beetles of Great Britain and Ireland*, London, 1839, 8vo; 5s.
—— *An Abstract of Indigenous Lepidoptera contained in Hubner*, London, 1835, 8vo; 2s. 6d.
STEPHENS (J. F.), *Illustrations of British Entomology*, London, 1828-46, royal 8vo, 12 vols.; £4. It is said that the author spent twenty years of his life and £10,000 of his money over this work.
SWAINSON (William), *Zoological Illustrations*, London, 1820-33, royal 8vo, 6 vols.; published at £16 16s., value £8.
—— *History of Insects*, 1841, 12mo; 6s.
THORELL, *Remarks on Synonyms of European Spiders*, royal 8vo, 1870-3; 7s.
TRIMEW (R.), *Catalogue of South African Butterflies, Cape Town*, 1862-66; 15s.
WESTWOOD (J. O.), *Introduction to the Modern Classification of Insects*, 2 vols., 8vo, 1839-40; 27s. 6d., reduced by Bohn, 1840, to 18s.
—— *Arcana Entomologica*, 2 vols., large 8vo, 1845; £2 2s., coloured plates. This is a very fine work, containing many elaborately coloured illustrations of rare and curious insects. Some of the copies, however, are coloured in a very slovenly manner. *See* "Humphreys," *ante*.
WOOD, W., *Index Entomologicus*, London, 1833-38, 8vo, coloured plates; £3 3s.
—— *Another Edition*, royal 8vo, 1854; £2.
New Edition, Sotheran's, royal 8vo; £2. A Supplement separate, royal 8vo; 7s.
YEATS (T. P.), *Institutions of Entomology*, London, 1773, 8vo; 2s.

SOCIETIES.

ENTOMOLOGICAL SOCIETY OF LONDON, *Transactions and Proceedings*, 1834 to date, in three series. A complete set is worth about £25.

Booksellers. — Mr. B. Quaritch, 11, Piccadilly, London; Messrs. Sotheran and Co., Piccadilly, London; Mr. John Wheldon, 58, Great Queen-street, London.

CHAPTER XI.

SCIENTIFIC WORKS.

Natural History: Zoology (continued).

(5) Works on Anthropology and Ethnology.

BARTLETT, *Progress of Ethnology; or, Recent Researches into the Physical History of Man.* New York, 1847, 8vo; 2s.

BASTIAN (H. C.), *The Beginnings of Life*, 2 vols., small 8vo, 1872; 10s.

BLUMENBACH (J. F.) *de Generis Humani Varietate Nativa*, 12mo, Gottenburg, 1795; 2s. The works of this author are also published by the Anthropological Society, 1865; 5s.

BULWER (John), *Anthropometamorphis; or, Man Transformed.* London, 1653, 4to. This is the best edition of the work, and is worth about £3 10s. or £4. The first edition is dated 1650, 12mo; value 12s. 6d.

DALTON'S *Descriptive Ethnology of Bengal Atlas*, 4to, Calcutta, 1872; £2.

DARWIN (Charles), *The Descent of Man*, 2 vols, 8vo, 1871; 5s.

Second Edition, post 8vo, 1875; 5s.

DAVIS (J. B.) *Thesaurus Craniorum*, 8vo, 1867-75; 10s.

A *Supplement* to the above, 1875, 8vo, 3s.

DAVIS (T. B.) and THARAM, *Crania Britannica*, 2 vols., folio, 1865; printed by subscription; £3 10s.

DAWKINS (W. B.), *Cave Hunting, Researches respecting the Early Inhabitants of Europe*, 8vo, 1874; published at 21s., value about half that sum.

DOUGLAS (James), *Nenia Britannica; or, a Sepulchral History of Great Britain.* London, 1793, folio; £2 2s. Large paper copies of this work are scarce. Coloured copies are still more uncommon.

EVANS, *The Ancient Stone Implements of Great Britain*, 1872; 12s.

HÆCKEL, *On Evolution of Man*, 1879, 2 vols., 8vo.

HARTLEY (David) *Observations on Man*, London, 1749, 8vo, 2 vols.; 5s.

HELVITIUS (C. A.), *A Treatise on Man*, 1777, 8vo, 2 vols.; 7s. 6d.

Another Edition, London, 1810, 2 vols., 8vo. 7s. 6d.

HUXLEY, *Methods and Results of Ethnology*, 1873, 8vo; 3s. 6d.

JARROLD (Thomas), *Dissertations on Man*, London, 1806, 8vo.

—— *Anthropologia; or Dissertations on the Form and Colour of Man*, London, 1808, 8vo.

KEMBLE, *Horæ Ferales*, 4to, 1863; £1 1s.

LATHAM, *Ethnology of the British Isles*, 1852, 12mo; 2s.

LATHAM, *Descriptive Ethnology*, 2 vols., 8vo, 1859: 10s.

LUBBOCK (Sir J.), *The Origin of Civilization*, 3rd edition, 8vo, 1875; 7s. 6d. The other editions are of about the same value.

LYELL (Sir Chas.), *Geological Evidences of the Antiquity of Man*, 2nd edition. 8vo, 1863; 5s. 6d. Other editions of about the same value.

LYON, *The Descent of Man*, 1872, 8vo.

McKENNY and HALLS, *History of the Indian Tribes of North America*, 3 vols., royal folio, Philadelphia, 1838-44; value about £9.

MORGAN (Lewis), *Systems of Consanguinity and Affinity of the Human Family*, royal 4to, 1871, rare; £3 3s.

MORTON (S. G.), *Crania Americana*, folio, Philadelphia, £5.

—— *Crania Ægyptiaca*, royal 4to, Philadelphia, 1844; 25s.

NOTT and GLIDDON, *Indigenous Races of the Earth*, large 8vo, 1857; 10s. A large paper copy of the above is worth about double.

—— *Types of Mankind*, large 8vo, 1857; 12s.

PICKERING, *Races of Man*, imperial 4to, Boston, 1848; 35s.

PORTA (J. B.) *Humana Physiognomonia*, small 8vo, Roshomagi, J. Berthelin, 1650; 5s.

POUCHET, *The Plurality of the Human Race*, translated and edited by Beavan; 5s. The Anthropological Society's publication.

POWELL (J. W.), *Contributions of American Ethnology*, 4to, 1877, one volume; 12s.

PRITCHARD (J. C.) *Researches into the Physical History of Mankind*, London, 1813, 8vo; value £3.

Second Edition, London, 1826, 8vo, 2 vols., coloured plates; £3.

Several editions have since been published without date, and without any alteration; they are all worth about the same.

—— *Illustrations to the Researches*, London, 1844, royal 8vo; 7s.

—— *The Natural History of Man*, London, 1841, royal 8vo.

Another Edition, 1848, royal 8vo; 30s.

Another Edition (the fifth), 1855, royal 8vo, 2 vols.; 25s.

—— *Six Ethnological Maps, being a Supplement to the Natural History of Man*, London, 1843, folio; 20s.

Another Edition, 1860; 10s.

RAFFLES (Sir S.), *The History of Java*, Lon-

don, 1817, 4to, 2 vols.; value about £3, a large paper copy a little more.

Second Edition, London, 1830, 2 vols., 8vo; 25s. This work deals largely with the Ethnology of Java.

REID (Thos.), *Essays on the Intellectual and Active Powers of Man*, Edinburgh, 1785-8, 2 vols, 4to; about £2. There are many editions of this valuable work the title of which was in later impressions changed to "Essays on the Powers of the Human Mind."

SMART, *Ethnology of Dorset*, 1872, folio; 5s.

STUKELEY (W.), *Itinerarum Curiosum*. London, 1724, folio. The *First Edition*, which contains but one half of the work; 25s.

Second Edition, London, 1776, folio, 2 vols., £8 8s., a very rare work, which has been reprinted in *fac simile* with the date 1776. The paper was made expressly for it, and is so perfect an imitation of the original that an unpractised eye could not discern the difference. Both genuine and forged editions are now of the same value.

—— *Stonehenge, a Temple restored to the British Druids*, London, 1740, folio; £2 2s.

VOGHT (Carl), *Lectures on Man*, translated by Hunt, 1864; 5s. Anthropological Society's publication.

WANLEY (Nathaniel), *A General History of Man*, London, 1678, folio; 17s.

WANLEY (Nathaniel), *The History of Man, or the Wonders of Human Nature in Relation to the Sexes*, London, 1704, 8vo.; 5s.

WARING (J. B.), *Stone Monuments of the Remote Ages*, 1870, imperial 4to; £1 5s.

WILSON, *Prehistoric Man*, 1865, 8vo.

—— *The Descent of Man*, 1873, Oxford, 8vo.

WILSON (D.), *Archæology of Scotland*, royal 8vo, Edinburgh, 1851; 12s.

—— *Prehistoric Man*, 2 vols., 8vo, 1862; 17s. 6d.

SOCIETIES.

AMERICAN ETHNOLOGICAL SOCIETY, *Transactions of*, 2 vols, 1845-8; 10s.

ANTHROPOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND, in Parts, commencing 1871; a set, about £3.

ANTHROPOLOGICAL SOCIETY OF LONDON, *The Anthropological Review and Journal of the Society*; a set, value about £10.

ETHNOLOGICAL SOCIETY OF LONDON, *Journal of the Society*, 4 vols., 1848-56.

Transactions, 7 vols, 1859-69.

Journal, new series, 2 vols., 1869-71. Together 13 vols., 8vo; £8 8s.

Booksellers.—Mr. B. Quaritch, 11, Piccadilly, London; Messrs. Sotheran and Co., Piccadilly, London, and at Manchester; Mr. John Wheldon, 58, Great Queen-street, London.

(6) The Reptilia.

ABRATII, *De Admirabile Viperæ, &c.*, 4to, Urbini, 1589; 5s.

BELL (Thomas), *History of the British Reptiles*, 8vo, 1839; 12s. 6d. Several later editions.

—— *The Reptilia of the Beagle Voyage*, royal 4to, 1843; £1 15s.

BRITISH MUSEUM PUBLICATIONS on this subject contain: *A Catalogue of Shield Reptiles*, in 2 Parts; together worth about £2.

A Catalogue of Reptiles, in 2 Parts; together worth 5s.

A Catalogue of Snakes, 12mo, 4s.

CANTON, *Catalogue of Reptiles Inhabiting the Malayan Peninsula*, Calcutta, 1847; 5s.

COOKE (M. C.), *Our Reptiles*, 12mo, 1865; 2s. 6d.

FAYRER (J.), *The Thanatophidia of India*, 31 plates, coloured, *Second Edition*, 1873; £5.

FIGUIER (L.), *A Popular Account of Reptiles*, 1869, 8vo; 5s.

FROSCHEL, *Reports on Reptiles*, 8vo, 1845, published under the auspices of the Ray Society; 7s. 6d.

GRAY (J. E.), *Papers Contributed to the Publications of various Learned Societies*, contains "Papers on Reptiles;" value about 3d. each.

GRAY'S *Lizards of Australia and New Zealand*, 4to, 1867; 12s. 6d.

GUICHENOT, *Histoire Naturelle des Reptiles* (Inter alia), imperial 4to, 1850; 15s.

GUNTHER'S *Reptiles of British India*, 1864; 25s. Published under the auspices of the Ray Society.

HOLBROOK (J. E.), *North American Herpetology*, 5 vols., royal 4to, 147 coloured plates drawn from life, Philadelphia, 1842; £10. This work is the best on the subject.

JERDON (T. C.), *Catalogue of Reptiles Inhabiting the Peninsula of India*, 8vo, 1853; 7s.

—— *Notes on Indian Herpetology*, 8vo, 1870; 7s.

KREFFT (G.), *The Snakes of Australia*, 4to, 1869; 25s.

LOW (Rev. George), *Fauna Orcadensis; or the Natural History of Quadrupeds, Birds, and Reptiles of Orkney and Shetland*. Edinburgh, 1813, 4to; 15s.

MITCHELL, *On the Venom of the Rattlesnake*, 1860, Vol. XII. of the "Contributions to Knowledge," published by the Smithsonian Institution; value of the volume by itself, 12s.

OWEN (C.), *Essay towards a Natural History of Serpents*, 4to, 1742; 4s. 6d.

OWEN (Professor), *Monograph of the Fossil Reptilia of the London Clay*, London, 1849-51, 4to, 2 vols.; £2 15s.

—— *Monograph of the Fossil Reptilia of the Cretaceous Formations*, London, 1849-57, 4to; £2.

—— *Descriptive Catalogue of the Fossil Reptilia of South Africa*, imperial 4to, 1876; £2. The same learned author has written several other works on the subject.

RUSSELL (P.), *An Account of Indian Serpents*, London, 2 vols., 1796-1809, imperial folio; £3 10s.

SIEBOLD'S *Fauna Japonica*, 1 vol., imperial 4to, 1838; value £1. Siebold's works have already been referred to under heading "Ornithology."

SOWERBY (J.), *On Tortoises, Terrapins, and Turtles*, folio, 1872; 25s.

STEPHENSON'S *Medical Zoology*, royal 8vo, 1832; value 10s. A notice of this work is inserted here, because it contains a large number of remedies for the cure of snake bites.

SWAINSON (William), *The Natural History of Reptiles*, 1835, 2 vols.; 7s. 6d.

WAGLER (J.), *Descriptiones et Icones Amphibiorum*, folio, Monachii, 1828-33; 35s.

Most works which treat on Natural History in a general way contain specific reference to the important subject of the Reptilia. The same remark applies to works containing an account of scientific voyages and travels, which will be enumerated later on under a division specially reserved for them.

SOCIETIES.

THE RAY SOCIETY, LONDON, *Publication of Works on Natural History*, and most other Societies formed for the study of Natural History.

Booksellers.—Mr. B. Quaritch, 11, Piccadilly, London; Messrs. Sotheran and Co., Piccadilly, London and at Manchester; Mr. John Wheldon, 58, Great Queen-street, London.

CHAPTER XII.

SCIENTIFIC WORKS.

Natural History: Zoology (continued).

(7) Works on Conchology, the Crustaceæ and Zoophytes.

ADAMS (H. and R.), *The Genera of Recent Mollusca*, 3 vols., 8vo, 1858; published at £4 10s., value about half that amount. A large paper copy of the above, with coloured plates, same date, is worth about £5.

AGASSIZ (L.), *Monographie d'Echinodermes*, 4 vols. in 1, 4to, Neuchatel, 1839-42; 20s.

—— *Catalogue of North American Acalephæ*, imperial 8vo, 1865; 5s.

AGASSIZ and GOULD, *Outlines of Comparative Physiology*, post 8vo, cloth; 2s. Other editions value about the same.

ALDER and HANCOCK, *Monograph of the History of British Mollusca*, complete in 7 parts, forming 2 vols., folio, 82 coloured plates; £2 15s.

BATE, SPENCE, and WESTWOOD (J. O.), *History of British Sessile Eyed Crustacea*, complete in 24 Parts, 1861-8; about £1 10s.

BELL (T.), *History of the British Stalk Eyed Crustacea*, 8vo, 1853; 12s. On large paper, 20s. Another edition, no date, 8vo, about 12s.

BROOKES (S.), *Introduction to the Study of Conchology*, London, 1816, 4to; £2 5s.; large paper, £3 3s.

BROWN (T.), *Illustrations of the Recent Conchology of Great Britain*, royal 4to, 1845; £1. The same author also wrote a work on *Fossil Conchology*, which is more referable to the books on Geology, which *see*.

BRITISH MUSEUM PUBLICATIONS.—A number of Catalogues on the Molluscous Animals and Shells, and also on the Crustaceous Animals; worth from 6d. to 2s. each.

BURROW (Edward), *Elements of Conchology*, 28 plates, 8vo, 6s.
Second Edition, 1818; *Third Edition*, 1825; and *Fourth Edition*, 1844; all valued at about 6s. each.

CATLOW'S *Popular Conchology*, post 8vo, 1854, 3s.

CLARK (W.), *History of the British Marine Mollusca*, 1855, 8vo; 5s.

DALYELL (J. G.), *Rare and Remarkable Animals of Scotland (Zoophytes)*, 2 vols., 4to, 1847-8; 25s.

DONOVAN (E.), *The Natural History of British Shells*, London, 1803-4, royal 8vo, 5 vols.; £2 15s., coloured plates.

FORBES and HANLEY, *History of the British Mollusca*, 4 vols., 8vo, 1853; about £3 10s.; a large paper copy is worth double. This work was the first which adapted the knowledge of British Mollusca to the present state of natural history science. It is also one of the best treatises on the subject.

FORBES (E.), *History of British Star Fishes*, Van Voorst, 1841, 10s. 6d.; a large paper copy, 18s.

GRAY (J. E.), *Synopsis of the Species of Star Fish in the British Museum*, imperial 4to, 1866; 5s.

GRAYS, *Figures of Molluscous Animals*, 5 vols., 8vo, 1842-57; 17s. 6d.

GUNTHER (A.), *The Gigantic Land Tortoises (living and extinct)*, imperial 4to, 1877; 22s.

HALDEMANS, *Monograph of the Fresh Water Mollusca of the United States*, Philadelphia, 1842; 15s.

HANLEY (S.) and THEOBALD (W.), *Conchologia Indica, Illustrations of the Land and Fresh Water Shells of British India*, 4to, coloured plates, 1876; £4.

HINCKS (T.), *History of the British Hydroid Zoophytes*, 2 vols., 8vo, 1868; 15s.

JAY'S *Catalogue of Shells*, New York, several editions; worth about 5s. each.

JEFFREY'S *British Conchology*, 5 vols., 8vo, 1862; £1 17s. 6d.

JOHNSTON (G.), *History of the British Zoophytes*, 8vo, Edinburgh, 1838; 7s.
Another Edition, 1847, 2 vols, 8vo; 15s.

—— *History of the British Sponges and Lithophytes*, 8vo. Edinburgh, 1842; 7s.

JOHNSTONE'S *Introduction to Conchology*, 8vo, Van Voorst, 1850; 7s. 6d.

LEA (Isaac), *Observations of the Genus Unio*, 18 vols., 4to, printed for the author in Philadelphia, and very scarce, complete; value about £15 or £20. The same author published other works on conchology, but the above is accounted the best.

LEACH (W. E.), *The Mollusca of Great Britain, arranged according to their Natural Affinities*, London, 1852, 8vo, plates; 5s. 6d.

—— *Malacostraca Podophthalma Britanniæ, or a Monograph of British Crabs*, 19 Parts, 1815-75; £3 15s.; the same, large paper, coloured, £5.

LESSON (M.), *Histoire Naturelle des Zoophytes*, thick 8vo, Paris, 1843; 7s.

LISTER (M.), *Historiæ sive Synopsis Methodica Conchyliorum*, London, 1685, 1 vol., folio, first edition has been sold by auction for as much as £9; but probably worth about a fourth of that sum; large paper copy sold for 880 francs.
Another Edition, 1770-1823.

LISTER (M.), *Conchyliorum Bivalvium utriusque Aquæ exercitatio, &c.*, London, 1696, 4to, 5s.

—— *Historia Conchyliorum*, Oxonii, 1770; 25s.

LOVELL (M. S.), *The Edible Mollusks of Great Britain and Ireland*, crown 8vo, 1867; 3s.

MARTYN (Thomas), *A Collection of Seventy-nine Paintings of Nondescript Shells collected in the Different Voyages to the South Seas*, London, 1789, imperial 4to; £7.

—— *The Universal Conchologist*, London, 1784, folio, 4 vols.; £10.

MAWE'S *Linnæian System of Conchology*, 8vo, 1823; 5s.

MILLER (J. S.), *A Natural History of the Crinoida*, Bristol, 1821, 4to; £1.

MONTAGU (G.), *Testacea Britannica, or Natural History of British Shells*, 2 vols., 4to, 1823; £1.

D'ORBIGNY (A.), *Voyage dans l'Amérique Meridionale Mollusques*, 2 vols., imperial 4to, Paris, 1835-46; £5.

PERRY (George), *Conchology, or a Natural History of Shells*, coloured plates, London, 1811, folio; £3 5s.

REEVE (Lowell), *Conchologia Iconica, or Monographs of the Genera of Shells*, 20 vols., 4to. This is a splendid work, comprising over 20,000 coloured figures. It is valued at about £100.

—— *Conchologia Systematica, or Complete System of Conchology*, 2 vols., 4to, 1841-2; £4 10s.

—— *Elements of Conchology*, 2 vols., royal 8vo, 1860; £2. Stated to be the best practical work on shells.

REMNIER, *The Land and Fresh Water Shells of the British Isles*, crown 8vo; published by David Bogue, at 10s. 6d.

SIEBOLD, *Fauna Japonica*, already referred to on several occasions, contains 1 vol. on the Crustacea, 1 vol., imperial 4to, Latin, 1850; £2.

SMITH'S *History of British Dratomacœæ*, 2 vols., imperial 8vo; £20 10s.

SOWERBY (G. B.), *Catalogue of Shells in the Collection of the late Earl of Tankerville*, London, 1825; 8vo; 5s.

—— *Species Conchyliorum*, London, 1830, 4to, with 14 plates; £2. With large paper, India proof; £3 10s.

—— *Manual of Conchology*, containing a complete introduction to the science, London, 1839, 8vo; 7s.

Second Edition, 1842, 8vo, 8s.; or with coloured plates, 12s. 6d.

Another Edition, 1852, 8vo; 12s.

—— *Conchological Illustrations*, London, 1841, 8vo, complete in 200 Parts; £3 10s.

—— *Thesaurus Conchyliorum, or Figures and Descriptions of Shells*, London, 1842-62, imperial 8vo; published in Parts at 25s. each.

SOWERBY (G. B.), *Popular British Conchology*, London, 1846, square 8vo; 7s.

—— *Illustrated Index of British Shells*, London, 1859, royal 8vo; plain, 12s.; coloured, £1.

SOWERBY (James), *British Miscellany*, containing a series of coloured figures of rare and little known animal subjects, such as Zoophytes and the like, 1804-6, 1 vol., 8vo; 25s.

—— *Genera of Recent Fossil Shells*, London, 1822-34, 8vo, 2 vols.; £4 4s.

SWAINSON (Wm.), *Treatise on Shells and Shell Fish*, London, 1840, 12mo; 3s.

SWAINSON'S *Zoological Illustrations*, 1820-33 (already referred to in the chapter on the Mammalia), contains many original figures and descriptions of shells and the molluscous animals.

TRYON (G. W.), *List of American Writers on Recent Conchology*, New York, 1862; 4s. 6d. A very useful work of reference.

TURTON (William), *A Conchological Dictionary of the British Islands*, London, 1812, 12mo; 5s. plain, 10s. coloured; or with two sets of plates, 20s.

—— *Conchylia Insularum Britannicarum, or the Shells of the British Islands*, Exeter, 1822; 8s. This volume, which contains the bivalves only, was re-issued under the following title: *Bivalve Shells of the British Islands*, London, 1830, 4to; 15s. Reprinted, 1848, 4to; 15s.

—— *Manual of the Land and Freshwater Shells of the British Islands*, London, 1831, 12mo; 7s.

Another Edition, London, 1840, 8vo; 5s.

WOOD (William) *General Conchology, or a Description of Shells*, London, 1815, royal 8vo; £2. Large paper, imperial folio, same date; £3 10s. A later edition, thick royal 8vo, 1835; 21s.

—— *Index Testaceologicus, or a Catalogue of Shells*, London, 1818, 8vo; £3.

Second Edition, London, 1828, 8vo; plain, £2; coloured, £3 10s.

Another Edition, London, 1856, royal 8vo; £2. The Supplement to the above, London, 1828, 8vo; plain, 7s.; coloured, 15s. A List of the plates, London, 1829, 8vo; 2s.

—— *A Catalogue of Shells, British and Foreign*, crown 8vo, 1848; 2s.

WOODWARD, *A Manual of the Mollusca*, crown 8vo; three editions each valued at about 4s. 6d.

A Journal of Conchology, publishing quarterly, D. Bogue; price 1s. Demy 8vo.

Booksellers. — Mr. B. Quaritch, 11, Piccadilly, London; Messrs. Sotheran and Co., Piccadilly, London, and at Manchester; Mr. John Wheldon, 58, Great Queen-street, London.

CHAPTER XIII.

SCIENTIFIC WORKS.

Natural History: Botany.

SUB. SEC. B.—BOTANY. ALGÆ, MOSSES.

AGROSTOGRAPHIA: *A Treatise on Cultivated Grasses.* Edinburgh, 1877, 4to.

ALDROVANDUS (W.), *Dendrologia*, Bon, 1668, folio. The works of this author have already been specifically referred to, which *see.*

ALLIONI (C), *Flora Pedemontana*, Saurinorum, 3 vols., folio, 1785.

ALPINUS (P.), *De Plantis Ægypti*, Patavii, 4to, 1640.

ARCHER (T. C.), *Popular Economic Botany*, 8vo, 1853.

AUBLET (F.), *Histoire des Plantes de la Guiane Françoise*, 4 vols., imperial 4to, Paris, 1775; £1 15s.

BAILLON (H), *Natural History of Plants*, 4 vols., 8vo, 1871-4; value £2 10s.

BALFOUR (J. S.), *Class Book of Botany*, 8vo, Edinburgh, 1852-9; 10s.

—— *Manual of Botany*, Edinburgh, 8vo, 1863; 3s. 6d.

BARTON (William), *Travels through North and South Carolina, &c.*, London, 1792, 8vo; 5s. A most interesting work to lovers of botany.

BEDDOME (R. H.), *The Ferns of Southern India*, 1 vol., royal 4to, 1863; value £2.

Another Edition, royal 4to, 1872-3; £1 5s.

—— *Ferns of British India*, royal 4to, Madras, 1866-70; value £2 10s.

—— *Flora Sylvatica*, 2 vols., royal 4to, Madras, 1869-73; value £4.

BENTHAM (G.), *Labiatarum Genera et Species*, 8vo, 1832-6; 5s.

—— *Scrophularineæ Indicæ*, 8vo, 1835.

—— *Handbook of British Flora*, 8vo, 2 vols., 1865; 20s.

Abridged Edition, 1866, 12mo; 3s. 6d.

—— *Plantæ Hartiægianæ*, a Catalogue of Mexican Plants, 8vo, 1839-57; 5s.

BENTHAM and MULLER, *Flora Australiensis*, 6 vols., 8vo, 1863-73; £2 15s.

BENTLEY (R.), *Manual of Botany*, 12mo, 1870; 4s. 6d.

BERKELEY (M. J.), *Introduction to Cryptogamic Botany*, 8vo, 1857; 3s. 6d.

—— *Handbook of British Mosses*, 8vo, 1863; 8s. 6d.

BLUME, *Flora Jarvæ*, 4 vols., large folio, 1827-58; published at £25, now worth about £12 12s.

—— *Rumphia*, 4 vols., royal folio, 1835-48; £12. Both this and the preceding work are scarce. The author published many other botanical works. The following is well known.

—— *Museum Botanicum*, 2 vols., royal 8vo, Lugd. Bat., 1849-56; 5s. 6d.

BOLTON (James), *Filices Britannicæ; a History of the British Proper Ferns.* 1785-90, 4to; 25s.

—— *A History of Funguses growing about Halifax*, Huddersfield, 1788-91, 4 vols., 4to; plain, 20s.; coloured, 35s.

BOOTT (F.), *Illustrations of the genus Carex*, 4 vols., folio, 1858-67. This is a valuable and scarce work, containing grasses from all parts of the world, mostly represented of the full size; value about £15.

BROWN (R.), *Prodromus Floræ Novæ Hollandiæ*, London, 1810, 8vo; £1. Reprinted at Norimberg, 1827. The various works of this author were collected by Nees at Esenbeck, and published under the title of *Vermischte botanische schriften*, Leipsic, 1825-34, 8vo, 5 vols.; 30s.

—— *Opuscula Botanica*, 8 vols., folio, 4to, and 8vo, 1821-51; 25s.

—— *Miscellaneous Botanical Works*, 2 vols., 8vo, 1866-7 (Ray Society); 20s. Also an *Atlas*, consisting of 39 Plates; 10s. extra.

BURMANN (J.), *Thesaurus Zeylanicus*, Amsterdam, 1737, 4to; 4s. 6d.

CARPENTER (W. B.), *Vegetable Physiology and Systematic Botany.* Several editions, 4s. each.

CARRINGTON AND PEARSON, *Hepaticæ Britannicæ ex Siccatæ*, 4to, 1778.

CATLOW (A.), *Popular Field Botany*, 8vo, 1852, 4s. The same author also published *Popular Garden Botany*, 8vo, 1855, and *Popular Greenhouse Botany*, 8vo, 1857; each value about 4s.

CHRISTY (T.), *Forage Plants*, 8vo, 1877.

COOKE (M. C.), *Handbook of British Fungi*, 1871, 8vo, 2 vols.; 8s.

—— *Mildew and Mould*, 1872, 12mo; 2s. 6d.

—— *Fungi, their Nature, Influence, and Uses*, 8vo, 1875; 4s.

—— *Manual of Botanical Terms*, 8vo, 1862; 3s.

CULPEPPER (Nicholas), *English Herbal*, of which a number of editions in 4to and 8vo were published; London, 1653, 1656, 1683, 1684, 4to, and 1661-1695-1698, 8vo. Of late years it has been frequently reprinted, and some of the 4to editions are valuable.

CURTIS (William), *Flora Londinensis*, London, 1777-9, 2 vols., folio, about £5 10s.

New Edition, London, 1821; published at £87 4s., and afterwards reissued by Bohn, 1835, coloured plates, £30.

—— *The Botanical Magazine*, 1787 to present date, and still being continued. Issued in three series. A complete set would be worth about £50.

CURTIS (William), *Lectures on Botany*, London, 1803-4, 3 vols., royal 8vo; £1 10s.
New Edition, London, 1816, 3 vols., 8vo; value about the same.
—— *Practical Observations on the British Grasses*, London, 1812, 8vo; 7s. Former editions of this work were published in 1790 and 1804.
DARWIN (C.), *Fertilisation of Orchids*, 8vo, 1862, London; 5s.
—— *Movements and Habits of Climbing Plants*, London, 1865, 8vo; 5s.
Second Edition, London, 1875, 8vo; 5s.
—— *Insectivorous Plants*, 8vo, 1875; 5s.
—— *The Different Forms of Flowers on Plants of the same Species*, 8vo, 1877; 5s.
DON (George), *General Dictionary of the Dichlamydeous Plants*, London, 4 vols., 4to, 1831-8; £2 5s.
DRURY (H), *Handbook to the Indian Flora*, 3 vols., royal 8vo, 1864, Madras; £2 10s.
—— *Useful Plants of India*, second edition, 1873, 8vo.
—— *Ferns of Derbyshire*, edited by W. E. HERVE, 8vo, 1861.
Another Edition, Derby, 8vo, 1877.
FIGUER (L.), *The Vegetable World*.
GATTY (A.), *British Seaweeds*, 80 coloured plates, 2 vols., Bell and Sons; 25s.
GERARD (John), *The Herbal, or General History of Plants*, London, 1633, folio; value about 35s. A large paper copy is very valuable.
GILPIN (W). The various Picturesque Tours of this author deal largely with the botanical specimens from time to time noticed. The complete series of his Tours, forming 11 vols., 8vo, generally bound in 10, early and best editions, now sell for about £10. The latest editions, 11 vols., in boards, for about £3 13s. 6d.
GORDON (G), *Pinetum, being a Synopsis of all the Coniferous Plants at present known*, with Supplement, 8vo, 1875; 7s. 6d.
GRAY (A.), *Plantæ Wrightianæ, an Account of a Collection of Plants made in Western Texas*, 2 vols., royal 4to, Washington, 1852-3; 7s. 6d.
—— *Genera of the Plants of the United States*, 2 vols., royal 8vo, New York, 1849; £1 5s.
—— *Lessons in Botany*, New York, 1869; 3s. 6d.
GRAY (S. F.), *A Natural Arrangement of British Plants*, London, 1821, 2 vols., 8vo; 5s.
GREVILLE (R. K.), *The Scottish Cryptogamic Flora*, Edinburgh, 1822-8, 6 vols., royal 8vo; £2. With coloured plates, about £4 10s.
—— *Algæ Britannicæ*, Edinburgh, 1830, 8vo, 19 coloured plates, 20s.
GRIFFITHS (W.), *Indian Botanical Works*, complete in 6 vols., 8vo, Calcutta, 1847-54. This work was left in manuscript by the author, and bequeathed by him to the East India Company. Complete copies are very rare, and most difficult to meet with; value about £12 12s.
GRINDON (Leo.), *Manchester Walks and Wild Flowers*, Manchester, 1858, 12mo; 2s.
—— *British and Garden Botany*, 1864, 8vo; 3s.
—— *Little Strays of Nature*, which has passed through two editions, 12mo, 1865; 3s.
—— *Trees of Old England*, 8vo, 1869; 4s.
—— *Pathway to Botany*, 8vo, 1872; 4s.
These, and other works by the same author, are cleverly put together, and contain a great quantity of useful information couched in simple language.
HARVEY (W. H.), *Manual of British Marine Algæ*, 8vo, Van Voorst, 1849; 18s.
—— *Phycologia Britannica, or History of British Seaweeds*, 4 vols., 8vo, 1846-51; £4 10s. Large paper, £9.
—— *Phycologia Australica*, a History of Australian Seaweeds, 5 vols, royal 8vo, 1858-63, coloured plates; about £3. This work is got up in the same style as the "Phycologia Britannica."
HARVEY (W. H.), *Nereis Boreali-Americana, or History of the Marine Algæ of the Atlantic and Pacific Coasts*, royal 4to, Washington, 1851-8; £1 10s.
HASSALL, *History of the British Fresh Water Algæ*, 2 vols., 8vo, 1845; £2.
Another Edition, 2 vols., 8vo, 1852, rare; £2 10s.
HEATH (F. G.), *The Fern World*, 1877, 8vo; 3s. 6d.
—— *Our Woodland Trees*, 1878, 8vo; 3s. 6d.
HEMSLEY (W. B.), *Handbook of Hardy Trees, &c.*, based on the French work of MM. DECAISNE and NAUDIN, London, 8vo, 1873.
HIBBERD'S (Shirley) *New and Beautiful Leaved Plants*, 1 vol., Bell and Sons; 15s.
HILL (J.), *The Vegetable System*, London, 1756-76, folio, 26 vols.; £3 10s., published at 38 guineas. A magnificent work, now in little estimation.
—— *Exotic Botany*, London, 1752, folio; plain, 7s. 6d., coloured, 15s.
Second Edition, London, 1772, folio; same values.
—— *The British Herbal*, London, 1756, folio; plain, 7s. 6d., coloured, 25s.
—— *Flora Britannica*, London, 1760, 8vo; 2s.
—— *Herbarium Britannicum*, London, 1770, 8vo, 2 vols.; 7s.
HOOKER (J. D.), *Botany of the Antarctic Voyage of the Erebus and Terror*, consisting of:
I. *Flora Antartica*, 2 vols., royal 4to, 1847; value £5.
II. *Flora of New Zealand*, 2 vols., royal 4to; £7 7s.; or with coloured plates about double that sum.
III. *The Flora of Tasmania*, 2 vols., royal 4to, 1860; £7 7s.; coloured plates about £10. (*See* "The Chapter on Scientific Voyages and Travels," *post*.)
—— *Students' Flora of the British Islands*, London, 8vo, 1870.
HOOKER (Sir W. J.). This author wrote a large number of works on Botany and the allied subjects of Mosses, Seaweeds, Grasses, and the like; the following is a list of the better known ones:
—— *Journey of a Tour in Iceland in the Summer of* 1809, 2 vols., 8vo; 8s. 6d.
Second Edition, London, 2 vols., 1813; 8s. 6d.
—— *Muscologia Britannica*, containing "The Mosses of Great Britain and Ireland," London, 8vo, 1818.
Another Edition, London, 1827, 8vo.
Another Edition, London, 1855. Value of each edition, £1 5s., plain, and £3 3s. coloured.
—— *Musci Exotici*, London, 1818-20, 2 vols., 8vo, coloured plates; published at £8 8s., now worth 40s.; large paper about £4.
—— *Flora Scotica; or a Description of Scottish Plants*, London, 8vo, 1821; 10s. 6d.
—— *British Jungermanniæ*, London, 1816, 4to; £6 6s.. Large paper, folio, £10 10s.
—— *The Exotic Flora*, Edinburgh, 1823-7, royal 8vo., 3 vols.; published at 15 guineas, now worth about £4.
—— *Botanical Illustrations*, oblong 4to, 1822, in Parts; plain, 5s.; coloured, 7s. 6d.
—— *Flora Boreali-Americana; or the Botany of the Northern Parts of British America*, London, 1829-40, 4to; 22 parts at 21s., each forming 2 vols. royal 4to, 240 plates; value about £5 5s.
—— *Botanical Miscellany*, London, 1830-3, royal 8vo, 3 vols.; £2.
—— *Journal of Botany*, being a second series of the "Botanical Miscellany," London, 1834-42, 4 vols., 8vo.; 15s.
—— *Illustrations of the Genera of Ferns*, London, 1838-42, 12 Parts forming 1 vol., imperial 8vo.; £5.

HOOKER (Sir W. J.), *Companion to Curtis' Botanical Magazine*, London, 1838, 2 vols., royal 8vo, coloured plates; £1.

—— *British Flora*, numerous editions.

Fifth Edition, London, 1842, 8vo; 10s.; or with coloured plates, 17s. 6d.

Sixth Edition, London, 1850, 12mo; 13s. 6d.

Seventh Edition, London, 1850, 12mo; 13s.; coloured plates, 20s.

—— *A Century of Orchidaceous Plants*, London, 1848, 4to; £3.

—— *Notes on the Botany of the Antarctic Voyage of Captain Ross*, London, 1843, 8vo; 3s.

—— *Victoria Regia*, London, 1851, elephant folio, coloured plates; £1 11s. 6d.

—— *Icones Plantarum*, London, 1837-41, 4 vols., 8vo, second and third series, bringing the publication down to 1872, together 11 vols., London, 1837-72; value £10 10s.

—— *Icones Filicum, Figures and Descriptions of Ferns*, London, 1829-31, folio, 2 vols; £10 10s.

—— *A Century of Ferns*, London, 1854, 4to; 25s.; coloured, £2.

—— *A Second Century of Ferns*, imperial 8vo, 1864; 25s. These two volumes together are worth about £2 10s.

—— *Synopsis Filicum*, 8vo, 1868, coloured plates; 17s. 6d.

—— *British Ferns*, royal 8vo, 1861; 17s. 6d.

—— *Garden Ferns*, royal 8vo, 1862; 20s.

HORSFIELD (Thos), *Plantæ Javanicæ rariores*, London, 1838-40, 1 vol., royal 4to, coloured plates; 30s.

HUSSEY (T. J.), *Illustrations of British Mycology*, first series, 1847; £7. Second series, 1855, £4. Together, 2 vols., royal 4to, London, 1847-55; £10.

JACQUIN (N. J.), *Selectarum Stirpium Americanarum Historia*, folio, Vindobonæ, 1763; 12s. 6d.

—— *Collectanea ad Botanicum*, 5 vols., 4t Vindobonæ, 1786-96; £2.

JOHNSTONE (W. G.) and CROALL, *On Nature Painted British Seaweeds*, 4 vols., royal 8vo, 1859; £2 15s.

KNAPP (J. L.), *Gramina Britannica; or Description of British Grasses*. London. 1804, 4to; £1 10s.

Second Edition, London, 1842, 4to, 118 coloured plates; 20s.

KEITH (P. K.), *Botanical Lexicon*, 8vo, London, 1837; 5s.

—— *A System of Physiological Botany*, London, 1816, 8vo, 2 vols.; 5s. 6d.

LAMBERT (A. B.), *A Description of the Genus Pinus*, London, 1803, elephant folio. There were a few copies very beautifully coloured offered for sale at about forty guineas, present value about half that amount. A second volume of this work was published in 1828 and a third in 1837; value of the three volumes about £50, the third is especially rare. In 1838 the first volume was reprinted with a revised letterpress, and then the whole work was reissued as follows: "Lambert's Description of the Genus Pinus, enlarged by Professor Don," 3 vols., Atlas folio, 1838; published at £78 10s., and worth that amount at the present date.

A *smaller edition*, London, 1832, 72 coloured plates; £5 5s.

Another Edition, imperial 8vo, London, £7 7s. The earlier editions of this famous work are said to be the most beautiful on this subject ever published in England.

—— *A Description of the Genus Cinchona*, London, 1797, 4to; 7s. 6d.

LEIGHTON (W. A.), *The Lichen Flora of Great Britain and Ireland*, 12mo, 1872; 7s. 6d.

LINDLEY (John), *Collectanea Botanica*, London, 1821, in 8 Parts, folio; £2.

—— *Digitalium Monographia*, London, 1821, folio; plain, £1 5s.; coloured, £2.

LINDLEY (John), *Icones Plantarum*, London, 1821, folio, coloured plates; 30s.

—— *Introduction to the Natural System of Botany*, London, 8vo, 1830; 5s.

Second Edition, London, 8vo, 1836; 7s. 6d.

Third Edition, London, 8vo, 1839; 7s. 6d.

—— *Fourth Edition*, London, 8vo, 2 vols., 1848; 12s.

—— *Rosarum Monographia; or a Botanical History of Roses*, London, 1820, royal 8vo; plain, 4s.; coloured, 7s.

—— *Synopsis of the British Flora*, London, 12mo, 1829.

Another Edition, 12mo, 1835.

A Third Edition, 1841; value abont 2s. 6d. each.

—— *Introduction to Botany*, London, 1835, 8vo.

Another Edition, 8vo, 1839; 2s. 6d.

—— *Sertum Orchidaceum; or a Wreath of the most beautiful Orchidaceous Flowers*. London, 1838-42, imperial folio; published in 10 Parts at 25s. each, probably worth half of that sum at the present date.

—— *Pomologia Britannica*, London, 1841, 3 vols, royal 8vo; £2 10s.

—— *The Vegetable Kingdom*, London, 8vo, 1846; 9s.

Second Edition, 8vo, 1846; 9s.

Third Edition, London, 1853; 12s. 6d.

LINNÆUS (Sir CHARLES), *A General System of Nature*, translated by TURTERS, London, 1802-4, 7 vols., 8vo; £2 2s. Or with coloured plates, £3 3s. This work has already been referred to, *see ante*.

There are hosts of translations of the works of this famous botanist, but the principal English productions are as follows:

Fundamenta Botanica, Edinburgh, 1740, 8vo.

Termini Botanica, Edinburgh, 1770.

Genera Plantarum, Edinburgh, 1771.

Institutes of Botany, by COLIN MILNE, London, 1770-2-8, 4to; 7s. 6d.

Elements of Botany, by ROSE, London, 1775, 8vo; 2s.

A Generic and Specific Description of British Plants, by JENKINSON, Kendal, 1775, 8vo; 2s.

A System of Vegetables. Lichfield, 1782-3, 8vo, 2 vols.; 12s.

The Family of Plants, Lichfield, 1787, 2 vols., 8vo; 5s.

A Dissertation on the Sexes of Plants, London, 8vo, 1786; 1s. 6d.

The Animal Kingdom, by KERR, Edinburgh, 1792, 4to; 5s. 6d.

—— *Flora Lapponica*, London, 8vo, 1792; 3s. 6d.

—— *Lachesis Lapponica*. London, 2 vols., 8vo, 1811; 8s.

LOUDON (J. C.). The principal works of this author consist of Gardener's Manuals, and Illustrations of Gardening, bnt he wrote the following botanical essays:

Arboretum et Fruiticetum Britannicum; or the Trees and Shrubs of Britain, London, 8 vols., 8vo, 1838; £2 15s.

Second Edition, 8 vols., 8vo, 1844; £4. Twenty-five copies were got up with coloured plates at £25 each.

Hortus Britannicus, a catalogue of all the plants indigenous, cultivated in, or introduced into Great Britain; London, 1830. Subsequent editions of 1837, 1839, 1850, and 1855; value about 20s. each.

Encyclopædia of Plants with Supplement, London, 1838; £2.

Second Edition, London, 8vo, 1855; £2.

Encyclopædia of Trees and Shrubs, London, 8vo., 1842; £1 10s.

LOUDON (Mrs.), *The Ladies' Flower Garden*, comprising: (1) Ornamental Annuals, (2) Ornamental Perennials, (3) Ornamental Bulbous Plants, (4) Ornamental Greenhouse Plants. The four volumes (sometimes bound in five), as above, are worth about £7 7s.

LOUDON (Mrs.), *British Wild Flowers*, London, 1846, 4to, coloured plates; £1.

LOWE (E. J.), *Natural History of English Grasses*, royal 8vo, 1858; 7s. 6d.

—— *Ferns, British and Exotic*, 8 vols., royal 8vo, 1856-60; £2 2s.

Another Edition, 8 vols., royal 8vo, 1872; published at £6 6s., can be got for, perhaps, £4 4s.

—— *Natural History of New and Rare Ferns*. 1862, 8vo; 12s. 6d.

—— *Our Native Ferns*, 8vo, 1865.

Another Edition, 2 vols., royal 8vo; 25s.

MARTIUS (C. F.), *Genera et Species Palmarum*, 3 vols., imperial folio, Monachii, 1823-50; £3 10s.

MARTYN (John), *Historia Plantarum rariorum*, London, 1728-37, folio; 12s.

MARTYN (Thomas), *Flora Rustica*, London, 4 vols., 8vo, 1792; £1 1s. These four volumes are often bound in one.

—— *The Language of Botany, being a Dictionary of the Terms made use of in that Science*, London, 1793, crown 8vo; 1795, 8vo; 1807, crown 8vo; 7s. 6d. each.

MASTERS, *Vegetable Teratology*, London, 1869 (Ray Society); 8s. 6d.

MAUND, *The Botanic Garden*, 6 vols., royal 8vo; £5. A second edition published by Bell and Sons.

MEYEN, *Botanical Geography* (Ray Society), London; 5s. N.D.

MONGREDIEN, *Trees and Shrubs for English Plantations*, London, 8vo, 1870; 5s. 6d.

MOORE (T.) and LINDLEY, *The Ferns of Great Britain and Ireland*, imperial folio, 1857; £5 10s.

NEWMAN (E.), *History of British Ferns*, 8vo, 1844; 5s.

Second Edition, 8vo, 12s.; or royal 8vo, large paper, 25s.

PAXTON (Sir Joseph), *Magazine of Botany and Register of Flowering Plants*, London, 1834-49, royal 8vo, 16 vols.; published at £20, value about £6 6s.

—— *Practical Treatise on the Culture of the Dahlia*; London, 1838, 12mo; 2s.

—— *A Pocket Botanical Dictionary*, London, post 8vo, 1840, printed in exceedingly small type (diamond); 8s.

Another Edition, 12mo, 1849, 8s.

—— *The Flower Garden*, London, 1850-3, 3 vols., royal 8vo; £2 2s.

POHL (J. M.), *Plantarum Brasiliæ Icones*, 2 vols., folio, Vindobonæ, 1827-31; published at 45¾ thalers, value £1 15s. Described as a most comprehensive work, the best and latest that has been published on the subject.

PRATT, *Flowering Plants of Great Britain*, 6 vols., imperial 8vo.; £2 2s.

RAY (John), *Historia Plantarum Generalis*, London, 1686, 1704, 3 vols., folio; 15s. 6d.

—— *Flora, Ceres et Pomona*, London, 1676, folio; 5s.

REICHENBACH (H. G. L.) *Iconographia Botanica*, 12 vols., 4to, Leipsic, 1823-8; £5.

—— *Icones Floræ Germanicæ*, 22 vols., 4to, Lipsiæ, 1834-68; £10 10s.

ROSEVE (W.), *Monandrian Plants of the order Scilamineæ*, Liverpool, 1824-8, atlas folio, 112 coloured plates; £6, priced by Bohn at £16 16s.

ROXBURGH (W.), *Plants of the Coast of Coromandel*, London, atlas folio, 3 vols., 1795-1819; about £10 10s. Copies with plain plates are of but little value.

—— *Flora Indica, or Description of Indian Plants*, 2 vols., 8vo, 1820; 15s. 6d.

New Edition, Serampore, 3 vols., 8vo, 1832; £3 3s. A very rare edition.

ROYLE, (J. F.), *Illustrations of the Botany and other Branches of Natural History of the Himalayan Mountains*, London, imperial 4to, 1833-39; published at £11 11s., value about £4.

RUMPHII, *Herbarium Amboinense*, 6 vols., folio, Amst., 1741-55; £1 15s. Large paper, royal folio, about £3.

SEEMANN, *Flora Vitiensis, a Description of the Plants of the Fiji Islands*, royal 4to, 1865-73; £2 15s.

—— *Popular History of the Palms and their Allies*, 1856, 8vo.

—— *British Ferns*, 1860, 8vo.

SEEMAN (Dr. B.), *Journal of Botany* from 1863 to date; the value of a complete set is about £10.

SELBY (P. J.), *History of British Forest Trees*, London, 8vo, 1842; 15s. Large paper, £1 1s.

SIEBOLD, *Flora Japonica*, 2 vols., imperial 4to, 151 coloured plates, Lugd. Bat., 1835-70; value £4. It must be understood that this work forms no part of, nor must it be identified with, the *Fauna Japonica* of the same author. They are different works altogether.

SMITH (Sir J. E.), *Plantarum Icones hactenus ineditæ*, London, 1789-90; 12s. 6d.

—— *Spicilegium Botanicum*, London, 1792, folio; 7s. 6d.

—— *Flora Britannica*, London, 1800, 12mo.

Second Edition, London, 1816, 8vo.

Third Edition, London, 1818, 12mo.

Fifth Edition, London, 1828, 12mo.; 4s. each.

—— *Compendium of the English Flora*, London, 1829, 12mo.; the second and third editions of 1836 and 1844 respectively; all editions about 4s. 6d. each.

—— *Exotic Botany*, London, 2 vols., 4to, 1804-5; £1 15s.

—— *An Introduction to Physiological and Systematical Botany*, London, 1807, 8vo; 7s., coloured plates, 10s. 6d. Second, third, fourth, and fifth editions of 1809, 1814, 1819, 1825 respectively, of about the same value as the first edition.

Seventh Edition, called "An Introduction to the Study of Botany," London, 1833, 8vo; published at 16s., or coloured, £2 12s. 6d.

Another Edition, London, 1836, post 8vo; 5s.

Another Edition, London, 1838, post 8vo; 5s.

—— *A Grammar of Botany*, London, 1821, 8vo; coloured, £1.

Second Edition, London, 1826; 7s. 6d., or coloured, £1.

—— *The English Flora, First Edition*, London, 1823-5, 3 vols., 8vo; £1 4s. 6d.

Second Edition, London, 1828, 8vo, 4 vols.; £1 4s. 6d. To this edition were added two volumes unpublished in 1833 and 1844, and the other in 1836. The second edition will therefore be found to consist of 6 vols.; value £3 3s.

SOWERBY (G. B.), *The Ferns of Great Britain, and the Fern Allies, a Supplement*, London, 1855, 8vo; plain 15s., coloured £1 10s.

Another Edition, Bohn, royal 8vo, 1859; plain 7s. 6d., coloured 15s.

—— *British Wild Flowers*, London, 1860, royal 8vo; plain 17s. 6d., coloured, £1 10s.

Re-issued with a "Supplement," containing 180 figures of lately discovered flowering plants, London, 1863; £1 15s.

—— *Grasses of Great Britain*, London, royal 8vo, 1860, coloured plates; 17s. 6d.

SOWERBY (James). This author published *inter alia* the following works, the first of which is considered to be the standard work on the subject:

English Botany, London, 1790-1820, royal 8vo, 267 numbers in 37 vols; published at £55, together with a Supplement containing 4 vols., royal 8vo; published at £11 16s. 6d. The complete work, with supplement, 41 vols., royal 8vo; value £21. The supplement is very scarce.

Another Edition, 11 vols., royal 8vo, 1863-72; value about £10.

SOWERBY (James), *Gleanings of British Algæ*, London, 1833, royal 8vo; 12s. 6d.

—— *A Botanical Drawing Book*, London, 1789, second edition, 1833, royal 16mo; 7s. 6d.

—— *English Fungi*, London, 1797-1809, folio, 32 numbers in 3 vols., and a Supplement and Index; value about £12. The supplement is very scarce, and often wanting.

SWEET (R.), *Geraniaceæ, the Natural History of Gerania*, London, 1820-30, 5 vols., royal 8vo; £5.

—— *The British Flower Garden*, 7 vols., royal 8vo. London, 1823-8, coloured plates; value £10 10s.

—— *Flora Australasica, or a Selection of Handsome or Curious Plants, Natives of New Holland, &c.*, London, 1827-8, 8vo, coloured plates; 25s.

—— *Cistineæ, or Natural Order of Rock Rose*, royal 8vo, 112 coloured plates, 1824-30; £1 10s.

—— *Hortus Britannicus*, London, 1827, 8vo, 12s. 6d.

Second Edition, 1830, royal 8vo, and *Third Edition*, 1839, royal 8vo; value about the same.

TRIPP (T. E.), *British Mosses*, 1868, 4to, 2 vols.; 30s.

TURNER (Dunson), *The Natural History of Fuci, or Sea Weeds*, London, 1808-18, royal 4to, 4 vols.; £4 10s. The same, large paper and coloured, about £10. Only twenty-five large paper copies were printed.

—— *Specimen of a Lichenographia Britannica, or an Attempt at a History of British Lichens*, Yarmouth, 1839, 8vo, privately printed; 7s. 6d.

TYAS (R.), *Wild Flowers of England*, coloured plates, 8vo, 1866; 5s.

WAKEFIELD (P.) *Introduction to Botany*, many editions; worth about 5s. each.

WIGHT (Robert), *Illustrations of Indian Botany*, Glasgow, 1831, 4to, coloured plates; 25s. Reprinted and continued in Hooker's *Botanical Miscellany*. Also published at Madras, 1840-50, 2 vols., 4to; £5 5s.

WIGHT (Robert), *Icones Plantarum Indiæ Orientalis*, Madras, 1840-53, 6 vols., 4to; has been sold by auction for as much as £24.

—— *Specilegium Neilgherrense*, Madras, 1845-51, 2 vols., 4to, 202 coloured plates, rare; £6 10s.

—— *Prodromus Floræ Peninsulæ India*, London, 1834, 8vo; 5s.

WILSON'S *Bryologia Britannica*, several editions, the one of 1853 is a good one, 8vo, 61 coloured plates, rare; £3 3s.

WITHERING (William), *A Systematic Arrangement of British Plants*, London, 1830, 8vo, 4 vols.; published at £2 16s. Many editions, the fifth is the best; value £2 2s.

—— *British Botany*, many editions, all in 12mo; 7s. each.

—— *Flowering Plants and Ferns of Great Britain*, London, 1858, foolscap 8vo; 5s.

WOOSTER (D.), *Alpine Plants*, London, 2 vols, 8vo, 1872; 30s. Published in two series.

BOTANICAL SOCIETIES.

BOTANICAL SOCIETY OF EDINBURGH, *Transactions of*, from 1841 to date; a complete set, £5 5s.

BOTANICAL OCIETY OF LONDON, dissolved.

HORTICULTURAL SOCIETY, *Transactions of*, 1820-48—Series I., 1820-1830; Series II., 1831-48, 10 vols., 4to; £4 10s.

LINNÆAN SOCIETY, *A Complete Set of Transactions*, from the commencement in 1791; is worth about £20.

A Complete Set of the Proceedings, from 1838; £9.

Booksellers.—Mr. B. Quaritch, 11, Piccadilly, London; Messrs. Sotheran and Co., Piccadilly, London, and at Manchester; Mr. John Wheldon, 58, Great Queen-street, London.

CHAPTER XIV

SCIENTIFIC WORKS.

Geology: Scientific Travel.

AGASSIZ, *Recherches sur les Poissons Fossiles*, 5 vols., royal 4to, Neuchatel, 1833-44; value £10. It is to be observed that sometimes this work is met with in 6 vols, and sometimes in 10, bound in 4. The value is, however, in each case about the same.

—— *Description des Echinodermes Fossiles de la Suisse*, 4to, Neuchatel, 1839-40; 25s.

—— *Iconographie des Coquilles Tertiares*, 4to, 1845; 7s. 6d.

—— *Modèle de mes Cadres de Fossiles*, Paris, 1847; 12s.

—— *Etudes sur les Glaciers*, 8vo, 1840; 17s. 6d.

—— *Etudes Critiques sur les Mollusques Fossiles*, 4to, 1840-5; 20s.

—— *Monographie des Poissons Fossiles*, Neuchatel, 1844; value 5s.

—— *Catalogue of Books on Zoology and Geology*, Ray Society, 1848-54; £1 15s.

ANSTEAD'S *Geology*, 2 vols., 8vo, 1844; 12s. 6d.

BIGSBY, *Thesaurus Siluricus, The Fauna and Flora of the Silurian Period*, 4to, 1868; 7s. 6d.

BROWN, *Fossil Conchology*, royal 4to, 1849; £2 2s.

BUCKLAND (Rev. William) *Reliquiæ Diluvianæ*, London, 1823, 4to; 7s. 6d.
Second Edition, 1824, 4to; £1 1s.

CAMPBELL (J. F.), *Frost and Fire*, Edinburgh, 1865; value 15s.

CUVIER (Baron), *Fossil Remoins of the Animal Kingdom*, 1 vol., 20s.; royal 8vo, 30s.; coloured plates, £2 2s.; India proofs, £3.

DELABECHE (H. T.), *Report on the Geology of Cornwall, Devon, and West Somersetshire*, thick 8vo, 1839; 7s.

DIXON (F.), *Geology and Fossils of the Tertiary and Cretaceous Formations of Sussex*, royal 4to, 1850; 15s.
Another Edition, 25s.

FALCONER and CANTLEY'S *Notice of Fossil Quadrumana*, 1837, 4to; 2s.

FALCONER (H.) and CANTLEY'S *Fauna Antiqua Sivalensis*, 1846-56; £2.

FALCONER and WALKER, *Catalogue of the Fossil Remains of Vertebrata from the Scwalik Hills*, Calcutta, 1859; 5s.

FALCONER'S *Palæontological Memoirs and Notes*, 2 vols., 8vo, 1868; 12s. 6d.

FORBES (J. D.), *Travels Through the Alps of Savoy*, royal 8vo, Edinburgh, 1845; 25s.

—— *Norway and its Glaciers*, Edinburgh, 1853; 17s. 6d.

GRIFFITH and McCOY, *Synopsis of the Silurian Fossils of Ireland*, royal 4to, Dublin, 1846; 5s.

GRIFFITHS (Richard), *Geological and Mining Surveys*, 1814-18, 8vo, 2 vols.; 7s.

—— *Synopsis of the Characters of the Carboniferous Limestone Fossils of Ireland*, 1844; 12s. 6d.

HAWKINS, *Memoirs of Ichthyosauri and Plesiosauri Extinct Monsters*, imperial folio, 1834; 10s.

HIBBERT'S *Geology of the Shetland Islands*, 4to, Edinburgh, 1822; £1 5s.

JAMESON (R.), *A System of Mineralogy*, Edinburgh, 1820, 3 vols., 8vo; 15s. A most excellent work on the Wernerian system. There were two previous editions before the one of 1820, both published at Edinburgh, and consisting of 3 vols., 8vo; value about 8s. 6d.

—— *An Outline of the Mineralogy of the Shetland Isles and the Isles of Arran*, Edinburgh, 1798, royal 8vo; 5s.

—— *Mineralogy of the Scottish Isles*, Edinburgh, 1800, 2 vols., 4to; 6s.

—— *A Mineralogical Description of the County of Dumfries*, Edinburgh, 1805, 8vo; 5s.

—— *A Treatise of the Characters of Minerals*, many editions, 8vo; value 7s. each.

—— *A Manual of Mineralogy*, Edinburgh, 8vo; 7s. 6d.

KNOX (R.), *Descriptions, Geological, &c., in Eastern Yorkshire*, royal 8vo, 1855; 7s.

LANDSEER'S *Sabæan Researches*, 4to, 1823; 5s.

LINDLEY and HUTTON, *Fossil Flora of Great Britain*, London, 1831-7, 3 vols., 8vo; £5.
Another Edition, 1872, 3 vols., 8vo; £2 10s.
A Supplementary Volume, by WILLIAM CARRUTHERS, F.R.S., is in course of preparation.

LYELL (Sir Charles), *Principles of Geology*, London, vols. I. and II., 1830-2, 8vo.
Second Edition, London, 1832-3, 8vo.; Vol. III., London, 1833, 8vo.
Third Edition of the entire work, London, 1834, 4 vols., 12mo.
There are numerous other editions, each of them valued at about 9s. or thereabout.

—— *Elements of Geology*, London, 1838, 12mo; 5s. 6d.
Second Edition, London, 1841, 2 vols., 12mo. Many other editions are valued at about the same.

MACARIUS (J.), *Abraxas seu Apistopistus*, 4to, 1657-1665; 10s.

MACCULLOCH (John), *A Description of the Western Islands of Scotland*, London, 1819, 2 vols., 8vo; £1 15s.

MACCULLOCH (John), *A Geological Classification of Rocks*, London, 1821, 8vo; 7s.
—— *System of Geology and Theory of the Earth*, Edinburgh, 1831, 2 vols., 8vo; 8s.
MANTELL (G. A.), *The Fossils of the South Downs*, London, 1822, 4to, coloured plates; £2 2s. This author wrote several other works on the subject of Geology. The following is a list of the more important:
—— *Geology of the South-East Coast of England*, London, 8vo, 1833; 5s.
—— *Illustrations of the Geology of Sussex*, London, royal 4to, 1827; 35s.
—— *Wonders of Geology*, of which there are many editions, principally 2 vols., 8vo; value of each about 7s. 6d.
—— *Medals of Creation*, London, 1844, foolscap 8vo, 2 vols.; 6s. 6d.
New Edition, revised, with coloured plates, &c., 2 vols., post 8vo; 9s.
—— *Pictorial Atlas of Fossil Remains*, London, 1850, 4to, 74 coloured plates; £1.
—— *Petrefactions and their Teachings*, London, post 8vo, 1851; 4s. 6d.
MURCHISON (R. J.), *Silurian System, founded on Geological Researches*, 2 vols., imperial 4to, 1839; £5 5s. It should be carefully seen to, that a large map is with the edition, otherwise the volume is much impaired.
—— *The Geology of Russia in Europe*, 2 vols., royal 4to, 1845-8; £2 2s.
—— *Siluria, a History of the Oldest Rocks in the British Islands*, 1867, 8vo; 15s.
OWEN (Professor), *Catalogue of the Palæontological Series of Fossil Remains*, London, 1856, 3 vols., 4to; 25s.
—— *A Description of the Fossil Mammalia Collected during the Voyage of the Beagle*, London, 1838, 4to; 30s. *See* "Scientific Voyages and Travels," *post*.
—— *Description of the Skeleton of an Extinct Gigantic Sloth*, London, 1843, 4to; £1 15s.
—— *History of British Fossil Mammalia*, London, 1846, 8vo, £1 10s; ditto, royal 8vo, £2 2s.
—— *Monograph of the Fossil Reptilia of the Cretaceous Formation*, London, 1849-57, 4to; £5.
—— *On the Classification and Geological Distribution of Mammalia*, London, 1859, 8vo; 5s.
Professor Owen is author of a considerable number of other treatises, as may be seen in the "Bibliographia Zoologiæ," published by the Ray Society.
PARKINSON (J.), *Organic Remains of a former World*. London, 1804-8-11, 3 vols., 4to; worth probably about £5. Quaritch says 20s., but this is apparently a mistake, unless it refers to a reprint in fac-simile, published by Nattali, 1833, 3 vols., 4to, but even then it is thought that the reprint is worth more than 20s.
PASSERIUS (J. B.), *Novus Thesaurus*, Roma, 1779-97; value about £2.
PHILLIPS (John), *Geology of Yorkshire, a Description of its Strata and Organic Remains*, London, 1829-36, 2 vols., 4to; £2 15s.
—— *Palæozic Fossils of Cornwall, Devon*, London, 1841, 8vo; 7s.
—— *Manual of Geology*, London, 1855, post 8vo, 7s. 6d.
SEDGWICK and McCOY, *Synopsis of the Classification of British Palæozic Rocks*, 3 Parts, forming 1 thick imperial 4to volume, 1851-55; £1 10s.
SIMPSON (M.), *Fossils of the Yorkshire Lias*, 12mo, 1855; 4s. 6d.
SOWERBY (G. B.) *Popular Mineralogy, comprising a Familiar Account of Minerals*, London, 1850, 8vo; 5s. Other editions of about the same value.
SOWERBY (James), *British Mineralogy*, London, 1804-17, 5 vols. of 84 numbers; published at £17 5s., value £5 5s. This is considered to be the standard work on the subject to which it refers.
—— *Exotic Mineralogy*, London, 1811-17, royal 8vo, 28 numbers, forming 2 vols.; value about £7 7s.
—— *The Mineral Conchology of Great Britain*, London, 1812-46, 7 vols., royal 8vo; value £13, sold at Sotherby's in May, 1862, for £13 13s. The Supplement to the above, royal 8vo, 1840-6, £2; now out of print, and rare.
—— *Genera of Recent and Fossil Shells*, London, 1822-34, 2 vols., 8vo; about £3 15s.
TASSIE (James), *A Descriptive Catalogue of a General Collection of Gems*, London, 1791, 4to, 2 vols.; 17s. 6d.
WILKINSON (G.), *Practical Geology*, royal 8vo, 1845; 12s.
WORLEDGE (T.), *Select Collection of Drawings from Curious Antique Gems*, London, 2 vols., 8vo, 1768; value about £10. This is an exceedingly rare work, and will be found sometimes in one volume and sometimes again in three. This edition has been forged.
YOUNG (G.), *Geological Survey of the Coast of Yorkshire*, 1822, 4to; £1 10s.
Second Edition, 1828, 4to; 15s.

SOCIETY.

GEOLOGICAL SOCIETY OF LONDON. *Transactions*—First Series, 1811-20, 4to, 5 vols.; Second Series, 1824-56, 4to, 7 vols. A very rare set, £20.
Proceedings of the same Society. 4 vols., 1826-45; £5, very scarce.

Booksellers.—Mr. B. Quaritch, 11, Piccadilly, London; Messrs. Sotheran and Co., Piccadilly, and at Manchester; Mr. W. Paterson, Edinburgh.

Scientific Voyages and Travels.

We have now completed what we may possibly be permitted to call the "working" sciences, and under the respective headings will be found a list of the more important works on the particular subjects to which they refer. There are a class of books, however, which deal with many, and in some instances all, of the sciences which we have already enumerated; and as these are of the highest importance, it is thought expedient to range them under a separate heading, rather than under any one of the classes of subjects upon which they treat. There have from time to time been fitted out, either at the public expense or privately, scientific expeditions to different countries, under

the charge of scientists of the very highest repute, assisted by other scientists of experience in their own departments; and the result of the various expeditions has, in many cases, been followed by a suitable publication. We consequently append a short list of works describing these scientific voyages, premising that each of the works referred to contains chapters or sections exclusively devoted to one particular branch of scientific study, so that in the compass of a single publication the reader will often find a store of valuable learning relating to a number of subjects which we have already, to some extent, treated in the previous pages.

ASTROLABE, VOYAGE OF. A perfect set of these Voyages consists of 12 vols., royal 8vo; 5 vols. imperial, folio; and 2 other volumes. The work contains accounts of researches in zoology, entomology, botany, philology, and meteorology, and is worth about £22. Published in Paris, 1830-35.

BEAGLE, VOYAGE OF, under the command of Captain Fitzroy, consisting of 5 vols., royal 4to, 1839-43. Edited by C. DARWEN. Contents: Fossil Mammalia, Mammalia, Birds, Fish, Reptiles; value £10.

—— VOYAGE OF, by Stokes; 2 vols., 8vo, 1846; 17s. 6d.

BLOSSOM, VOYAGE OF. Beechey's Zoology of the Pacific and Behring's Straits, 4to, 1839; value £2 10s. This work embraces a great quantity of information on most of the subjects already referred to. The same author, Captain F. W. Beechey, published other works, containing frequent references to scientific subjects.

CHALLENGER, VOYAGE OF. Thompson. 2 vols., 8vo, 1878; 20s.

COQUILLE, VOYAGE DE LA. Par J. L. DUPERREY, 8 vols., imperial 4to, Paris, 1826-30; value £15 15s. There are also six Atlases in folio belonging to the set.

CURACOA, VOYAGE OF THE. Imperial 8vo, London, 1873; 20s.

EREBUS AND TERROR, ANTARCTIC VOYAGE OF THE. Complete in 24 Parts, royal 4to, edited by J. RICHARDSON and J. E. GRAY, coloured, 1844-75; value, perhaps, £20, or thereabouts. This work includes notes on almost every subject which can fairly be classed under the head of Zoology.

HERALD, ZOOLOGICAL VOYAGE OF. Sotheran and Co. Royal 4to, published at £2 2s.; value 15s.

HORSEFIELD, *Zoological Researches in Java and the Neighbouring Islands*, 8 Parts, complete, royal 4to, 1824; £2 15s.

HUMBOLDT (Baron), *Voyages aux Régions Equinoxiales de Nouveau Continent*, 8 vols., atlas folio, and 6 vols., colombier folio, Paris, 1805-34. A very splendid and valuable work, in fact, all books upon this and similar subjects are necessarily more or less valuable, owing to their limited circulation and the large sums spent in drawing and colouring the subjects referred to. A set of Humboldt's Voyages is worth £20 at the least, and would easily sell at that figure.

RECHERCHE, VOYAGE DE LA. Complete in 8 vols., 8vo; 1 vol., 4to; and 2 vols., imperial folio, Paris, 1838-52; £10 10s. A second part of the above, consisting of 16 vols., 8vo, and 3 vols., imperial folio, Paris, 1838-52, is also to be met with; value about £15. The first and second parts sold together would well be worth £25.

RICHARDSON (John), SWAINSON (William), and KIRBY (W.), *Fauna Boreali-Americana, or the Zoology of North America, containing Descriptions of the Subjects Collected in the late Northern Expedition under Sir John Franklin*, 4 vols., 4to, 1829-37, 110 plates; value £7 7s.

SAMARANG, VOYAGE OF THE, IN THE EASTERN SEAS, 1848-50, complete in 7 Parts, royal 4to, 55 coloured plates; value £3 3s.

SPRATT (T. A. B.), *Travels and Researches in Crete*, 2 vols., 8vo, 1865; 12s. 6d.

—— *Travels in Lycia*, 2 vols., 8vo, 1847; 12s. 6d.

SULPHUR, VOYAGE OF, in 8 Parts, containing references to ichthyology, birds, mammalia, and mollusca. Parts 9 and 10 were announced but never published. The parts are worth about 17s. 6d. each.

UNITED STATES EXPLORING EXPEDITION DURING THE YEARS 1838-42, Philadelphia, 1841-58. A complete set of the volumes on this subject is very seldom to be met with; they were published at different times and at different places, and a set does not by any means always consist of the same number of volumes. £50 would be a small price for a perfect copy.

URANIE ET PHYSICIENNE, VOYAGE AUTOUR DU MONDE, consisting of 2 vols. of the History of the Voyage, 1 vol. on Zoology, 1 vol. on Botany, and others on Meteorology and Magnetism. A complete set is worth £10.

WALLACE, *The Malay Archipelago, the Land of the Orang Utan and the Bird of Paradise*, 2 vols., post 8vo, 1869; 10s.

Booksellers.—Mr. B. Quaritch, 11, Piccadilly, London; Messrs. Sotheran and Co., Piccadilly, London; Mr. W. Paterson, Edinburgh; Mr. Cornish, St. Ann's-square, Manchester.]

CHAPTER XV.

SCIENTIFIC WORKS.

Works on Occult Philosophy.

SOME little apology may be considered due to the reader for the introduction of Occult Philosophy among the sciences. It is true that this kind of knowledge is, and has been for some time, gradually but surely on the wane; and in the present century a knowledge of Astrology and the Black Art is not considered an indispensable adjunct to the education of a gentleman. In this respect, therefore, some slight explanation is fairly called for. The reason why a list of works on the subject is given is because, notwithstanding the death of the *quondam* science, great curiosity respecting works of the kind is evinced by the public. The booksellers, if asked, will say that they cannot procure these works in sufficient quantities, and that whenever they are offered for sale they are immediately bought up at extravagant prices. In the face of such a demand, therefore, it is considered that a list of the more famous works cannot be out of place, more especially as none exists at the present time in the English language, and, we believe, only one in the French.

AGRICOLA (Georgius), *De Animantibus Subterraneis*, several editions, the first published in 1549, small 8vo, Frobenius; 5s.
Other Editions, 1561, 1614, and 1621, all of the same value. No English translation.

AGRIPPA (Sir Henry), *Works on Occult Philosophy*, Opera Omnia. Lugd., 1531, 2 vols., 8vo; 17s. Ditto, Leyden, 1550, 2 vols., 8vo; 17s.

—— (published separately), *Of the Vanity of Arts and Sciences*, London, 4to, 1569; 10s.
Another Edition, 1676, 8vo; 5s.

—— *Three Books of Occult Philosophy*, London, 1641, 4to; 20s.

—— *A Fourth Book of Occult Philosophy*, translated by Turner, London, 1665, 4to; 5s. This fourth book is considered to be spurious, but it is, notwithstanding, largely perused by the learned in such matters.

ARRAIS, *Arbor Vitæ*, 8vo, 1683; 3s. 6d. The only edition extant.

ALCHABITIUS, *Libellus Ysagogicus*, 4to, no date (c. 1500): 20s,

ARTEMIDORUS *on Dreams*, Ludg. apud Gryph, 1546, 8vo; £2. An edition of 1755 can be got for a few shillings, and other editions also at the same price. This work is without doubt the best work of the kind on the subject. The author spent the whole of his life in the collection of "facts," from which he attempted to draw logical deductions.

ARTEPHIUS, *De Transmutatione Metallica*, Paris, 1612; 18s. A work of great utility to the searchers after the Philosopher's Stone.

BARRATTS, *Magus*, 4to, London, 1801: 15s. There is a reprint in fac simile of this edition, value about the same.

BAXTER (A.), *An Enquiry into the Nature of the Human Soul*, London, 1745, 8vo, 2 vols., Appendix, 1750, 1 vol.: 16s. Third and best edition. The appendix is of rare occurrence.

BAXTER (R.), *Certainty of the World of Spirits*, 18mo, 1834; 1s. Many other editions, all of about the same value.

BEQUINUS and SANDIVOGIUS, *A New Light of Alchemy, with a Treatise on Sulphur*, 8vo, 1674; 7s. 6d.

BEHMEN (I.), *Works by Law*, London, 1764-81, 4 vols., 4to, with explanatory plates; £4 4s.

BODINUS, *de la Demonomanie des Sorciers*, 8vo, Anvers, 1593; 7s. 6d. Other editions same value.

BOISSARDUS, *De Divinatione et Magicis Præstigiis*, Oppenheim, N. D., folio, 18s. 6d. Reprints of 1611 and 1615 are worth 15s. each.

BOVET (R.), *Pandæmonium, or the Devil's Cloyster, being a Further Blow to Modern Sadduceism, proving the Existence of Witches and Spirits*, 12mo, 1684; 10s. This is a rare work.

BOULTON, *A Compleat History of Magic*, London, 1715-6, 2 vols., 12mo; 8s.

CALMET (A.), *The Phantom World, or the Philosophy of Spirits*, 2 vols., 8vo, 1850; 5s.

CAMERARIUS, *De Natura et Effectionibus Dæmonium*. There is generally found bound up with this a short treatise on sorcerers, entitled "De Veneficis quos olim sortilegos." Small 8vo, 1575; 7s. 6d.

CAMPANELLA (T.), *De sensu rerum et Magia*, 4to, Francoforte, 1620; 15s.

Another Edition, 4to, 1636, Paris; 15s. This is one of the works written by the author while undergoing his twenty-seven years' imprisonment at Naples, and after being put seven times on the rack. In it he maintains that the earth is a large animal.

CARDAN (Jerome), a famous physician and mathematician. All his writings are tinged with astrology and witchcraft. The best edition of his works is in 10 vols. folio, Lugd., 1663; value about £7 7s. There is no English translation of any of his works.

CASAUBON, *Treatise Proving Spirits and Witches by Pregnant Instances*, 8vo, 1672; 5s. 6d. The same author edited a book for Dr. Dee, entitled "A True and Faithful Relation of what passed for many years between Dr. John Dee and some Spirits," London, 1659, 4to; three guineas is usually demanded by the booksellers for this work, we should value it at 30s.

CHRISTMAS (Henry), *The Cradle of the Twin Giants*, 2 vols., post 8vo, 1849; 7s.

—— *Echoes of the Universe*, post 8vo, 1863; 3s. 6d.

CICOGNA (S.), *Magiæ Omnifariæ vel potius Universæ Naturæ*, Cologne, 8vo, 1607; 8s.

COHAUSEN, *Hermippus Redivivus, or the Sage's Triumph over Old Age and the Grave*, several editions, 1742, 1749, 1771, and others; value about 5s. each.

COLLIN (De Plancy), *The Infernal Dictionary*, 4 vols., 8vo, Paris, 1825-6; 15s. This is the best edition, and is written in French.

DEFOE (Daniel), *The History of the Devil*; the first edition, published in 1726, is worth 5s.; second edition, 1726, other editions, 1734, 1739, 1770, value about 5s.

DELRIO, *Disquisitionum Magicarum*, many editions in or about the years 1599-1624; value about 15s each.

ENNEMOSER (J.), *The History of Magic*, translated by Howell, 2 vols., post 8vo, 1854; 5s.

FERRIER (J.), *An Essay Towards a Theory of Apparitions*, 8vo, 1813; 3s.

FLUDD (Robert), *Opera*, Oppenheim, 1617-38, folio, 6 vols. The collection to be complete should consist of 17 parts, and should be accompanied by the "Tractatus de Rosea Cruce Defendens," 8vo, 1617; value about £15. Isaac D'Israeli, in his "Curiosities of Literature," states that in his time as much as £40 had to be given for a single volume.

GADBURY (J.), *Collectio Geniturarum*, small folio, 1662; 10s. Most of the works of this astrologer will be found in the British Museum.

GAFFAREL (J.), *Unheard of Curiosities*, 8vo, 1650; 5s. 6d. A work on Talismans.

—— *Curiositates Inauditæ*, Hamburg, 1706; 4s.

GIMMA (H.), *Dissertationum Academicarum*, 4to, Naples, 1714; 7s. A very curious book.

GLANVIL (J.), *Saducismus Triumphatus, or Full and Plain Evidence Concerning Witches*. Several editions, of which the best is the fourth, published in 1727; value 12s. The others are worth about 10s. each.

GODWIN (Wm.), *Lives of the Necromancers*, London, 8vo, 1834; 7s. 6d.

GRILLANDUS (P.), *De Hereticis et Sortilegiis*, Lugd., 1536, 8vo, also Frankfort, 1592, 8vo; value of each, 8s.

HELVETIUS (J. F.), *Tractatus de Physiognomia*, 8vo, 1676; 5s. The same author also wrote a treatise entitled "The Golden Calf, concerning the Transmutation of Lead into Gold," London, 1670, 8vo; 5s.

HERMES, *Mercurius Trismegistus*, the Pymander of, in 17 books, and the Asclepius in one, by Everard, London, 1657, 12mo; 15s. "Thrice great Hermes."—Milton.

HUTCHINSON, *An Historical Essay concerning Witchcraft*, 8vo, 1718; 5s.

Another Edition, 8vo, 1720; 5s.

JAMBLICHUS, *De Mysteriis*, ven. ap. Ald, 1497, folio, editio princeps, a rare and interesting specimen of the Aldine Press; worth possibly £7 7s., or under some circumstances more.

Another Aldine Edition, folio, 1510; also Lugd., 1549, 1557; Oxon, 1678; Amst., 1707.

—— *De Vita Pythagoræ*, Rome, 1556, 4to; also Franc., 4to, 1598; Arnh., 4to, 1668. These several editions are of arbitrary price, and it is almost impossible to give any idea of their worth. They might be valued possibly at 20s. each, but the price fluctuates with a variety of circumstances.

JENNINGS (H.), *The Rosicrucians, their Rites and Mysteries*, crown 8vo, 1880; 5s. A very learned and interesting work.

IRHOVII (G.), *De Palingenesia Veterum*, Amst., 4to, 1733; 8s. A very good work, and perhaps the only one giving a clear account of the Metempsychosis of Pythagoras.

KELLY (Sir Edward) *De Lapide Philosophorum*, 12mo. Hamburgh, 1676, 5s.

LAVATER, *De Spectris*, 12mo, 1659; 3s. 6d. Many editions of this work, all worth from 3s. 6d. to 5s. each.

LEMNIUS (L.), *Occulta Naturæ Miracula*, Ant., 1561, 1567, 8vo; Col. Ag., 1573; Franc., 1611, 12mo.; Amst., 12mo; Lugd. Bat., 1666, 16mo., and an English edition, London, 1658, folio. There are various other editions, the value o which may be stated to range from 5s. to 10s.

LE LOYER, *Livres des Spectres ou Apparitions*, 2 vols., 4to, Angers, 1586; 20s.

LILLY (William), *History of his Life and Times*, written by himself, London, 1715, 12mo, 7s.; large paper, 20s.

—— *England's Prophetical Merlin*, 1644, 4to; £2 5s.

—— *A Collection of the Prophecies, Ancient and Modern, which concern these Times*, London, 1645, 4to; 5s.

—— *Christian Astrology*, 4to, London, 1659; 30s.

—— *Introduction to Astrology*, a new edition, by ZADKIEL, Bohn, 1852, post 8vo; 5s. One of the best works on Astrology.

LULLY (Raymond). The works of this author are numerous and treat of Theology, Law, and many other grave subjects, in a style which the author of the "Bibliotheca Britannica" is pleased to call "truly barbarous." The works have been published collectively at Argent., 1598 et 1617, in 8vo; value about 30s.; but, as in other cases, any arbitrary price may be fixed, for if the books only get in the market, they are bought up immediately. As much as £5 5s. is frequently demanded and obtained.

MALLEUS MALIFICARUM, by SPRENGER and INSTITOR, a very curious book, advocating the burning and torturing of witches. Many editions, any one of which may sometimes be met with for about 10s.

MAURY, *La Magie et l'Astrologie dans l'Antiquité et au Moyen Age*, Paris, 1864, crown 8vo; 5s.

MENGO (H.), *Flagellum Dæmonum*, small 8vo, 1683-97; 10s. Containing formulæ for the casting out and punishment of demons and devils.

MIDDLETON (John), *Practical Astrology*, small 8vo, 1679; 7s.

NAUDE (G.), *A History of Magic*, an English translation by DAIRE, 8vo, 1657; 5s.

NOSTRADAMUS (M.) published a number of works on the occult sciences, chiefly Astrology. The reader must be prepared to pay a large sum for any stray volume he may happen to come across.

OWEN (R. D.), *The Debateable Land between this World and the next*, post 8vo, 1871; 5s.

PARACELSUS. The most complete edition of this author's works is that of 1658, 3 vols. in 2, folio, Geneva; value £3. His treatise on the "Nature of Things" was translated into English by J. FRENCH, and published at London in 1650; value 12s. There are also other translations of indifferent merit of separate portions of his works, but none of the whole.

PEARCE (A. J.) *The Text Book of Astrology*, London. 8vo, 1879; 7s.

PERERUIS (B.), *De Magia*, 12mo, 1612; 7s. 6d.

PICUS (Mirandula), *Omnia Opera*, Bologne, 1496; Venice, 1498; value £2 10s.; also Strasburg, 1504; Basil, 1557, 1573, 1601, all in folio, value 15s. each.

PLACIDUS (De Titus), *Primum Mobile*, by COOPER, London.; 5s.

POLIDORUS (V.) *Practica Exorcistarum*, Patavii, 8vo, 1585; 5s.

PORTA (J. B.), *Natural Magic*, London, 1658, folio, an English edition; 8s.

PTOLEMY'S *Quadripartite*, by ASHMAND, Lond., 1822; 15s.

RAMESEY (W.), *Astrology Restored*, London, 1653, folio; 15s.

RAPHAEL, *A Manual of Astrology, or the Book of the Stars*, 1828, 8vo; 10s. A very curious book, containing several coloured plates of apparitions and demons.

—— *Guide to Astrology*, 2 vols., 12mo, London, 1880; 6s.

REICHENBACH, *Researches on Magnetism, &c.*, translated by W. GREGORY, 8vo, 1850; value 5s. This is one of the greatest authorities on Mesmerism, and from it the reader will obtain the names of other works on the same subject.

REMIGIUS, *Dæmonolatreiæ*, Col. Agrip., 1596; 5s.

RIPLEY, *The Compound of Alchemy*, London, 1591, 4to; £1 1s.; also a companion work, entitled "Ripley Revived," by PHILALETHES, 8vo, 1678; 5s.

SALVERTE (Eusebe), *The Philosophy of Magic*, London. 1846, 8vo, 2 vols.; 7s. 6d.

SANDIVOGIUS, *Novum Lumen Chymicum*, Venetiis, 1641, 8vo; 7s. 6d. Also an English translation, entitled "New Chirurgical Light taken out of the Fountain of Nature." Also nine books on the "Nature of Things," by PARACELSUS, with a Chemical Dictionar London. 4to, 1650; 12s.

SHEMAYA (Ebu), *The Star*, 8vo. 1839; 3s.

SCOTT (R.), *The Discoverie of Witchcraft*, 4to, London, 1584; value 30s.
Another Edition, 1651; 10s.
Third Edition, 1665; 25s.

SIBLY (E.), *Astronomy and Elementary Philosophy*, London, 1790, 4to; 7s. 6d.

—— *Astrology, or Complete Illustrations of the Occult Sciences*, London, 1790, 4to, 2 vols.; 21s.
New Edition, London, 1811, 4to; 18s.
Another Edition, 1826, 4to; 18s. There is a fourth part of this work on Astrology, entitled "Key to Physic and the Occult Science of Astrology," London, N.D., 4to; 7s. 6d.

—— *Theatrum Chemicum*, a collection of works on Alchemy and the Philosopher's Stone, 4 vols., 8vo, Argent., 1659; 20s.

THYRŒUS (P.), *De Dæmoniacis*, 1 vol., 4to, Col. Agrip., 1594; 7s. 6d.

TRITHEMIUS (J.), *Polygraphiæ, accessit Clavis*, 8vo, Cologne, 1671; 5s.

URANIA, *A Monthly Astrological Journal*; price 6d. Catty & Co., Ave Maria Lane, London, publishers.

VALENTINE (B.), *The Triumphant Chariot of Antimony*, London, 1678, 8vo; 7s. 6d. In this singular work the author boasts of supernatural assistance.

VAN HELMONT, *Discourses concerning the Microcosm of Man*. Van Helmont's works, complete, 1 vol., folio, Lugduni, 1667; value 39s. The best edition.

WEBSTER (John), *The Displaying of Supposed Witchcraft*, London, 1677, folio; 15s. Large paper, £1 10s.

WIERUS, *De Prestigiis Dæmonum*, Basil, 1583, 4to; 12s. 6d. There are also several 8vo editions of different dates, worth about 7s. each.

WILSON (J.), *A Complete Dictionary of Astrology*, 2 vols., 8vo; 12s.
Another Edition, 1 vol., 1819; 7s.

SOCIETIES.

THE PHILADELPHIAN SOCIETY, which it is believed had no fixed location, for fear of persecution. If the society should still exist, it would probably be conducted on similar principles.

THE ROSICRUCIAN SOCIETY.—No fixed places of meeting. Whether this society exists, or ever did exist, is a matter for speculation. The best books on the subject are by JENNINGS and ROBERT FLUDD, which *see, ante*. There is also a good work, entitled "The Rights and Attributes of the True Rosicrucians," by J. VON D——; value 15s.

Booksellers.—Mr. John Wilson, King William-street, Charing Cross; Messrs. Catty & Co., Ave Maria-lane; Mr. Millard, St. Paul's Churchyard. Mr. Wilson publishes once a year, at least, a list of works on Occult Philosophy, and the prices asked are much more reasonable than is usually the case.

Works upon Magic, and the kindred subjects, were in the old days turned out in prodigious numbers. The above list will, however, give a selection of the best treatises. Works on Spiritualism are not referred to, but a list may be obtained from Mr. Burn, Southampton-row, London.

CHAPTER XVI.

WORKS ON SCIENTIFIC SUBJECTS.

Law—General Science.

To give a list of works upon Law would answer no practical purpose, as this science is so specific in its character and limited in its application that but few people, save those whose business it is to study it, would think of spending their money in the collection of works relating thereto.

Still, if only for the purpose of making the list as complete as possible, it may be worth while to enumerate some of the more well-known and standard treatises. It is often said that every man should know something of the law, which he assists in making, and by which he is governed and has to conform to; and by way of gaining this knowledge it will be found that many people purchase and sometimes read works of general application embracing every phase of the law, and treating it "popularly." A favourite work is "Every Man his own Lawyer," published at the suggestive price of 6s. 8d., and worth about that sum, and in the hands of a skilled lawyer the book is not without its merits. To anyone else, however, it is a source of absolute mischief, for it is impossible to compress in an 8vo volume of whatever thickness even a tithe of the subjects upon which it is necessary to treat. The consequence is that the information afforded is so meagre that a case exactly, or even nearly, in point is seldom to be met with. The reader will probably find something which he considers to be analogous; but as he knows nothing of the reasons which prompt any particular assertion, it is not surprising that the analogy should utterly fail when brought to a practical test. In other words, he finds that he has tumbled into some pitfall from which the combined efforts of a multitude of lawyers may be insufficient to extricate him, and when the bills of costs of both sides make their appearance the vanquished suitor begins to suspect that he has had a fool for his client.

Anyone who would study the law, or any particular branch of it, must commence at the beginning, and the only available method of doing this is to obtain a firm grasp of the reasons which prompt every assertion made. A man of average intelligence will soon draw fair deductions from the collected premises, and, if he is possessed of property, will at any rate avoid many diffi-

culties that he might otherwise have become involved in. The works given are standard works usually read by beginners, and it must be observed that the *latest* editions only should be purchased, and for these, of course, the published prices will have to be paid.

The Law of Real Property, that is, the law relating to land, and the different kinds of tenures:
1. WILLIAMS on the "Law of Real Property."

The Law of Personal Property, that is the law relating to goods and chattels:
1. WILLIAMS on the "Law of Personal Property."

The Law of Contracts, or the law which governs agreements respecting property of any kind, popularly called "Commercial Law:"
1. LEAKE on "Contracts."
2. CHITTY on "Contracts."

The Law of Torts, or the law relating to private injuries, such as assault, slander, libel, false imprisonment, &c.:
1. UNDERHILL on "Torts."

Equity, or the law as administered by the Courts of Chancery:
1. SMITH'S "Mannal of Equity."
2. SNELL'S "Equity,"

Criminal Law:
1. OKE'S "Magisterial Synopsis."

The Law relating to Landlord and Tenant:
1. REDMAN and LYON on the "Law of Landlord and Tenant."
2. WOODFALL'S "Landlord and Tenant."

The reader should also subscribe to the *Law Journal* (No. 5, Quality-court, London), and carefully note up in the margin of his text books the short reports of cases duly reported in that journal as they are decided in the several courts. There are, of course, many other branches of law and numberless works on practice continually being published and re-issued; but, so far as the former are concerned, it will be found for the most part that they are sufficiently treated of in the books already mentioned, while works relating to practice are of no value, save in the hands of persons engaged in following the regular routine of the Courts of Law.

As a rule, old law books are of no value; but this does not apply to the "Reports," collections of which form part of every law library. Some of these are both scarce and valuable, but it will readily be surmised that purchasers are few and far between. In conclusion, the best advice that can be given to dabblers in law is to study it as every other difficult science is studied, by a logical drawing of conclusions from premises, and this can only be done after a careful perusal of standard works on the subject. Any other system will fail, and confusion become worse confounded. To know how to avoid an error is better than to remedy one, however scientifically the process may be accomplished, and the man who has this knowledge is the better lawyer.

A FEW WORKS TREATING UPON GENERAL SCIENCE.

ARISTOTLE, *The Works of*, translated and illustrated by THOMAS TAYLOR, 11 vols., royal 4to, 1801-12; value about £30. This is a most valuable translation, and the only one extant in the English language, only fifty copies were printed. The work contains all that Aristotle wrote, and is, of course, essentially scientific.

—— *Metaphysics*, published separately by Thomas Taylor, London, 1801, 4to; 15s.

Second Edition, London, 4to, 1812; 12s. 6d.

Portions of the works of this ancient philosopher have been translated by different authors, and the following list will be found tolerably complete:

The Ethiques, by JOHN WILKINSON, London, 1547, 16mo, printed by Richard Grafton; 30s.

—— *The Politiques*, by LOYS LE ROY, called "Regius," London, 1597, folio; 8s. 6d.

ARISTOTLE, *Ethics and Politics*, by JOHN GILLIES, London, 1797, 4to, 2 vols.; 15s. Reprinted, 1804 and 1813, 2 vols. each; edition of 1804, 20s.; of 1813, 20s. Thomas Taylor published an answer to Dr. Gillie's Supplement to his Analysis of Aristotle's Works, 1804, 8vo; 5s.

—— *The Treatise on Government*, by W. ELLIS, London, 1776, 4to; 12s. 6d. Reprinted, London, 1778, 4to; 12s. 6d.

—— *The Rhetoric of Aristotle*, by CRIMINIA, London, 1812, 8vo; 5s.

—— *The same*, by JOHN GILLIES, London, 1823, 8vo; 7s. 6d.

—— *The same*, by THOMAS HOBBES, Oxford, 1823, 8vo.; 7s. 6d.

—— *The same*, by THOMAS TAYLOR, London, 1818, 8vo, 2 vols.; 10s. 6d.

—— *Treatise on Poetry*, translated from the original Greek, with Dacier's "Notes," no author's name, London, 1705, 8vo.; 2s.

ARISTOTLE, *Treatise on Poetry*, another translation, no author's name, London, 1775, 8vo; 2s. A work described as being so literal as to be absolutely unintelligible to any person not acquainted with the original.
—— *Another Translation*, by TWINING, Oxford, 1789, 4to; 15s.
—— *Second Edition*, London, 1812, 8vo, 2 vols.; 10s.
—— *Another Translatson*, by H. J. PYE, London, 1792, 4to; 15s.
BRANDE, *Dictionary of Science*, London, 1853, royal 4to; 17s. 6d.
Another Edition, London, 3 vols., 8vo, 1865-67; 30s.
COMTE, *Cours de Philosophie Positive*, 6 vols., 8vo, Paris, 1830-42; 30s.
DARWIN, C., *The Origin of Species*, post 8vo, 1860; 5s. Many editions are valued at about the same.
—— *The Expression of the Emotions in Man and Animals*, post 8vo, 1873; 5s.
—— *Dictionnaire des Sciences Philosophiques*, 6 vols., 8vo, Paris, 1844-49; £2.
LARDNER, *Museum of Science and Art*, 12 vols., small 8vo, 1854-56; 12s. 6d.
—— *Popular Lectures on Scientific Subjects*, London, 1853, post 8vo; 4s. 6d.
LAWSON (H.), *The Popular Science Review*, first published in 1861, and still being continued quarterly; worth about 5s. a volume.
—— *Quarterly Journal of Science*, commenced in 1864; complete £5.
—— *The Natural History Review*, a quarterly journal; a complete set from 1854, £3 10s.
SPENCER (Herbert), *System of Synthetic Philosophy*, 1864-75.
i. *First Principles*, 8vo; published 16s.
ii. *Principles of Biology*, 8 vols., 8vo; 34s.
iii. *Principles of Psychology*, 2 vols., 8vo; 36s.
The complete set is now worth about £2 10s.
—— *Education—Intellectual, Moral, and Physical*, 8vo, 1861; 2s.
WHEWELL (W.), *History of the Inductive Sciences*, London, 1837, 3 vols., 8vo; 20s.
Second and Third Editions, 1842 and 1847 respectively, 3 vols.; 20s.
—— *Philosophy of the Inductive Sciences*, London, 1840, 8vo, 2 vols.; 10s.
Second Edition, London, 1847, 2 vols., 8vo.; 20s.
Third Edition, London, 1858, 2 vols., 8vo.; 10s.
—— *The History of Scientific Ideas*, London, 1858, post 8vo, 2 vols.; 7s. 6d.
—— *Elements of Morality*, London, 1845, 2 vols., 8vo; 8s.
New Edition, 1848, post 8vo, 2 vols.; 10s.
—— *Lectures on Systematic Morality*, London, 1846, 8vo; 3s.
—— *History of Moral Philosophy*, London, 1860. post 8vo; 3s. The edition of 1861, post 8vo; 5s. 6d.

GENERAL SCIENTIFIC SOCIETIES.

RAY SOCIETY, *Publications of*, 1845 to date; complete set, £30.
ROYAL SOCIETY OF LONDON, *Philosophical Transactions of*, from 1665 to date, about 162 volumes, which are worth, complete, £100 or more.
SMITHSONIAN INSTITUTION, *Contributions to Knowledge*, Washington, 1848 to date; a set about £10.
WERNERIAN NATURAL HISTORY SOCIETY, *Memoirs of*, from 1808; a set, £2.

Booksellers.—General Science—Mr. Quaritch, 11, Piccadilly, London; Messrs. Sotheran and Co., Piccadilly, London; Mr. John Wilson, 12, King William-street, Charing Cross, London; Mr. John Wheldon, 58, Great Queen-street, London; Mr. W. Paterson, Edinburgh; Mr. W. Brough, Birmingham; Mr. W. George, 26, Park-street, Bristol; Mr. Cornish, St. Ann's-square, Manchester.

Many general scientific works and works touching casually on science, and publications respecting Political Economy, will be found in the chapter entitled "English Literature," *post*, which *see*. Works relating to Chemistry, Electricity, Telegraphy, Meteorology, Optics, Mathematics, and Mining, are not referred to, unless included under the heading "English Literature."

CHAPTER XVII.

WORKS ON THE FINE ARTS.

(1) The Fine Arts Generally.

AGINCOURT (Seroux d'), *History of Art by its Monuments*, 3 vols. in 1, royal folio, London, 1847; value 35s. An English edition of the French work, divided as follows: Architecture, 73 plates; Sculpture, 51 plates; Paintings, 204 plates. The French edition was published in Paris, 1823, in 6 vols., imperial folio; value about £4.

ALHAMBRA (Owen Jones). A notice of this work will be found in the chapter entitled "Views in Europe and the East," which *see, post*, page 59.

AME, *Les Carrelages Emaillés du Moyen Age et de la Renaissance*, Paris, royal 4to, 1859, 93 plates, printed in colours; £2.

BAILLIE'S (Capt.), *The Engraved Works of, after Paintings and Drawings by the Greatest Masters*, 2 vols in 1, atlas-folio, 1771. This work was published at £30 11s., and contains a series of prints from various Rembrandt plates; present value about half the published price.

BARTSCH (C.), *Le Peintre Graveur*, 21 vols., 8vo, Vienna, 1803-54; £5. Described by Quaritch as being the best handbook for print collectors.

Latest Edition, 21 vols., small 8vo, with 4to vol. of engravings; £8 10s.

BELL (C.), *Essays on the Anatomy of Expression in Painting.*

First Edition, 1806, 4to; 25s.

Second Edition, London, 1824, 4to; 25s.

Third Edition, London, 1844, royal 8vo; 7s. 6d.

—— *Anatomy of the Brain Explained in a Series of Engravings*, London, 4to, 1802; 12s. 6d.

Second Edition, London, 1811; 15s.

BLAKE (William), *Poetical Sketches*, by W. B., 70 pages, 8vo, 1783. A very scarce work. Value, perhaps, £5.

—— *Songs of Experience*, 17 plates, small 8vo, 1794; about £30.

The same author is also credited with the following works:

—— *Songs of Innocence and Experience*, 2 vols., 8vo, 1789-64; about £10.

Another Edition, in 1 vol., imperial 4to, 54 engraved pages; £10.

Another Edition, 12mo, 1868, Pickering; 4s.

—— *Book of Thiel*, 8 engraved pages, 1789, 4to; £3 3s.

—— *America, a Prophecy*, 18 designs, folio, Lambeth, 1793; £3 10s.

—— *Gates of Paradise*, 16 engravings, 12mo, Lambeth, 1793; £2 15s.

BLAKE (William), *Book of Ahania*, 3 designs 1795; £1 10s.

—— *Vision of the Daughters of Albion*, 6 leaves, 1793, small folio; £2 10s.

—— *Europe, a Prophecy*, Lambeth, 1794, folio, 17 plates.

—— *Marriage of Heaven and Hell*, 27 pages, 1800; £5 10s; later impressions, about 25s.

—— *Æsop and Gay's Fables*, 184 plates, 4 vols., imperial 8vo, large paper, 1793; £5 10s.

—— *Jerusalem, The Emanation of the Giant Albion*, 100 engraved pages, folio; sold at Sotheby's, in 1854, for £4 16s.

—— *Illustrations to the Book of Job*, 21 plates, folio, 1826; £5 5s.; proofs about double.

—— *Illustrations to Comus*, 8 original designs; sold at Sotheby's, in 1855, for £4 6s.

—— *Milton, a Poem*, in 12 books, 50 engraved pages, coloured by the artist, 4to, 1804; £15.

—— *Illustrations to Dante*, 7 plates, imperial folio, India proofs; £2 5s.

—— *Illustrations to Young's Night Thoughts*, London, 1797, folio; £2 10s. Coloured plates, about double the value.

—— *A Frontispiece to Mackin's Life of a Child*, London, 1806, royal 8vo; £1 1s.

—— *Blair's Grave*, atlas 4to, containing 12 etchings, executed from original designs by Blake, 1808; £2 5s.

The same author illustrated many other works, which are at the present day eagerly sought after on this account. We may specially mention: *Allen's Roman History; Enfield's Speaker*, 1799; *Baldwin's Fables; Virgil's Pastorals; Shakespeare's Tales*, by Lamb, in 2 vols., 24mo. Value of the above, roughly speaking, say, 30s. a volume.

BLUNDELL (H.), *An Account of the Statues, Bas-Reliefs, and Paintings at Nice*, Liverpool, 1803, 4to; £2. Quaritch gives an edition, 2 vols., atlas folio, 1809, which he values at £8 15s.

BOISSIEU, DE (J. J.), *Œuvres*, atlas folio, Paris, 1773-1803; £10. This work contains 100 plates of etchings after Rembrandt, Berghen, and others.

BRITTON (J.), *Picturesque Antiquities of English Cities*, 60 engravings, 1828-30, 1 vol., 4to; £6. Large paper, proofs, £10; largest paper, India proof and etchings, £25 (12 copies).

This work was re-issued in 1836, 4to; 15s.

—— *Picturesque Views of the English Cities*, 60 engravings, 4to, 1827; £3. Large paper, royal 4to, India proofs, £6 10s. India proofs and etchings, £10. This work is a companion to the preceding one.

BRITTON (J.), *The Fine Arts of the English Schools*, 24 engravings, London, 1812, imperial 4to; 35s. Proofs published at £11, but worth nothing like that sum.

BRYAN, *Dictionary of Painters and Engravers*, published in 7 Parts, 1813-16; £2. Large paper, £3.

Another Edition, Bohn, 1849, imperial 8vo; 22s.

Another Edition, roval 8vo, 1858; 22s. Supplement to the above, by HENRY OTTLEY, imperial 8vo, 1877; 5s. 6d.

BUCHANAN, *Memoirs of Painting*, London, 1824, 2 vols., 8vo; 7s. 6d.

BURNET (J.), *Practical Hints on Composition*, 1822; 15s.

—— *Practical Hints on Light and Shade*, 1826; 15s.

—— *Practical Hints on Colour*, 1827; 15s.

—— *Essay on the Education of the Eye*, 1837; 15s. There is also a large paper edition of each of the works on Composition, Shade, and Colour; value about donble that of the small paper copies quoted above.

CARWITHAM'S *Various Kinds of Floor Decorations for Halls, &c.*, London, 1739; 20s.

CATTERMOLE (George), *Portfolio of Gems*, containing 25 plates by BRANDARD, COUSEN, and others, folio, India proofs, 1846; £2 10s. The same, lithographed, 1850, 15s.

CLAUDE (or Claude Lorraine), *Liber Veritatis, or a Collection of Prints by* EARLOM, London, 1777-1804, 3 vols., folio. Sold as follows; Sotheby's, in 1826, 2 vols. only, £11 5s., proofs, £30 9s. The same work, complete, sold at Fonthill for £91 7s.; the present value would probably be abont £25, or with proof impressions, £50. Observe that the proof impressions have the writing in upright letters scratched by the engraver. The title pages and text of the original copies are printed on a bluish paper, and may be easily distinguished. To detect forged copies, of which there are many extant, observe that plate 132 is marked 182. In Vol. III. of the forged copies the text of the preface has sixteen lines, in old copies fifteen lines, and in original copies fourteen lines. The entire work has since been republished by Bohn, with printed lists of the plates, showing present possessors of the pictures; 3 vols., folio, £7.

An edition by Boydell, 3 vols., folio, N.D., £12.

—— *Liber Studiorum*, impl. folio, 100 engravings, in facsimile of the originals in the British Museum by F. C. LEWIS, in 4 Parts; £4 4s. Proofs about double.

COLLINGS (J. K.), *Gothic Ornaments*, 2 vols., impl. 4to, London, 1850, coloured plates; £4.

CONSTABLE (John), *English Landsdape Scenery*, 7 Parts, oblong folio. India proofs, 34 Plates, engraved by LUCAS, 1830; about £10. Very few impressions were taken of the India proofs. Copies in the ordinary proof state are worth £4 4s.

Another Edition, folio, 1855; £2.

—— *Graphic Works*, 40 engravings by Lucas, folio, 1855; 21s.

CORREGGIO. A series of 24 large engravings by Toschi, after the celebrated frescoes of this artist. Sœc. XIX. Valued by Quaritch at £25. There is a translation from the German of Meyer by Mrs. CHARLES HEATON, containing 20 photographs from the paintings of this artist, impl. 8vo, 1876; 15s.

CROWE and CAVAL CASELLE, *History of Painting in North Italy, &c.*, 2 vols., 8vo, 1871; 25s.

—— *History of Painting in Italy from the Second to the Sixteenth Century*, 1864-66, 3 vols., 8vo; £2 2s.

DURER (Albert). Engraved works, folio, Nuremberg, 1877; £5, containing 104 engravings on copper and steel.

DURER (Albert), *The Prayer Book*, consisting of 45 designs by, and a portrait of, Durer, London, 1817, folio; 25s.

EASTLAKE, *Contributions to the Literature of the Fine Arts*, 2 vols., 8vo, 1870; 10s. 6d.

ETTY (William, R.A.), *The Life of*, by GILCHRIST, 2 vols. in 1, 8vo, 1855; 7s. 6d.

FINDEN (W. and E.), *Landscape Illustrations of the Bible*, with descriptions by HORNE, 2 vols., royal 4to, 1836, 97 engravings; £4. Proof copies, on India paper, about double the value.

—— *Ports, Harbours, &c., of Great Britain*, 2 vols., 4to, N.D.; 20s.

FLAXMAN (John), *The Iliad and Odyssey of Homer*, London, 1793-5, oblong folio, 64 plates; £2 2s.

—— *Compositions from the Tragedies of Æschylus*, London, 1795; 15s.

Another Edition, 1831; 15s.

—— *The Theogony*, London, 1817, 37 plates; £1 1s.

—— *A Series of Engravings to illustrate Dante*, London, 1793, folio, consisting of 111 plates.

Another London Edition, London, 1802, oblong 4to. Also London, 1807, oblong 4to; £2. Roma, 1802, oblong 4to; 30s.

—— *Compositions of the Acts of Merey*, oblong folio, 8 plates, 1831; 7s. 6d.

—— *La Divina Comedia di Dante Alighieri*, oblong folio, 1793; £2.

—— *Compositions from the Hell, Purgatory, and Paradise of Dante*, oblong folio, 1807; £2.

—— *Classical Compositions, viz., Homer, Hesiod, and Æschylus*, 4 vols., oblong folio, 1805-31; value £3 3s.

It should be observed, that copies of the above are still issued, printed from the old plates, but they are not nearly so valuable as the older impressions.

FOWLER (William), *Coloured Engravings of Mosaic Pavements*, 2 vols., atlas folio, 54 coloured plates, Winterton, 1804, a most magnificent work; value about £12, published at £31 10s.

—— *Coloured Engravings of Roman Pavements, Stained Glass, &c.* A complete set of these engravings, numbering 116, is in the hands of Mr. Quaritch; the price asked is £80.

GEDDE (W.), *A Book of Sundry Draughtes for Glaziers, with Painting on Glass*, London, 4to, 1615; £2 2s. This work has been re-edited by H. Shaw.

GILPIN, W., *Observations on the River Wye*, London, 1782, 8vo; 10s.

Second Edition, London, 1789, 8vo; 7s. 6d. Large paper in small 4to; about 15s.

Third Edition, London, 8vo, 1792.

Fourth Edition, London, fcap. 8vo, 1800.

Fifth Edition, London, 1800, 8vo; about 5s. each.

—— *Observations Relative to Picturesque Beauty of the Mountains and Lakes of Cumberland and Westmoreland*, London, 1786, 2 vols., 8vo; 17s. 6d.

Second Edition, London, 1788, 2 vols., 8vo.

Third Edition, London, 1792, 2 vols., 8vo; large paper in small 4to.

Fourth Edition, London, 1808, 2 vols., 8vo; about 7s. 6d. each. Large paper copies double.

—— *Observations on the Highlands of Scotland*, London, 1789, 2 vols., 8vo; 17s. 6d. Large paper, 25s.

Second Edition, London, 1792, 2 vols., 8vo; 7s. 6d.

Third Edition, London, 1808, 2 vols., 8vo; 7s. 6d.

—— *Remarks on Forest Scenery*, London, 1791, 2 vols., 8vo; £1 7s. 6d. Large paper, £2 5s.

Second Edition, London, 1794, 2 vols., 8vo, of the same value.

GILPIN (W.), *Remarks on Forest Scenery. Third Edition*, London, 1808, 2 vols., 8vo, of the same value.

Another Edition of 1834, 2 vols., crown 8vo; 7s.

—— *Observations on the Western Parts of England.* London, 1798, 8vo; 7s. Large paper, 15s. 6d.

Second Edition, London, 1808; 5s.

—— *Observations on the Coasts of Hampshire, Sussex, and Kent*, London, 1804, 8vo; 7s. 6d. Large paper, 15s.

—— *Observations on Several parts of Cambridge, Norfolk, Suffolk, and Essex*, London, 1809, 8vo; 12s. Large paper, £1 1s.

—— *Essay on Prints*, London, 1768, 8vo, London, 1781, 8vo; 4s. 6d.

Other Editions, 1792, 1802; 4s. 6d. Large paper, 7s.

—— *Three Essays on Picturesque Travel*, London, 1792, 8vo; 7s.

Third Edition, 1808, 8vo, same value.

A complete set of Gilpin's works, large paper, all first editions, is worth about £25. Copies of first editions, on ordinary paper, about £10. The latest editions, 11 vols., in boards, for about £3.

—— *The Day*, royal 4to, 1810, 30 plates; 25s.

GILRAY (James), *Caricatures*, printed from the original plates, 600 engravings, atlas folio, 1849-51; £8 8s. With the above should be found an 8vo volume of letterpress, and also a volume of the suppressed plates in folio. Some early and fine copies of the above are sold at a much higher price.

An Edition of 1873, thick 4to, 35s.

GRUNER (L.), *Decorations of the Garden Pavilion in the Grounds of Buckingham Palace*, royal folio, 1846; 35s.

—— *Ornamental Art*, 1 vol., atlas folio, 1850; about £10. This work is looked upon as the best authority upon classical ornament, and is most beautifully embellished with 80 illuminated plates.

—— *Italian Fresco Paintings*, imperial folio, 55 engravings, 1854; priced by Quaritch at £6. The same bookseller mentions a coloured copy of the same work which he values at £96, but there seems to have been some special circumstances which induced him to fix such a high price.

—— *The Green Vaults*, Dresden, atlas 4to, 28 plates, 1876; £2.

HAMERTON (P. G.), *Etching and Etchers*, royal 8vo, 35 etchings, 1868; £4 10s.

Another Edition, 8vo, 1876; 25s.

An edition of 1880, Colombier, 8vo; £7.

HAMILTON (W.), *Campi Phlegræi, or Observations on the Volcanoes of the Two Sicilies*, Naples, 1776-9, 3 vols., folio, 54 plates and map; £7 10s.

Another Edition, Paris, 1799, plates; £2 10s. A very much inferior edition to the original.

—— *Remarks on Several Parts of Turkey*, royal 4to, London, 1810; £2 2s.

HARDING, *Sketches in North Wales*, 6 plates, coloured, London, 1810, folio; 7s. 6d.

—— *Sketches at Home and Abroad*, 59 plates, imperial folio, London, 1834; £2 2s.

—— *The Park and Forest*, imperial folio, 25 drawings on stone. 1844; £2 2s.

—— *Principles and Practice of Art*, imperial 4to, 23 plates, 1845; £3 10s. Other editions of inferior merit and value, notably one of 1876, in folio, value 2 s.

H. B., *Sketches, see* HOLBEIN, *post.*

HOGARTH (William). There are many editions of the works of this celebrated painter, and we think that the following list will be found to include the more important ones:

—— *A Collection of the Graphic Works of*, atlas folio. These collections are very valuable, but as they differ in the quantity of specimens they contain, it is, of course, impossible to fix any definite price.

A complete set was sold at Fonthill, in 1817, for £157 10s.

—— A collection of 106 plates, brilliant impressions, Garrick; £100 16s.

—— A collection of 400 prints, in 3 vols; Sotheby's, in 1858, £70.

It will be seen, therefore, that the value of the collection depends on the number and *quality* of the prints comprised in it.

—— *The Genuine Works of*, London, 1820-2, atlas folio, Boydell: £10 10s. Re-issued in 1835-7 by Baldwin, Craddock and Co. Value about £7; large paper, £10.

Another Edition, by Bohn: £7.

—— *Works*, from the original plates, restored by HEATH, with an Essay by J. NICHOLS; Baldwin and Craddock, atlas folio, 1822; £7.

—— *Hogarth Restored*, being the entire works as originally published, re-engraved by T. COOK; London, 1802, atlas folio. A work of no character, the plates being badly copied. It should be accompanied by a descriptive volume in 4to. A later edition of 1822 is worth £3 3s.

—— *The Genuine Graphic Works of*, consisting of 160 engravings by T. COOK; London, 1813, 4to. A bad edition.

—— *Hogarth Moralised*, London, 1768, 8vo; £2. Observe that there is a later edition with very inferior impressions of the plates.

Another Edition, London, 1831, post 8vo; 21s. India proofs, £2 2s.

—— *Hogarth Illustrated*, by JOHN IRELAND, London, 3 vols., royal 8vo, 1791-8; £2 5s. 6d.

Another Edition, 3 vols., 8vo, 1793; £2 5s.

Another Edition, 3 vols., royal 8vo, 1806; 30s.

—— *Graphic Illustrations of*, 2 vols., royal 8vo, London, 1794; £2 2s. Large paper, £5.

—— *The Genuine Works of*, by JOHN NICHOLS and GEORGE STEVENS, London, 3 vols., 4to, 1808-17; £3 3s. Large paper, about £10 10s. Notice especially that vol. 3 is not wanting.

—— *The Works of*, by THOS. CLERK, London, royal 8vo, 2 vols., 1810; about 10s. Large paper, 17s. 6d. A very bad edition.

—— *Hogarth's Works*, London, 1830, republished by BRAIN, 1849, 2 vols., 4to; £1 10s.

—— *The Analysis of Beauty*, London, 1753, 4to, with two folding plates; 15s. Often republished in conjunction with his other works. The atlas folio editions of Hogarth's works frequently have a secret pocket at the end, for the reception of the "suppressed plates."

HOLBEIN'S (J.) *Dance of Death*, London, 1790, crown 8vo; 15s. Large paper, 4to, £1 10s. On vellum, three copies printed, sold at Sotheby's, in 1817, for £1 11s.

Other Editions as follow: Edinburgh. 1788, 4to, 12s.; London, 1804, 4to, 20s.; London, 1803, 4to, 20s.; 1803, 1804, 1811, 1816, 1824, and 1849, 15s. each.

—— *Dance of Death.* Also *Bible Cuts*, London, 1858, small 8vo, 7s. 6d. Also *Icones Biblicæ, or Illustrations of the Bible*, London, 1834, crown 8vo; £1 1s.

—— *H. B. Caricatures, a Series of Political Sketches*, folio, and descriptive key, in 2 vols., 8vo; a complete set is worth about £35.

JACKSON (J. B.), *An Essay on the Art of Engraving in Chiaro Oscuro*, London, 1754, 4to; 5s.

The same author published at Venice, in 1745, his reproductions of the paintings of Paul Veronese, Titian, and others, and in this work he follows his own original style of engraving in chiaro; value £3 10s.

JONES (Owen), *The Grammar of Ornament*, imperial folio. The original folio edition, 101 coloured plates, 1856, a valuable and rare work, worth, probably, £10 or £12.

Another Edition, 1866, imperial 4to; £2.

JONES (Owen), *Examples of Chinese Ornament*, imperial 4to, 1867; £2. This is generally considered to be the companion volume to the standard work, "The Grammar of Ornament."

—— *One Thousand and One Initial Letters*, folio, 1864; published at £3 10s., value about 22s. 6d.

—— *Illustrations of the Palace of the Alhambra, see post*, "Views in Europe and the East."

LAVATER (J. C.), *Essays on Physiognomy*, translated by HUNTER, 5 vols., royal 4to, 1789-98, issued in numbers, with many beautiful plates, by HOLLOWAY, BLAKE, and BARTOLOZZI; about £7 7s., or perhaps a little more.

Another Edition, by HOLCROFT, London, royal 8vo, 3 vols., 1789-93; £2.

Another Edition, London, 4 vols., royal 8vo, 1804; £2 10s.

Another Edition, by MOORE, London, 1797; 17s. 6d.

An Abridged Edition in 1 vol., 8vo, London, Tegg, 1850; 5s. There is a selection from Lavater's works entitled "Essays on Physiognomy," abridged from Mr. Holcroft's translation, and of this there are nearly thirty editions; value of each, 2s., more or less. The only English translations of any value are those of Hunter and Holcroft.

LIEVRE (E.), *Works of Art in the Collections of England*, royal folio, 50 plates, Paris, 1873; about £2 2s.

Another Edition, London, N.D., imperial folio; £3 3s.

MICHAEL ANGELO, *A Selection of Twelve Heads from the Last Judgment of Michael Angelo*, by R. DUPPA, London, 1801, imperial folio, rare; £3.

—— *Illustrations of the Genius of*, by J. S. HARFORD, imperial folio, 19 plates, 1857; 17s. 6d.

—— *Facsimiles of the Designs of M. Angelo for the Sistine Chapel*, London, 1834; £3 10s.

OTTLEY (W. Y.), *An Enquiry into the Origin and Early History of Engraving*, London, 2 vols., 4to, 1816; £6 6s. Large paper, of which only sixty copies were printed, about £10.

—— *The Italian School of Design*, London, 1823, royal folio, 84 plates; published at £12 12s., and worth about one-fourth of that sum. Large paper copies, with proof engravings, £5.

—— *Series of Engravings after the Florentine School*, London, 1826, imperial folio, 54 engravings; £2 12s. 6d. Proofs, £4.

—— *Facsimiles of Scarce and Curious Prints*, folio, 1828; £2. India proofs, £3 10s.

PICART (B.), *The Religious Ceremonies and Customs of the Several Nations of the Known World*, 7 vols., usually bound in 6, folio, 1733-39; £5 10s. Large paper, £10.

PLOOS (Van A.), *Collection d'Imitations de Dessins d'après les Principaux. Maitres Hollandais et Flamands*, 3 vols. in 2, atlas folio, 1821-7; about £15. Observe that this work is complete when possessing 105 coloured plates, and not unless.

PUGIN, *Glossary of Ecclesiastical Ornament and Costume*, London, royal 4to, 1844; 50s.

Second Edition, 1846; 50s.

Another Edition, 1 vol., imperial 4to, 1868; £3 10s.

—— *Gold and Silver Ornaments. Designs in the style of the Fifteenth and Sixteenth Centuries*, London, royal 4to; 12s.

Another Edition, 1836, 4to; 12s.

—— *Gothic Furniture of the Fifteenth Century*, London, 1836, royal 4to; 12s.

—— *Floriated Ornaments*, 31 plates, royal 4to, 1875; 20s.

RAPHAEL. There are a large number of works relating to the paintings of Raphael, and most of these seem to have been printed at Rome a hundred years ago or more. Many of them are embellished with beautiful plates, engraved from drawings of the original frescoes and arabesques, and are very valuable. The English works on the subject comprise the following:—

—— *The Seven Cartoons of Raffael at Hampton Court*, and litho-engraved by NICHOLAS DORIGNY, royal folio, 1715; £4 4s. When with a large margin, and in good condition, this serie is highly prized; £6.

—— *The Cartoons, with View of the Gallery at Hampton Court*, engravings by GRIBELIN, London, 4to; £1 17s. 6d.

—— *The Gallery of Raphael, called his Bible*, 52 prints, Glasgow, 1770, folio; £2.

Another Edition, London, 1852; £2 5s.

—— *The Cartoons at Hampton Court*, engravings by HOLLOWAY, complete in seven plates, the present value of which ranges from £14 to £20. Other impressions, in their original state, but subsequent to the first issue, plain, £5; proof, £6; india proof, £10.

A late Edition, published by Messrs. Day and Hughes at £3 13s. 6d.

—— *An Analysis of the Picture of the Transfiguration*, London, folio, three numbers, complete, 1817; £1 17s. 6d. Proofs, £2 10s.

REMBRANDT, *Works of*, etched by JOHN CHALON, London, 1822, folio. A scarce work, as only fifty sets were worked off, and the copper plates destroyed; about £3 10s.

Another Edition, by BURNET, London, 1849, 4to; 15s. Large paper, only fifty printed; £3 3s.

REYNOLDS (Sir J.), *The Graphic Works of*, by S. W. REYNOLDS, folio, London, 1820-36, contains 300 portraits of eminent persons, and 130 historical subjects; value, about £30 or £35. The work is complete in 60 numbers.

Another Edition, London, 1834, 3 vols., folio; published at £36, and reduced, Bohn, 3 vols., folio, about £15 or £20.

—— *Discourses on Art*, imperial 4to; 25s. Large paper, £2.

RUSKIN (J.), *Modern Painters*, 5 vols., imperial 8vo, and 1 vol., 8vo, 34 plates and 100 woodcuts, 1843, 1846-60; value £35. A valuable work, eagerly sought after.

Another Edition, 5 vols., imperial 8vo, 1873; £15.

—— *Stones of Venice*, 3 vols., imperial 8vo, first edition, £15 15s.

Second Edition, 3 vols., royal 8vo, 1874; sells at about £10.

—— *The Seven Lamps of Architecture*, royal 8vo, first edition, 1849; £7 7s.

Second Edition, royal 8vo, 1855; £7 7s.

An Edition of the above, 9 vols., 8vo, Orpington, 1872, &c.; £10. The same author has published many other works, but the above are the most important.

SHAKESPEARE, *Picturesque Beauties of*, by TAYLOR, from designs of Smirke, Stothard, and others, London, 1783, 4to, 40 plates; 17s. 6d.

—— *The Shakespeare Gallery*, by C. TAYLOR, 4to, 1792, 50 plates after Singleton; 15s.

—— *Shakespeare Illustrated*, HARDING, royal 8vo, 1793; £1 10s. Large paper proofs, £3 3s. Some copies have a duplicate plate of Jane Shore, bare necked, which adds about 10s. to their value.

Second Edition, London, 2 vols., 8vo, 1811, 7s. Large paper, 2 vols., royal 4to; 15s. 6d.

—— *The Seven Ages of Man*, by ALKEN, London, 1823, oblong 4to, 7 coloured plates; 12s. 6d.

—— *Boydell's Collections of Prints*, London, 1802-3, atlas folio, about £12 10s. This work, with proof plates, sold at the Fonthill sale for £77 4s. Sometimes found in 2 vols.

SHAKESPEARE, *Boydell's Graphic Illustrations of the Dramatic Works of*, London, royal folio, 1802; £5 5s. Proofs about double that amount.

SHAW (Henry). For the works of this artist see the section devoted to "Antiquities—Costumes," *post*.

SMITH (John), *Catalogue Raisonné of the Works of the most Eminent Dutch, &c., Painters*, London, 1829-42, royal 8vo, 9 vols.; £10. An indispensable work to the picture collector, and said to be the best of its kind extant.

SPENCE (Joseph), *Polymetis*, London, royal folio, 1747, about £4, although the work has been sold by auction for as much as £10 10s.

Another Edition, London, folio, 1755; £3 10s.

Third Edition, folio, 1774; 15s.

STRANGE (Sir R.), *The Works of*, London, folio, 1750-90. This beautiful work, if complete, should contain, with the printed title, forty-nine reserved proofs, numbered consecutively in Roman letters; value about £50 or £60. Made-up copies are frequently palmed off as original, their value is about one-fourth. *See* "Woodward."

STRUTT, *Bibliographical Dictionary of Engravers*, London, 1785-6, 2 vols., 4to; £2 2s. A few copies, printed on one side only, £10.

TURNER (J. M. W.), *Liber Studiorum*, a series of 70 plates, London, 1812-19, oblong folio, 14 numbers, containing 5 plates in each and frontispiece. If this work is complete, with proof plates, it will be worth from £150 to £350, according to time and place of sale. Nearly all the copies in existence, however, have proofs and prints mixed, and in this event the work is not worth more than £25. The reader must also notice that two different sets of modern impressions on very thick paper are in existence; they are very inferior to the original work, and are easily detected; value about £10.

Another work, entitled "Liber Studiorum," consisting of a selection of fifteen of the best plates from the original work, London, Day and Son, 1859, folio; 15s.

—— *The Turner Gallery*, a series of sixty engravings, elephant folio, 1875. If large paper, india proofs, about £6 10s.; in any other event, £3 15s.

TYMMS and WHYATT, *Art of Illuminating*, royal 8vo, N.D., Day and Sons; 10s.

VAN DYKE (Sir A.), *Memoirs of*, by CARPENTER, London, 1844, 4to; 20s.

VICO, *Augustarum Imagines veris formis expressive*, small 4to, Venet (Aldus), 1558; priced by Quaritch at £2 2s., he having on a previous occasion valued the same work at £16 16s. When such an eminent authority is in doubt, the reader had better guess for himself.

WALKER, *A Classification of Beauty in Woman*, London, 1836, royal 8vo, 22 plates; 25s.

Another Edition, 1846, royal 8vo, 23 plates; £2 2s.

Another Edition, royal 8vo, 1852; 20s.

WESTWOOD, *Miniatures and Ornaments of Irish Manuscripts*, royal folio, 1868; £10. Only 200 copies of this work were struck off.

WILLSHIRE (W. H.), *An Introduction to the Study and Collection of Ancient Prints*, two editions, the last 1877; published 28s. Large paper, 2 vols., 4to, 1877; £4 10s. Only twenty-five copies printed of this size.

WILKIE (Sir David), *Etchings*, London, 1824, 4to, 7 plates; 17s. 6d. India proofs, 30s.

—— *The Wilkie Gallery*, a selection of his best pictures, London, Virtue and Co., imperial 4to, 67 plates; 27s. 6d. India proofs, £2 10s.

WOODWARD (F.), *Masterpieces of Sir Robert Strange*, folio, 1874; published at £2 12s., now worth, possibly, 17s. 6d. *See* "Strange, Sir R."

SOCIETIES.

ARUNDEL SOCIETY, instituted in 1848, for promoting the knowledge of art. A set of the publications of this Society, 1849 to date, consisting of nearly 100 chromos and 60 copper engravings, and 14 vols. of Memoirs of the artists whose works have been reproduced; £80. There are also extra plates from time to time issued by the Society, and when these are included, the collection is, of course, worth more.

ETCHING CLUB (The), instituted in London in 1838, issue a series of etchings from time to time. They are very expensive.

HOLBEIN SOCIETY, established in 1869. A complete set of the Society's publications, 1869 to 1876, 10 vols., 4to, and 2 vols. oblong folio, £7 7s.

Booksellers.—Mr. Quaritch, 11, Piccadilly, London, who has a fine assortment of works on art for sale at reasonable prices; Messrs. H. Sotheran and Co., Piccadilly, London, and Cross-street, Manchester; Mr. W. Paterson, 67, Prince's-street, Edinburgh; Mr. W. W. Nicholson, 4, Ridge-field, Manchester; Mr. Cornish, Manchester and Birmingham.

CHAPTER XVIII.

WORKS ON THE FINE ARTS.

(2) Views in Europe and the East.

BELZONI (G.), *Narrative of the Operations and Discoveries within the Pyramids*, London, 4to, 1820, together with 44 plates; £3 3s.

A *Third Edition* of this narrative was published 1822, 8vo, 2 vols.; 15s.

BOYDELL (J.), *Views of Seats, Castles, &c., in North Wales*, 1792, folio; 12s.

—— *Picturesque Scenery of Norway*, 2 vols., folio, 1820; £2 5s.

—— *Thirty-nine Views in London and its Environs*, size 17½in. by 10¾in.; £2.

BROCKEDON (W.), *Illustrations of the Passes of the Alps*, London, 1827-9, 12 parts, forming 2 vols., 4to, 109 engravings; published £10 10s. Large paper, proofs, royal 4to, £15. India proofs, royal 4to, £20. Largest paper, atlas folio, £63. The above are now worth about one-fourth of the published prices.

—— *Italy; Classical, Historical, and Picturesque*, 1 vol., imperial 4to, 60 engravings, London, 1842-44; £2 10s. Proofs, £5.

—— *Excursions in the Alps*, with Map, London, 1845, post 8vo; 3s. 6d.

BUCK (S. and N.), *Views of Ruins of Castles in England and Wales*, London, 6 vols. in 3, folio, 1774; about £10 10s.

COOKE (G.), *Views in London and its Vicinity*, London, 1826-28, imperial 8vo; £1 10s. Royal 4to, £5. India proofs, £6 16s. 6d.

COOKE (W. B.), *Views in the Isle of Wight*, 6 parts, complete, 1843; 10s.

CORDINER (Ch.), *Antiquities and Scenery of the North of Scotland*, London, 1780, 4to; 15s.

DANIELL (T. and W.), *Oriental Scenery, or Views in Hindostan*, London, 1795-1808, elephant folio; originally published at £210, but now worth no more than £50. This is the finest work on India ever published.

—— *Oriental Scenery*, London, 3 vols., 4to, 1818; £4 4s.

—— *A Picturesque Voyage to India by Way of China*, London, 1810-16, 4to; £1 10s.

DE WINT, *Sicilian Scenery*, folio, large paper, proofs and etchings, 1823; £3. Under any other circumstances, £1.

DODWELL (R. E.), *A Classical and Topographical Tour through Greece*, London, 1818, 2 vols., 4to; £2. Originally published at £10 10s.

—— *Thirty Views in Greece*, London, 1820, imperial folio; £4.

FORBES (James), *Oriental Memoirs*, London, 4 vols., 4to, 1813; £5. To some of these copies 27 plates from Daniell's "Oriental Scenery" were added and the plates coloured.

—— *Travels Through the Alps of Savoy*, 2 vols., imperial 8vo, 1848; 25s.

GEORGE (E.), *Etchings on the Mosel*, atlas 4to, 1873; 17s.

GRINDLAY (M.), *Scenery and Costumes chiefly on the Western Side of India*, London, royal 4to, 1830, beautifully coloured; £5 5s.

—— *Scenery of Western India*, folio, 1830; £2 2s.

HAKEWILL, *A Picturesque Tour of Italy*, London, 4to, 1820; about 17s. 6d. Large paper, £2 10s. Etchings and proofs on India paper, £5.

HARRIS (W. C.), *Illustrations of the Highlands of Æthiopia*, royal folio, N.D.; £1 5s.

JONES (Owen), *Alhambra*, 100 engraved plates, 67 of which are highly finished in gold and colours, 2 vols., imperial folio, 1842; £8 8s. Large paper, all the plain plates on India paper, about £12.

—— *Views on the Nile*, 30 drawings on stone by Moore, royal folio, 1843; £5 5s. A very beautiful book, and now difficult to be met with.

HAGHE (L.), *Portfolio of Sketches, Belgium and Germany*, in 3 series, imperial folio, 1840-50; £12.

KIP (J.), *Nouveau Théâtre de la Grand Bretagne*, Londres, chez J. Smith, 1724-28, atlas folio, 5 vols.; about £20.

The *First Edition*, 1709, 4 vols., folio, is worth about the same.

The Edition of 1716, 4 vols., folio, £12.

The Edition of 1715-1723, 5 vols., with the rare plates of Eddystone Lighthouse and Audley End, £25.

This work is very rare, and copies sell almost for any price.

—— *Britannia Illustrata, or Views of Several of the Queen's Palaces*, London, 1707, imperial folio; £1 9s.

KNIGHT (H. G.), *Saracenic and Norman Remains in Sicily*, London, N.D., imperial folio; £3 5s.

LEWIS (F. C.), *Picturesque Scenery of the River Dart*, London, 1821, 4to; 7s. 6d. Proofs, small folio, 15s. Proofs and etchings, 17s. 6d.

—— *The Scenery of the Rivers Tamar and Tavy*, London, 1823, imperial 4to; 10s. Large paper, India proofs, 15s.

—— *Scenery on the Rivers of England and Wales*, folio, London, 1854; £2.

—— *Scenery on the Devonshire Rivers*, folio; £2

The last two together, £3 10s.

—— *Scenery of the River Exe*, London, 1827, 4to; 10s. India proofs, 15s.

LEWIS (J. F.), *Sketches and Drawings of the Alhambra*, London, 1835, imperial folio; £2. Or coloured and mounted like drawings, about £5.

LEWIS (J. F.), *Spanish Sketches*, London, impl. folio, 1836; £2. Coloured and mounted, £5.

—— *Illustrations of Constantinople*, London, 1838, imperial folio; 21s. Coloured and mounted, £3 10s.

MURPHY (J. C.) *The Arabian Antiquities of Spain*, atlas folio, 1816, 100 engravings; £5 10s.

NASH, *Mansions of England in the Olden Time*, 4 vols., imperial folio, 1839-45; £10. Or with the Supplemental volume, containing views of the interior and exterior of Windsor Castle, 1839-48; about £12 12s. Purchasers of this work should be careful to select an original copy; the later impressions are bad.

Another Edition, 4 vols. in 1, imperial 4to, 1869-74; £3 10s. A copy of the views of the interior and exterior of Windsor Castle, large paper and coloured plates, 1848, is by itself worth about £10.

NEALE (J. P.), *Views of the Seats of Noblemen and Gentlemen in England, Wales, &c.*, London, 1818-23, 6 vols., 8vo, 432 plates; about £5.

Second Series, London, 1824-29, 5 vols., royal 8vo, 360 plates; £10. Large paper, India proofs, 4to, 11 vols., £15 15s.

—— *Six Views of Blenheim*, royal 8vo; 5s. Large paper, royal 4to, 7s. 6d.

PENNANT (T.), *A Tour in Scotland*, 1771, 8vo.

Second Edition, 1774, 8vo.

Third Edition, 4to.

Fourth Edition, 1776, 4to.

This is the first tour, and forms the first volume of the set.

—— *Tour in Scotland*, London, 1774-5, 2 vols., 4to.

Second Edition, London, 2 vols., 4to, 1776.

These are the second and third tours, and form vols. 2 and 3 of the series.

—— *Tours in Scotland*, London, 1776, 3 vols., 4to, many editions. A complete set of the above, value about £7.

—— *Tours in Wales*, London, 1778, 2 vols., 57 plates; £1 15s. 6d.

Another work by the same author, forming the first part of the second volume of the "Tour in Wales," entitled *The Journey to Snowdon*; £1 5s.

A *Second Edition* of the "Tour in Wales" was published in 1784, 17s. 6d. Large paper, 25s. Proofs on India paper, £3 15s.

PROUT (S.), *Castles and Abbeys of Monmouthshire*, London, 1838, folio; £2.

—— *Illustrations of the Rhine*, London, 1824; 15s.

—— *Illustrations to the Tourist in France, Italy, and Switzerland*, London, 1830-34, royal folio; £1 5s. India proofs, published at £21, now about one-fifth of that sum.

—— *Sketches in Flanders and Germany*, London, 1833, imperial folio; £3.

—— *Sketches in France, Switzerland, and Italy*, London, 1839, imperial folio; £2 12s. 6d. India paper, £3. Coloured and mounted, £7 10s.

—— *Views and Scenes in Italy, France, and Switzerland*, N.D., 4to, 2 vols., 92 plates; £3.

—— *Illustrations of the Rhine*, London, 1824; £1.

PRICE (L.), *Interiors and Exteriors in Venice*, atlas folio, coloured plates, 1843; £5.

PYNE (T. B.) *Lake District of England*, imperial folio, Manchester, 1853; £2.

RHODES (E.), *Peak Scenery*, London, 1818-22, 4to; about £2 5s. Large paper, royal 4to, with India proofs, £5 5s.

ROBERTS (D.), *Holy Land*, 6 vols. in 4, atlas folio, 250 splendid views, 1842-49; about £20. With original proofs, 6 vols., atlas folio, or 41 parts, about £30. The value of this work depends in a great measure on the character of the plates. Some of these, for instance, are coloured to imitate the original drawings, and when this is so the value of the work is much augmented.

Another Edition, 3 vols., 4to, 1855; £4 4s.

ROSCOE (T.), *Wanderings Through North Wales*, London, 1835, royal 8vo; £1 3s. 6d. Proofs, 4to, £2.

—— *South Wales*, London, 1836, royal 8vo; £1 3s. 6d. Proofs, £2.

New Edition of the 2 vols., post 8vo, London, Bohn, 1853-54; 17s. 6d.

—— *The Continental Tourist*, London, 3 vols., post 8vo; 25s.

—— *The Tourist in Italy*, London, 3 vols., 8vo, 1831-33; 30s.

—— *The Tourist in Spain and Morocco*, London, 8vo, 1838; 16s.

—— *Belgium, a Picturesque Tour*, London, royal 8vo, 1841; 12s. 6d.

STARK (J.), *Scenery of the Rivers of Norfolk*, 1834, 4to, 36 plates; £1 15s. Large paper, proofs, 4to, £3. Large paper, royal 4to, £4 10s. A larger edition in royal folio, about £7.

STORER (J.) and GREG (J.), *Views of London*, London, 1805, 4to, 2 vols.; 29s. Originally published in numbers. No. 1 appeared in 1804. Large paper, royal 4to, £1 16s. Large paper, with proofs and etchings, very few printed, and the value is consequently arbitrary; Quaritch assesses it at £14.

TURNER (J. M. W.), *Picturesque Views of the Southern Coast of England*, London, 1814-27, 4to; £2 10s. Large paper, proofs, 2 vols., imperial 4to, £8. Largest paper, India proofs, 2 vols., £15 15s. This work was re-published under the title of "Antiquarian and Picturesque Tour Round the Southern Coast of England," London, 4to, 2 vols., 1849; 30s.

—— *Views of the Ports of England*, London, 1825, folio, 3 numbers; all published at 8s. 6d. each. Proofs, 12s. 6d. India proofs, 21s. Discontinued, but reproduced with 6 other plates under the following title, "The Harbours of England," London, 1856; 20s.

—— *River Scenery of England*, 4to, 1827; £1 15s. Large paper, proofs, imperial 4to, about £2. India paper, £2 10s.

—— *Picturesque Views of England and Wales*, London, 1827-32, royal 4to, 2 vols.; £12 10s. Large paper, proofs, imperial 4to, £20. India proofs, £30. Largest paper, India proofs, about £70. India proofs, and etchings, £85. This famous work is scarce, and the above valuation may, perhaps, be considered low.

—— *Liber Fluviorum, or River Scenery of France*, London, 1857, imperial 8vo, H. G. Bohn; £1 5s. India proofs, £2.

—— *Six Views in the Isle of Wight*, folio, proofs £2. India proofs, £3.

—— *Views in Sussex*, Part 1 (all published), royal folio; 20s.

WALTON (E.), *Peaks in Pen and Pencil*, folio, 1872, 26 plates; £2, published at £4 4s.

WILKINSIN (R.), *Londina Illustrata*, London, 1808-25, elephant 4to; published in 36 parts at 10s. 6d. each. Large paper, atlas 4to, at £1 1s. each. Forming 2 vols., containing 207 plates, about £3. Large paper, £5, although, judging from the result of auction sales, this is cheap. Colombier paper, atlas folio, only twelve copies were struck off at 25 guineas each, but these generally sell for £6 6s.

—— *London and its Vicinity*, London, 1826, imperial 8vo; 18s. Royal 4to, £1 11s. 6d. India proofs, about £2 2s.

—— *Select Views in Cumberland, Westmoreland, &c.*, London, 1810; about 35s.

WILKIE (Sir D.), *Oriental Sketches*, London, 1843, imperial folio; £2.

—— *Sketches Spanish and Oriental*, London, 1847, imperial folio; £3.

WILLIAMS (H. W.), *Select Views of Greece*, London, 1825-9, 2 vols., impl. 8vo; £2. Proofs, India paper, £3 10s. Royal 4to, with India proofs, £5. Largest paper, India proofs, £8 10s

Booksellers.—As before.

CHAPTER XIX.

WORKS ON THE FINE ARTS.

British Picture Galleries and Biographies—Portraits.

(3) British Picture Galleries and Biographies of the Painters.

BECKFORD (W.), *Biographical Memoirs of Extraordinary Painters*, London, 1780, 12mo; 10s.

Another Edition, 1824, 12mo: 5s.

BRITISH GALLERY OF ENGRAVINGS, London, 1807-13, royal folio, 48 plates. Published in 12 numbers, at £2 2s. each, or large paper, atlas folio, at £3 13s. 6d. each. A 13th number was published in 1820, making the whole number of plates 52. Sold by auction at Fonthill, £31 10s., or with proofs and etchings on India paper, 40gs. It has, however, much depreciated in value since then.

BRITISH GALLERY OF PICTURES, *Selected from the Old Masters by* Tresham *and* Ottley, London, atlas 4to, 1818, 25 plates; £5. Large pap r proofs, about £10. Coloured and mounted, published at £150, and worth now about £40. This volume has been republished with only 20 plates, the others being worn out, all on India paper, 20s.

BRYAN'S *Dictionary of Painters. See ante*, "Fine Arts Generally."

COESVELT GALLERY. *Collection of Pictures of W. G. Coesvelt, Esq.*, royal 4to, India proofs, 1836; 22s. 6d. This work has mnch deteriorated in value since its publication.

CUMBERLAND (R.), *Anecdotes of Eminent Painters in Spain*, London, 1782, 12mo, 2 vols.; 15s. 6d.

CUNNINGHAM (A.), *Lives of British Painters*, 6 vols., 18mo, 1829-34; 12s. 6d.

Another Edition, 1830-9, 6 vols., 18mo; 15s.

DERBY GALLERY, *Engravings by* Winstanley, London, 1729, imperial folio; £2.

DULWICH GALLERY. *A Series of* 50 *Coloured Plates*, imperial folio; published at £40, present value about £9.

FINDEN'S *Gallery of British Art*, London, 1838-53, published in 16 parts, forming one or two volumes folio, at 25s. each. Proofs with letters, on India paper, published at £2 2s. Artist's proofs and etchings, only six sets made up, value about £12, or proofs, £22. Artist's proofs quite arbitrary.

GALLERY OF FASHION. Coloured plates, London, 4to, 1794-1802, 9 vols; £3 10s.

HOUGHTON GALLERY. *A Collection of Prints from the best Pictures in the possession of the Earl of Orford*, London, imperial folio, 1788, 2 vols.; Boydell, about £5 5s., or proofs double that sum.

KINNAIRD COLLECTION (The). Imperial folio, 4 numbers, London, 1809-12, India proofs; 20s.

LAWRENCE, *The Life of, by* Williams, 2 vols., 8vo, 1831; 5s. 6d.

O'NEILL (A.), *A Dictionary of Spanish Painters*, London, 1833, royal 8vo, 2 vols.; 17s. 6d.

REDGRAVE (R. and S.), *A Century of Painters of the English School*, 2 vols., 8vo, 1866; 17s. 6d.

—— *Dictionary of Artists of the English School*, 8vo, 1874; 7s. 6d.

STAFFORD GALLERY. London, 1818, 4 vols., imperial 4to; £12 12s. Large paper, proofs, £20. Coloured and monnted, 4 vols., imperial folio, published at £171 14s., and probably worth about £60.

TURNER GALLERY. *A Series of* 60 *Engravings from the Principal Works of J. M. W. Turner;* published at £42, and now worth abont £8 8s.

VERNON GALLERY OF BRITISH ART. 4 vols., 4to, 1850; originally published in numbers at £2 2s. each, present value about £12 10s. Large paper, India proofs, £20. Messrs. Sotheran and Co. have a copy on ordinary paper for sale at £2 10s., and also some very cheap copies of the Stafford Gallery.

(4) Portraits.

BOISSARDUS (J. J.), *Bibliotheca sive Thesaurus Virtutis*, 2 vols., small 4to, 1628-32. Portraits by J. T. de Bry; £2 15s.

DANCE (G.), *A Collection of* 72 *Portraits sketched from Life*, London, 1808-14, 2 vols., folio; £1 10s. Large paper, £3 3s.

Another Edition of this work was issued in 1854, value abont 15s.

DU SUMITIERE, *Portraits of the Generals, &c., who have rendered themselves illustrious in the Revolution of the United States*, 4to, 1783, about £10.

EARLOM (R.), *Portraits of Characters Illustrious in British History*, London, 4to, 1813; £2. Royal folio, large paper, £4.

EVANS (E.), *Catalogue of Engroved British Portraits*, 2 vols., 8vo, 1840; 12s. 6d.

FISHER'S *National Portrait Gallery*, London, 1829-34, 5 vols., imperial 8vo; £2 10s. Large paper, £4 4s.

GALLERY OF ENGLISH AND FOREIGN PORTRAITS. London, 1833-37, 7 vols., imperial 8vo; £3 10s. Proofs, India paper, £7 7s.

New Edition, 3 vols., imperial 8vo, 1853; £11s.

GRILLION'S CLUB. *Portraits of the Members of*, 83 portraits, 1 vol., royal folio, 1827-40. The value of this work very much depends upon the character of the plates. If the portraits are proof, the folio will be worth about £6; in any other case £2, more or less.

HARDING (S. and E.), *The Biographical Mirror*, London, 3 vols., 4to, 1795-98; £2. A series of portraits in no great estimation.

HOLBEIN, *Portraits of the Court of Henry VIII.* The large edition, engravings by BARTOLOZZI, proofs, coloured tints, atlas folio, 1792-1800; about £10.

Another Edition of 1812, imperial 4to, £5 or with India proofs, £7 10s.

Another Edition, imperial 4to, 80 coloured plates, Bulmer, 1828; £5.

Another Edition of this work has only recently been published by Messrs. Chatto and Windus, 74, Piccadilly, London, imperial 4to; £5 15s. 6d.

HOLLAND (Henry), *Baziliologia, a Book of Kings*, folio, 1618. This work is complete in 32 portraits, but the volume which contains them usually has many additional ones by various engravers. A work complete is seldom to be met with, and the plates themselves are so rare that they are frequently detached and sold separately. The value of a complete copy would be £50 at least.

—— *Herologia Anglica, hoc est Clarissimorum, &c.*, folio, N.D. (about 1620). The work contains the first regular series of English heads, of which there are sixty-seven in a complete copy; value, from £5 up to £25, according to the character of the impressions.

HOUBRAKEN (J.), *Heads of Illustrious Persons of Great Britain*, London, folio, 1748-52, 108 Portraits; £15 10s. A proof set of the whole series of plates has been sold for as much as £97.

Another Edition, royal folio, 1756; £10.

JAMESON (Mrs. A.), *Beauties of the Court of Charles II.*, London, royal 4to, 1833, 21 large portraits, after Sir P. LELY; 30s. Large paper, £3 10s.

Second Edition, 2 vols., imperial 8vo, 1838; 22s.

Third Edition, 1 vol., 8vo, 1850, Bohn; 10s. India proofs, about double.

Other Editions of about the same value.

KAY (John), *A Collection of 260 Portraits of Eminent Scotch Persons, drawn and etched from Life*, Edinburgh, 4to. In 1836 the number of plates was extended to 356, and the work republished in 2 vols., 4to, Edinburgh, 1836-7; value about £12 12s.

Another Edition, issued under the name of "Sketches of Edinboro' Characters," 4 vols., royal 8vo.; £1 10s., or in 4to, about £2.

Another Edition, 2 vols., 4to, 360 plates, Edinburgh, 1877; £4 10s.

LODGE, *Portraits of Illustrious Personages of Great Britain*, 4 vols., folio, 1821-34; £17 17s. Large paper, India proofs, about £85 (published at £192 10s.).

Second Edition, colombier 8vo, 1835, 12 vols.; £8 10s. Large paper, £18.

Third Edition, 1835, 12 vols., imperial 4to; £20. These two editions were issued by Harding and Co., after which the plates passed into the hands of Mr. W. Smith, who reissued the work in 1849-50, 10 vols., colombier 8vo; about £9 10s., or India proofs, £12.

ROSE COLLECTION, (The), *of Engraved Portraits*, 1 vol., 4to, N.D.; £3 10s.

WALPOLE (Horace), *Anecdotes of Painting.* A great number of Portraits.

First Edition, 1762-71, 5 vols., 4to, Strawberry Hill; about £8 10s.

Second Edition, 1765-71, 5 vols., 4to; about the same value.

Third Edition, London, 1782, 5 vols., 8vo; £1 15s.

Fourth Edition, London, 1786, 5 vols., 8vo; 27s.

Fifth Edition, 5 vols., royal 8vo, 1826-28; £7 10s. India proofs, £12.

Sixth Edition, 1849, 3 vols., 8vo; £1 5s.

CHAPTER XX.

WORKS ON THE FINE ARTS.

Armour, Ancient Dresses, Sculpture—Pottery, Porcelain, Mosaics.

(5) Works on Armour, Ancient Dresses and Costumes, Sculpture and Marbles.

AGINCOURT (Séroux). See Chapter XVII. (*ante*). The second part of this work contains exclusive reference to sculpture.

BRUYNI (A.), *Diversarum Gentium Armatura Equestris*, 4to, Ant., 1575.

The *First Edition* of this work. £2 15s.

The following editions are worth about half the amount:

BULWER (John), *Anthropometamorphosis, or Man Transformed*, small 4to, 1653; probably worth £5. This is a most extraordinary book. In it the author describes the vagaries of fashion as it has existed over the world at different times. His statements are, however, unfortunately not to be always depended upon.

CANOVA, *The Works of, in Sculpture and Modelling*, demy 4to, 1876; 22s.

There is an edition of this work in 2 vols., folio, 1824, with a Biographical Memoir by Cigognara, £2 12s. 6d.

CARTER (J.), *Specimens of Ancient Sculpture and Painting now remaining in this Kingdom*, London, 1780-7, 2 vols., folio; £4. Large paper, £10 10s.

Another Edition, London, 2 vols., folio, 1838, published at £3 3s.

CHANDLER (R.), *Marmora Oxoniensia Oxonii*, 1763, royal folio; £2 5s. This work consists of engravings of the Arundelian marbles.

GROSE (F.), *A Treatise on Ancient Armour and Weapons*, London, 1786, 4to; 25s. Large paper, £2 17s. 6d.

—— *Military Antiquities, including the Ancient Armour*, London, 1801, 2 vols., 4to; £2. Large paper, super royal 4to; £5.

Another Edition, London, 1812, 2 vols., 4to; £1 15s. Large paper, £3.

HEFFNER, *Costume du Moyen Age*, 4 vols., imperial 4to, consisting of 420 beautifully coloured plates, Frankfort, 1840-50; £25. This is said to be the most beautiful, as well as the most authentic, work on mediæval costume.

HEWITT (J.), *Ancient Armour and Weapons in Europe*, 3 vols., 8vo, 1860; 30s.

KNIGHT (R. P.), *Specimens of Ancient Sculpture*, 2 vols., 1809-35; £10. The second volume is exceedingly scarce.

MARTIN'S *Civil Costumes of England*, London, Bohn, 1842, royal 4to; 22s. 6d.

MASON (G. H.), *The Costume of China*, 60 coloured plates, London, 1800, royal 4to; £2 5s.

Another Edition, royal 4to, 1804; 30s.

MEYRICK (S. R.), *Engraved Illustrations of Ancient Arms and Armour*, a series of 154 very highly finished etchings, Oxford, 1830, imperial 4to, 2 vols.; £7 10s. Proofs, on India paper, £10 10s.

Second Edition, 1854, 2 vols., impl. 4to; £2 2s.

Another Edition, by Chatto and Windus, 2 vols., imperial 4to; £4 14s. 6d. (published).

—— *A Critical Enquiry into Ancient Armour*, London, 3 vols., folio, 1824; published at £21, now worth about half.

Second Edition, London, 1844, 3 vols., imperial 4to; £10.

Another Edition, Chatto and Windus, 3 vols., imperial 4to; 30s.

MOLEVILLE (B. De), *The Costume of Austria*, translated by R. C. Dallas, London, 1804, imperial 4to; 27s. 6d.

OTTLEY, *The Florentine School and the Italian School of Design*. Both these works refer to sculpture, and will be found mentioned in the chapter on the Fine Arts (*ante*).

PERKINS (C. C.), *Tuscan Sculptors, their Lives, Works, and Times*, 2 vols., impl. 8vo. 1864; £1.

—— *Italian Sculptors*, imperial 8vo; 12s. 6d.

PLANCHE, *History of British Costume from the Earliest Period to the 18th Century*, London, 1834, 12mo; 2s. 6d.

Other Editions of the same value.

—— *The Costumes of Shakespeare's Henry IV.*, 2 parts, 12mo, 21 coloured plates, 1824; £1 1s.

—— *The Cyclopædia of Costume, or a Dictionary of Dress*; complete in 24 parts at 5s. each. Chatto and Windus.

SCOTT, *British School of Sculpture*, imperial 4to, 20 engravings, n.d.; 12s. 6d.

SHAW (H.), *Decorations and Dresses of the Middle Ages*, London, 1840-43, 2 vols., imperial 8vo; about £3. Large paper, £10.

Second Edition, London, 2 vols., imperial 8vo, 1858; £4 4s. Large paper, imperial 4to; about £10, or with the plates extra finished, and the initial letters illuminated in gold (only 12 copies so got up), £15 15s.

A fresh edition has lately been published by Chatto and Windus, 2 vols., impl. 8vo; £5 5s.

SMITH (C. H.), *Costume of England from the 7th to the 16th Century*, London, 1811-13, 4to. There is a supplement to this work, entitled "The Costume of the Original Inhabitants of the British Islands," London, 1815, royal 4to. The above, together, are worth £7 7s. Large paper, £12 10s.

SOLVIGNO. *The Costume of Hindostan*, 60 coloured engravings, London, 1804, royal 4to; £2 12s. 6d. (This work was republished in Paris, 1808, with French and English letterpress, 4 vols., royal folio). Originally published at Calcutta, 1799, folio, at £10 10s.

STRUTT, *Dresses and Habits of the People of England*, London, 1796-9, 2 vols., 4to; £4 4s. Coloured plates, £6 10s.

—— *Another Edition*, by PLANCHÉ, 2 vols., royal 4to, 1842; £2 2s. Coloured plates, about double. Illuminated plates up to £10 10s.

STRUTT, *Dresses and Habits of the People of England* (continued).

—— *A fresh Edition*, by Chatto and Windus, 2 vols., royal 4to, 153 engravings; published at £3 3s. Coloured plates, £6 6s. Illuminated plates, £15 15s.

WARING (J. B.), *Masterpieces of Industrial Art and Sculpture in the Exhibition of* 1862, 3 vols., large folio; £5.

WYATT (M. D.), *Notices of Sculpture in Ivory*, 4to, 1856, Arundel Society; 7s. 6d.

(6) WORKS ON POTTERY, PORCELAIN, MOSAICS, &c.

ANDSLEY (G. A.) and BOWES (Lord), *Keramic Art of Japan*, 2 vols., small folio, 1875-9; published at £7 7s., now about £3 3s.

Another Edition, Sotheran and Co., 1 vol., imperial 8vo; £1 5s.

BINNS, *Century of Pottery in the City of Worcester*, 4to, 1877; about £1 17s. 6d. Large paper, £5 5s. The above is the second edition of this valuable work.

BIRCH (S.), *History of Ancient Pottery*, London, 8vo, 13 plates, 1873; about 20s. There is a previous edition of less value.

CHAFFERS, *Keramic Gallery*, 2 vols., royal 8vo, 468 beautiful plates, 1872; £1 15s.

—— *Marks and Monograms on Pottery and Porcelain of the Renaissance and Modern Periods*, royal 8vo, 1874; worth about 17s. 6d. This work is one of the best ever published on the subject of Pottery, and contains 3000 potters' marks and illustrations.

DE LA BECHE, *Catalogue of Specimens of British Pottery*, 8vo, 1871; 2s.

FOWLER (Wm.). For this author's works on Roman and Mosaic Pavements, see *ante*, "Fine Arts."

HAMILTON (W.), *Collection of Engravings from Ancient Vases*, Naples, 1791-5, 4 vols., atlas folio; £7 10s.

—— *Outlines from the Figures and Compositions upon the Greek, Roman and Etruscan Vases*, London, 1804, 4to; about 12s. 6d.

—— *Vases*, the first impression, 4 vols., imperial folio, 500 coloured plates, Naples, 1766-7; £15.

JONES (Owen). *Designs for Mosaic and Tessellated Pavements*, imperial 4to, 10 coloured plates, 1842; 10s.

LYSONS (S.), *Figures of Mosaic Pavements Discovered at Horkston*, London, 1801, imperial folio; published at £2 2s., and worth about that sum.

—— *Figures of Mosaic Pavements Discovered near Frampton*, London, imperial folio, 1808; £2 2s.

MARRYATT, *History of Pottery and Porcelain*, 8vo, 1850, first edition, 20s.

The same in large paper 4to is a very rare work, and worth, perhaps, £5.

Another Edition, 8vo, 1868; 22s.

METEYARD, *Wedgwood Handbook*, post 8vo, 1875; 3s.

MURPHY (J. C.), *The Arabian Antiquities of Spain, representing* 100 *Remarkable Remains of Architecture, Mosaics, &c.*, London, 1816, atlas folio; about £6 10s.

OWEN (H)., *Two Centuries of Ceramic Art in Bristol*, by R. CHAMPION, imperial 8vo, 1873; £2 2s.

WARING (J. B.), *Ceramic Art in Remote Ages*, imperial 4to, 55 plates, 300 illustrations, 1874; £1 17s. 6d.

WEDGWOOD (J.). *Catalogue of Cameos, &c., with a General Account of Tablets, Vases, &c.*, 1787, 8vo. This is the sixth edition, the value of which is about 10s. All the other editions are worth about the same.

WYATT (M. D.), *Specimens of the Geometrical Mosaic of the Middle Ages*, folio, 1848; £2 10s. A splendidly illuminated book.

CHAPTER XXI.

ANTIQUITIES.

Archæology and General Antiquities—Numismatics.

(1) Archæology and General Antiquities.

ALKERMAN (J. Y.), *Remains of Pagan Saxondom*, 4to, 1855; 20s.

ANTIQUARIAN REPERTORY (The). By Grose, Astle, and other eminent antiquaries. The best edition of this work is in 4 vols., 4to, 1807-9; £2 10s.

BOURNE (Henry), *Antiquitates Vulgares, or the Antiquities of the Common People*, 1725, 8vo; 7s. 6d.

BOUTELL (C.), *Manual of British Archæology*, 8vo, 1858; 5s.

BRAND, *Popular Antiquities*, 1813, 2 vols., 4to; 35s. Large paper, £3. Republished with considerable additions in Bohn's Antiquarian Library, 8vo, 1848, 3 vols.; 12s.

BRITTON (J.), *Architectural Antiquities of Great Britain*, London, 1805-26, 4to, 5 vols.; £4 10s. Large paper, about double. Proofs, with a duplicate set of etchings, £35.

Second Edition, 1830, 5 vols., 4to, £3 5s. Large paper, £6 10s.

—— *Cathedral Antiquities of Great Britain*, London, 1814-32, 6 vols., 4to; £12. Large paper, £20. Later impressions of the small paper are worth £5.

—— *History and Antiquities of Bath Abbey*, London, 1825, royal 8vo, 12s.; medium 4to, 25s.; imperial 4to, 30s.

—— *Picturesque Antiquities of English Cities*, London, 1828-30, 4to; £2. Large paper, £5; largest paper, £10.

Second Edition, 4to, 1836; 10s. 6d.

—— *Picturesque Views of the English Cities*, 4to. 20s.; or large paper, 35s. As a companion to the preceding.

BUCK (S. and N.), *Antiquities or Venerable Remains of above* 400 *Castles, &c., in England and Wales*, London, 6 vols., folio, 1774—sold at various auctions for £14—£26 13s. and £28 7s. respectively.

CAMDEN, *Britannia*. (*See post*, "English Literature.")

CUITT, *Wanderings and Pencillings amongst Ruins of the Olden Time*, London, 1848, imperial folio; £2 10s.

Second Edition, 1855, folio; 27s. 6d.

DUGDALE (Sir W.), *Monasticon Anglicanum*. Per Rogerum Dodsworth et Gulielmum Dugdale. London, 1655, 1661 and 1673, 3 vols., folio; about £30. Large paper, very scarce, and seldom to be met with, value, probably, £200.

—— *Monasticon Anglicanum*, a new edition by Caley, London, 1817-30, 6 vols., crown folio; £30. Large paper, £50.

DUGDALE (Sir W.), *Monasticon Anglicanum*.

Another Edition, London, 1846, 8 vols., folio; £20.

Another Edition, London, 1718-23, 3 vols., folio; about £7 7s. Large paper, £15. This is an abridged copy of the original.

—— *The Antiquities of Warwickshire*, London, 1656, folio; £7 7s.

Second Edition, London, 2 vols, folio, 1730; about the same value. Large paper, double.

Another Edition, folio, Coventry, 1765; 35s. A wretched reprint.

EVANS, *Ancient Stone Implements of Great Britain*, London, 8vo, 1872; 12s. 6d.

FOSBROOKE (T. D.), *An Encyclopædia of Antiquities*, London, 2 vols., 4to, 1823-5; £1 17s. 6d.

Another Edition, 2 vols., royal 8vo, London, 1843; £1.

GORDON (A.), *Itinerarium Septentrionale, or a Journey Through Scotland*, London, folio, 1726; 18s. 6d. Large paper, £1 15s. This work refers most minutely to the various monuments encountered on the journey.

GRAHAM (H. D.), *The Antiquities of Iona*, 4to, 1850; 22s. 6d.

GREGSON, *Portfolio of Fragments*. (*See post*, title, "English Literature—County Histories.")

GROSE (F.), *The Antiquities of England and Wales*, 4 vols., with supplement 2 vols, together 6 vols., royal 8vo, 1773-87

The *First Edition*; the average selling price, judging from the result of various sales by auction, would appear to be about £40.

Another Edition, London, 1783, 8 vols., imperial 8vo; £3 10s.

—— *Antiquities of Scotland*, London, 1789-91, 2 vols, imperial 8vo; £2.

Stockdale's Edition is worthless.

—— *The Antiquities of Ireland*, London. 2 vols., imperial 8vo, 1791-5; about £2 With large paper, £5.

Stockdale's Edition is worthless.

HAMPSON (R. T.), *Medii Ævi Calendarium*, 2 vols. in 1, 8vo, n.d.; 7s. 6d.

HORSLEY (J.), *Britannia Romana*, London, 1732, folio; £7 7s. Large paper, £17 10s.

HUGHES (T.), *Horæ Britannicæ, or Studies in Ancient British History and Antiquities*, 2 vols., 8vo, 1818-19; 7s. 6d.

JENOWAY (R. O.), *Selection of Antiquarian and Historical Notes*, Edinburgh, 1822, 8vo; 5s.

Second Edition, Edinburgh, 1827, 8vo; 5s.

ONES (Owen), *The Myvyrian Archæology of Wales*, 3 vols., London, 1801-7; £5 10s.
New Edition, 1861-70, royal 8vo; 25s.

KEMBLE, *Horæ Ferales, or Studies in the Archæology of the Northern Nations*, imperial 4to, 1863. Coloured plates, £1 5s.

LELAND (John), *The Laboryeuse Journey and Serche of Johan Leylande for Englandes Antiquitees*, London, 16mo, 1549, black letter; about £5. A copy is in the Lambeth Library.

—— *De Rebus Britannica Collectanea*, 6 vols., 8vo, 1770; about 40s. This is considered to be the best edition.
Another Edition of 1774, 6 vols., about the same value.

—— *The Itinerary*, edited by T. HEARNE, 9 vols., 8vo, 1710-12; about £4.
Second Edition, Oxford, 9 vols., 8vo, 1744-5; £2 5s. Large paper, £5 5s.
Third Edition, Oxford, 1768-70, 9 vols., 8vo; £2 10s. Large paper, £3.

LYSONS (S.), *Roman Antiquities Discovered at Woodchester*, London, 1797, folio; £3 15s. The most complete work extant upon Roman Antiquities. Coloured plates about £8 8s.

—— *The Remains of Two Temples and other Roman Antiquities Discovered at Bath*, London, 1802, imperial folio; 25s.

—— *A Collection of Gloucestershire Antiquities*, London, 1791-1803, royal folio; £2 5s.
This volume should consist of 15 numbers, which appeared at long intervals; No. 1 appeared in 1791, No. 15 in 1803. Large paper, £5. A few copies were issued with coloured plates to match the "Reliquiæ Britannico Romanæ," to which it forms a sequel.

—— *Reliquæ Britannico Romanæ*, London, 1813-17, colombier folio; £40, published at £48 6s., coloured plates. Only 200 copies were printed.

MILN (J.), *Excavations at Carnac (Brittany)*, imperial 8vo, Edinburgh, 1877; 17s. 6d.

NEALE, *Westminster Abbey and Henry VIII.'s Chapel, their Architecture, Antiquities, &c.*, 61 engravings, royal 4to, 1856; 15s.

NICHOLS (J.), *Bibliotheca Topographica Britannica, a List of the Society of Antiquaries of London*, 8 vols., 1780-90, with a supplement of 2 vols., together 10 vols., 4to, London, 1780 to 1800; £40. The two supplementary volumes are worth more than the previous eight, a large part of the edition having been destroyed by fire.

—— *The History and Antiquities of the County of Leicester*, London, 1795-1815, 4 vols., folio. An exceedingly scarce and valuable work; estimated value, £50. Large paper, £75. A copy of the large paper edition has been sold for as much as £105.

RICHARDSON (C. J.), *Studies from Old English Mansions*, 4 vols., folio, 1841-8; £3 3s. Large paper, £8. This work forms a suitable companion to "Nash's Mansions" (which *see*; title, "Views in Europe and the East"), and is rapidly rising in price.

ROY (Major), *The Military Antiquities of the Romans in Britain*, London, 1793, imperial folio; 12s. 6d.

SCOTT (Sir Walter), *The Border Antiquities of England and Scotland*, London, 1814-17, 2 vols., 4to; £2 10s. Large paper, royal 4to; £5 10s. With proofs and etchings, about £20.

—— *Provincial Antiquities, with Picturesque Scenery of Scotland*, London, 1826, 2 vols.; £1 5s. Large paper, proofs, imperial 4to, £2 10s. Large paper, India proofs and etchings, imperial 4to, £7 7s.

SCOTT (W. B.), *Antiquarian Gleanings in the North of England*, royal 4to, 1860; 7s.

SHAW, (Henry), *History and Antiquities of the Chapel in Luton Park*, London, 1829, imperial 8vo; 20s. Large paper, 40s. The chape in Luton Park is now destroyed.

SHAW (Henry), *Specimens of Ancient Furniture*, London, 1836, 4to; 15s. Large paper, with coloured plates, imperial 4to; £2.

—— *Illuminated Ornaments of the Middle Ages*, London, 1833, 4to; £5. Large paper, £8 8s.

SMITH (Dr. W.), *Dictionary of Greek and Roman Antiquities*, large 8vo, 1851, and many other editions; 9s.

STORER and GREG, *Antiquarian and Topographical Cabinet*, London, 1806-12, foolscap 8vo, 10 vols.; £1 10s. Large paper, 2 vols.; £3. Large paper, with India proofs, about £7.

STRUTT (J.), *Horda Angel-Cynnan*, 1774-6, 3 vols., 4to. It is very difficult to assess the value of this work, which would seem to vary from £7 15s. to £26 5s. We are inclined to think that the book is worth about from £7 7s. to £10 10s.

STUKELEY (Dr. W.), *Itenarium Curiosum*, London, 1724, folio.
First Edition, containing only one-half of the work, 22s.
Second Edition, London, 2 vols., folio, 1776; about £5.
There is a forgery of the second edition, which is so perfect that an unpractised eye could not discern the difference. The value of the forgery is about the same as the original.

—— *Stonehenge*, folio, London, 1740; £2 5s. This work is usually bound up with another by the same author, entitled "Abury." London, 1743, folio. Value of the two together, £3 3s. These works were reprinted in fac-simile in 1837, value £2.

STUKELEY (W.), *Palæographia Britannica, or Discourses on Antiquities in Britain*, London, 4to, 1743-52; 8s. 6d.

TANNER (T.), *Notitia Monastica, or an Account of all the Abbies, &c., formerly in England and Wales*, Cambridge, 1787, folio; about £4. This is the best edition of this work; the first was published in folio in 1744, the value of which is about 12s. 6d.

—— *Bibliotheca Britannico-Hibernica*, London, folio, 1748; £2 10s.

UGOLINUS (B.), *Thesaurus Antiquitatum Sacrarum*, Venet., 1744-69, 34 volumes, in large folio; worth, probably, about £50. The work refers exclusively to Hebrew antiquities.

WORMIUS (Olaus), *Antiquitates Danicæ*, small folio, Hafniæ, 1642-51. This edition comprises the more important works of Wormius, and is worth about 35s.

WRIGHT, *The Antiquities of the Town of Halifax*, 12mo, 1738; 5s.

—— *Louthiana, or an Introduction to the Antiquities of Ireland*, London, 1758, 4to; 12s.

Many antiquarian works will be referred to in the chapters relating to "County Histories," which *see post*.

SOCIETIES.

ASHMOLEAN SOCIETY (Oxford), *Proceedings and Transactions of*, commencing in 1828. All the books are in 8vo.

ANTIQUARIES, *Society of* (London), *Archæologia, or Miscellaneous Tracts relating to Antiquity*, 1770 to date, about 47 volumes, 4to; £25.

ARCHÆOLOGICAL ASSOCIATION, *The Journal of*, complete from April, 1845, to date, Vols. I to XXVI, with General Index, 26 vols., 8vo; about £12 12s.

ARCHÆOLOGICAL INSTITUTE, instituted in 1843. A complete set of the journal of this

society, 1844 to date, and consisting of about 43 vols., 8vo, is worth £20 at least.

DILETTANTI SOCIETY, instituted in London in 1734, relating to antiquities. A complete set of the works issued by this society consists of 12 vols., 9 being in imperial folio and 3 in 4to; value £30.

SURTEES SOCIETY. A complete set, from the commencement in 1835 to date, 75 vols., 8vo; about £35.

(2) Numismatics.

AINSLIE, *Illustrations of the Anglo-French Coinage*, 2 vols., 4to, 1830; 17s. 6d.

AKERMAN, *Descriptive Catalogue of Rare and Inedited Roman Coins*, 2 vols., 8vo, 1834; 20s. Large paper, 2 vols., royal 8vo, 1834; 20s.

—— *Ancient Coins of Cities and Princes*, 8vo, 1846, 24 plates; 5s.

—— *The Numismatic Manual*, 8vo, 1840; 12s.

—— *Tradesmen's Tokens in London*, 8vo, 1849; 5s. Large paper, 7s. 6d.

—— *Coins of the Romans relating to Britain*, 8vo, 1844; 5s.

BORGHESI, *Œuvres Complètes*, 6 vols., 4to, Paris, 1862-8; £3 3s.

BOYNE (W.), *Silver Tokens of Great Britain and Ireland*, small 4to, 1866; 5s.

—— *Tokens Issued in the 17th Century in England, &c.*, 8vo, 1858; 7s. 6d.

BRENNERI, *Thesaurus Nummorum*, 4to, 1731, Stockholm; 8s. Large paper, 17s. 6d. This is the best edition of this work.

CARDONNEL (A.), *Numismata Scotiæ*, 4to, 1786; 20s.

COMBE (C.), *Nummorum Veterum Populorum*, 4to, 1782; 25s.

Another Edition, royal 4to, 1814; 17s. 6d.

DONALDSON (T. L.), *Architectura Numismatica*, royal 8vo, 1859; 17s. 6d.

ECKHEL (J.H.), *Doctrina Nummorum Veterum*, 9 vols. in 8, 4to, Vindob., 1792-1826; £5.

EVANS, *Coins of the Ancient Britons*, 8vo, 1864; 8s. 6d.

FELLOW'S *Coins of Ancient Lycia*, imperial 8vo, 1855, 19 plates; published at 21s., worth about 5s.

FLEETWOOD (Bishop), *Chronicon Preciosum*, 8vo, 1745; 1s. 6d.

FOLKES (M.), *Tables of English Silver and Gold Coins*, London, 1763, 4to. This is the best edition published by the Society of Antiquaries; about 25s. A previous edition of 1745, 4to, is worth 4s. Large paper, 7s. 6d.

FOX, *Engravings of Unedited or Rare Greek Coins*, 1856, 4 vols.; £1 17s. 6d.

GESSNERI (J. J.), *Opera Numismatica*, 3 vols., folio, Tiguri, 1738, 303 plates; £1 17s. 6d.

GORDON (T.), *Description of his Cabinet of Ancient Coins*, imperial 8vo, 14 plates, 1833, privately printed; 3s. 6d.

HAWKINS (E.), *Silver Coins of England, Arranged and Described*, London, 8vo, 1841; 12s. 6d.

New Edition, 8vo, 1876, 55 plates; 30s.

HENFREY (H. W.), *Numismata Cromwelliana*, 4to, 8 plates, 1877; 17s.

HENNIN (M.), *Manual de Numismatique Ancienne*, 2 vols., 8vo, Paris, 1830; 5s.

HUMPHREYS, *Coinage of the British Empire*, royal 8vo, 1863; 12s. 6d.

—— *Coin Collector's Manual*, Bohn, 2 vols., post 8vo, 1853; 7s. 6d.

KNIGHT, *Nummi Veteres Civitotum*, imperial 4to, London, 1830; 5s. 6d.

LEAKE (W. M.), *Numismata Hellenica, a Catalogue of his Collection of Greek Coins*, London, 1854, 4to; with the Supplement, 1859, £2. The Supplement by itself, about 12s. 6d.

LINDSAY (John), *A complete set of his numismatic works*, 8 vols., 4to, 1839-68 is worth about £2.

MADDEN, *History of the Jewish Coinage*, royal 8vo, 245 engravings, 1865; 12s. 6d. Large paper, about 35s. Only thirty large paper copies were printed.

MAGNAN (D.), *Bruttia Numismatica*, folio, Rome, 1775; 8s.

MARSDEN (W.), *Numismata Orientala Illustrata*, the Oriental coins of his own collection described and historically illustrated, London, 1823-5, 2 vols., 4to, plates; £3 17s. 6d.

Another Edition, 2 vols., royal 4to, 20 plates, 1878; £5.

PINKERTON (J.), *An Essay on Medals, or an Introduction to the Knowledge of Ancient and Modern Coins and Medals*, London, 2 vols., 8vo, 1789; 8s. 6d.

Another Edition, London, 1784, crown 8vo; 2s. 6d.

Third Edition, London, 1808, 8vo, 2 vols., 7s. This is a very excellent work, though described as being incorrect in several particulars.

—— *The Medallic History of England*, London, 1790; 20s. Large paper, 28s.

Second Edition, 1802, 4to; 20s.

PRATTENT (T.), *The Virtuoso's Companion, or Coin Collector's Manual*, London, 12mo, 8 vols., 1795-7; 20s.

RASCHE, *Lexicon Universæ Rei Nummariæ Veterum*, 9 vols. in 14, 8vo, Lips., 1785-1805; £4 10s. Fine paper, same date, up to £5 10s.

RUDING (R.), *Annals of the Coinage of Great Britain*, London, 1817, 4to, 4 vols.; about £5 10s. Large paper, £7 7s., has been sold by auction for as much as £18.

Another Edition, 1819, 5 vols., 8vo, together with 1 vol. of plates in 4to; £5.

Third Edition, London, 1840, 3 vols., 4to; £2 2s. The chief value of this last edition consists in its excellent index, whereby the numismatist may at once refer to any coin on the plates.

—— *Plates of British and Saxon Coins*, 4to; 5s. 6d.

SESTINI (D.), *The Works of*, 26 vols., 4to, 1796-1829; about £5.

SHARP (T.), *Catalogue of Provincial Copper Coins, Tokens, &c.*, royal 4to, 1834; £5. Printed for private circulation, and scarce.

SIMON (James), *An Essay Towards an Historical Account of Irish Coins*, 4to, Dublin, 1810; 10s.

SMYTH (W. H.), *A Descriptive Catalogue of a Cabinet of Roman Imperial Large Brass Medals*, Bedford, 1834, 4to; 7s.

—— *A Descriptive Catalogue of Coins belonging to the Duke of Northumberland*, 1856; 12s. 6d.

SNELLING (T.), *View of the Coinage of Great Britain, Ireland, &c.*, London, 1762, royal 4to. This valuable and interesting work should be complete in 7 parts, and is then worth about £4 10s.

—— *Seventy-two Plates of Gold and Silver Coin*, London, royal, 8vo, 1757; 12s.

—— *Miscellaneous Views of the Coins struck by English Princes in France*, imperial 4to, 1769; 8s. 6d.

—— *A View of the Coins at this time Current throughout Europe*, London, 1766, 8vo; 8s.

—— *Thirty-three Plates of English Medals*, London, 1776, royal 4to; 8s. 6d.

THOMAS (E.), *Coins of the Patan Sultans of Hindostan*, 8vo, 1847; 3s.

—— *Coins of the Kings of Ghazni*, 8vo, 1848; 3s.

—— *The Epoch of the Sale Kings of Surashtra*, 8vo, 1848; 3s.

THOMAS (E.), *The Numismatic History of the Early Mohammedan Arabs*, 8vo, 1849; 5s.
—— *The Initial Coinage of Bengal*, 8vo, 1866; 2s. With the Supplement, 1873, 2 parts, 8vo; 7s. 6d.
WILSON (H. H.), *Ariana Antiqua*, London, 1841, 4to; about £1 17s. 6d. This is a scarce work, and well worth the quoted price.
WINGATE (J.), *Illustrations of the Coinage of Scotland*, 4to, 1868; £2. Only 150 copies of this work were printed.
VAUGHAN, *Discourse of Coin and Coinage*, 12mo, 1675; 2s.

SOCIETIES.

NUMISMATIC SOCIETY OF LONDON. A complete set of the publications of this society, from 1836 to date, 38 vols., 8vo; £20.

There is also a Numismatic Society in Paris.

CHAPTER XXII.

ANTIQUITIES—(continued).

Ancient Monuments and Brasses—Heraldry, &c.

(3) Ancient Monuments and Brasses.

BLORE, *Monumental Remains of Noble and Eminent Persons in Great Britain*, 4to, 1826; 8s. 6d. Large paper, proofs, 16s.

BOUTELL (C.), *Monumental Brasses and Slabs*, royal 8vo, 1847; 12s.

—— *Monumental Brasses of England*, royal 8vo, 1848-9; 12s.

—— *Christian Monuments of England and Wales*, royal 8vo, 1854; 7s.

BRASH (R. R.), *The Ogam Inscribed Monuments of the British Islands*, small 4to, 1879; 20s.

COTMAN (J. S.), *Engravings of the Sepulchral Brasses of Norfolk*, Yarmouth, 1813-16, imperial 4to; £2 19s.

Second Edition, London, 1839, 2 vols., folio, £4 10s. Large paper, in imperial folio, £6 6s.

DOUGLAS (James), *Nenia Britannica, a Sepulchral History of Great Britain*, London, folio, 1793; £2 15s. Large paper, about double.

——*A Dissertation on the Antiquity of the Earth*, London, 4to, 1785; 4s. 6d.

HAINES (H.), *Manual for the Study of Monumental Brasses*, Oxford 8vo, 1848; 3s. 6d.

—— *Manual of Monumental Brasses*, 2 vols., 8vo, 1861; 12s. 6d. Two very useful volumes.

HUDSON (F.), *Monumental Brasses of Northamptonshire*, imperial folio, 1853; 30s. Large paper, £2 10s. This is a very good work. The plates are all executed in bronze, and so give fac-similes of the brasses.

LAYARD (A. H.), *The Monuments of Nineveh*, royal folio, 1849-53; about £3. Large paper, double that sum.

—— *Discoveries in the Ruins of Nineveh and Babylon*, 8vo, 1853; 8s. 6d.

LUBBOCK (Sir J.), *Ancient National Monuments*, London, 8vo, 1879.

MACLAGAN (C.), *Hill Forts, Stone Circles, &c., of Ancient Scotland*, folio, 1875; 27s. 6d.

RICHARDSON (W.), *Monastic Ruins of Yorshire*, with descriptions by Churton, 2 vols in 1, atlas folio, York, 1843-52; £5, published at £20.

ROGERS (C.), *Monuments and Monumental Inscriptions in Scotland*, 2 vols., 8vo, 1871-2; 20s.

STEPHENS (G.), *The Old Northern Runic Monuments of Scandinavia*, Parts I and II (are published), Cheapinghaven, 1866-68; £2 5s.

STOTHARD (C. A.), *Monumental Effigies of Great Britain*, small folio, 147 coloured plates; £9 10s. Large paper, £12.

Another Edition, imperial 4to, 1876; £5 10s. Large paper, royal folio, £10.

WALLER (J. G.), *Monumental Brasses from the 13th to 16th Century*, 18 parts, complete, folio, 1864; £2 10s.

WARNE, *Celtic Tumuli of Dorset*, folio, 1866; 18s. 6d.

WARING (J. B.), *Stone Monuments, Tumuli and Ornament of Remote Ages*, imperial 4to, 1870; £2 2s.

WEEVER (John), *Ancient Funeral Monuments within Great Britain, &c.*, London, folio, 1631; £3 17s. 6d. Large paper, £8 8s. Observe that to be complete this edition should have a portrait of Weever, with an engraved title page, and 18 woodcuts on the text, pp. 1-871.

Second Edition, London, 1661; 25s.

Third Edition, London, 4to, 1767; 25s.

SOCIETY.

ANASTATIC SOCIETY, *Delineations of Ancient Ecclesiastical, Military, and Domestic Edifices, Sepulchral Monuments, Brasses, &c.* A complete set of 9 vols., 4to, 1855-63; value about £4 10s. Large paper, £5 5s.

(4) Heraldry, &c.

BERNERS (Juliana), *Book of St. Albans, relating to Hunting, Hawking, and more particularly to Coat Armour and the Blasing of Arms*, London, 1496, printed by Wynkyn de Worde; value entirely arbitrary, £50 or £150, according to circumstances. Reprinted in black letter, with introduction by Haslewood, London, 1810; £20.

BLAKEWAY (J. B.), *Sheriffs of Shropshire, with their Armorial Bearings*, Shrewsbury, folio, 1831; £3 3s. Large paper, about double. A perfect copy of this work is very scarce, some of the copies having been destroyed by fire, and nearly all those saved being more or less injured.

BOSSEWELL (J.), *Workes of Armorie in Three Bookes*, 4to, 1572; £2.

Another Edition, 1597, black letter; about 30s.

Another Edition, 1610; 8s. 6d.

DALLAWAY (J.), *Inquiries into the Origin and Progress of the Science of Heraldry in England*, coloured engravings, royal 4to, 1793; 10s. 6d.

EDMONDSON (Joseph), *A Complete Body of Heraldry*, 2 vols., folio, 1780; £4 4s. Large paper, about £10 10s. This work is described as being the best on the subject.

FAIRBAIRN, *British and Irish Crests*, 2 vols., 8vo, 1860; 36s. Large paper, 2 vols., 4to; £4.

FAMILY CRESTS, *Book of, comprising nearly every Family Bearing*, 2 vols., 12mo, 4000 engravings, 1838; 20s. Large paper, 2 vols., royal 4to, Edinburgh; £3 3s.

FRENCH, *Catalogue of Books on Heraldry in the Library of G. J. French, of Bolton*, royal 8vo, N.D.; 5s. A very useful book, notwithstanding its local application.

GUILLUM (John), *A Display of Heraldry.*

First Edition, London, 1610, folio; about £2 10s.

Second Edition, London, 1632, folio.

Third Edition, London, 1638, folio.

Fourth Edition, London, 1660, folio.

Fifth Edition, London, 1679, folio.

All worth about the same as the first edition, for larger paper about double.

Sixth Edition, London, 1724, folio; £5 15s. 6d.

"The best edition of a work still in general use, and the best of that kind that was ever published."

HERALDRY OF CRESTS, 12mo, 1829; 5s.

GUIGARD, *Bibliothèque Heraldique de la France*, 8vo, 1861, Paris; 17s. 6d.

HENNINGE'S *Theatrum Genealogicum*, 7 vols., folio, Magd., 1598; £3 17s. 6d. Contains many plates of coats of arms.

HEYLIN (P.), *A Help to English History*, London, 1774, 8vo; 12s. The best edition of this useful work. The work contains over 1000 drawings of coats of arms.

HOLME (Randle), *The Academy of Armory*, Chester, 1688, folio, in 3 books; value about £10.

HORO (J.), *Manual of Heraldry*, 12mo, 1846; 2s. 6d.

LEIGH (Gerard), *The Accedence of Armorie*, London, 4to, 1612; 12s.

Other Editions of 1562, 1568, 1572, 1576, 1591, and 1597, all in 4to, are worth about the same.

MAC IAN, *The Clans of the Scottish Highlands, Illustrated, Displaying, inter alia, their Armorial Insignia*, 2 vols., imperial 4to, 72 coloured plates, 1857; £5 5s.

MILLES (Thos.), *The Catalogue of Honour*, London, 1610, folio; about £4 10s. Large paper, £10. Pages 493-494 in *most* copies are mutilated or supplied in manuscript, and this renders the work of less value. The paging throughout the volume is very inaccurate.

MOULE (T.), *Bibliotheca Heraldica Magnæ Britanniæ*, London, royal 8vo, 1822; 17s. 6d. Large paper, £1 13s. 6d.

NISBET (A.), *A System of Heraldry, Speculative and Practical*, Edinburgh, 2 vols., folio, 1722-42; about £8 8s.

Another Edition, Edinburgh, 1804, or London, 1816, 2 vols., folio; £4 4s.

OSWALD, *The Armorial Bearings of the Isle of Man*, 8vo, 1860; 7s. 6d.

PAPWORTH and MORANT, *Ordinary of British Armorials, a Dictionary of Coats of Arms*, royal 8vo, 1874; £2 2s. A scarce and valuable work.

PHILLIPPS (Sir P.) *on Heraldry and Visitations*, all privately printed, are about 400 in number, and vary in value from 6d. to £5.

PLANCHE (J. R.), *The Pursuivant at Arms, or Heraldry Founded upon Facts*, 8vo, N.D.; 5s.

PORNY (M. A.), *The Elements of Heraldry*, London, 1795, 8vo; 7s. 6d.

Previous editions of 1766, 1771, 1777, and 1787 valued at about the same amount.

This is a very useful elementary work.

ROBSON (Thos.), *The British Herald, an Enlarged Dictionary of Armorial Bearings*, Sunderland, 3 vols., 4to, 1830; £5, published at £10.

—— *History and Glossary of Heraldic Terms*, 4to, 1830; 22s. 6d. Large paper, 30s.

SHAW (Henry), *Arms of the Colleges of Oxford*, imperial 4to, 1855; £2 12s. 6d. No edition was published on large paper.

SIEBMACHER'S *Complete Body of German Heraldry*, 6 vols., folio, Nurnberg, 1772; £10.

SKEY, *Heraldic Calendar*, Dublin, 8vo, 1846; 3s. 6d.

STIRLING (Maxwell), *Examples of the Ornamental Heraldry of the 16th Century*, two series, folio, 1867-68; £5 5s.

SUCKLING (A.), *Memorials of the Antiquities and Heraldry of the County of Essex*, large paper, 1845; £2. Small paper, about 25s.

WARREN, *Arms of the Episcopates of Great Britain and Ireland*, small 8vo, 50 illuminated pages of coats of arms, 1868; 12s. 6d.

YORKE (James), *The Union of Honour, containing the Arms, Matches, and Issues of Kings, Dukes, &c., of England*, London, 1641, folio; £2.

SOCIETY.

HARLEIAN SOCIETY. A set of the Pedigrees, Heralds, Visitations, &c., as edited by members of this important body from the beginning in 1869 to the present date, is worth about £30. All the volumes are in imperial 8vo.

CHAPTER XXIII.

ANCIENT CLASSICS.

Works of Classical Authors: Æschylus, Æsopus, Anacreon, Aristophanes, Aristotle, Aulus Gellius, Cæsar, Catullus, Cicero, Demosthenes, Diodorus Siculus, Diogenes Laertius, Epictetus, Euclides, Euripides, Herodotus, Homer, Horace, Juvenal, Livy, Lucretius, Martial, Nepos, Ovid, Pindar, Plato, Pliny (senior et junior), Plutarch, Quintillian, Sallust, Seneca, Sophocles, Strabo, Tacitus, Terence, Virgil, Xenophon.

Greek and Roman Classical Authors.

In this chapter is given a list of the scarcer editions of the Greek and Roman classical writers. The value of each work is appended, except in those cases where it is entirely arbitrary, that is to say, dependent upon peculiar and extrinsic circumstances unconnected with the work itself.

Where two or more values are given it is to be understood that the work referred to has been sold by auction at different times for the respective amounts.

The authors referred to are as follows:

Æschylus.	Diodorus Siculus.	Livy.	Quintilliau.
Æsopus.	Diogenes Laertius.	Lucretius.	Sallust.
Anacreon.	Epictetus.	Martial	Seneca.
Aristophanes.	Euclides.	Nepos.	Sophocles.
Aristotle.	Euripides.	Ovid.	Strabo.
Aulus Gellius.	Herodotus.	Pindar.	Tacitus.
Cæsar.	Homer.	Plato	Terence.
Catullus.	Horace.	Pliny (senior et junior)	Virgil.
Cicero.	Juvenal.	Plutarch.	Xenophon.
Demosthenes.			

It is not intended to give *all* the rarer editions of the various works, but only a few of the more important. The printer's or editor's name is printed in italics.

1. ÆSCHYLUS.

Editio Princeps, *Aldus*, 8vo, 1518. An extremely imperfect and incorrect edition, but valuable, like all other Editiones Principes.

Turnebus, Paris, 8vo, 1552; £2.

Robertelli, Venet., 8vo, 1552; sold by auction at Dr. Asken's sale for 16s.

Stephens, Paris, 4to, 1557; sold by auction for 16s., a ridiculously low figure.

Stanlei, London, folio, 1663; £4 2s., £9 9s., £11 11s.

Pauwii, Hag. Com., 2 vols., 4to, 1745; £4.

Schutzii, Halæ, 3 vols., 8vo, 1782-99. A most excellent and valuable edition.

Porsoni, Glasgow, folio, 1795; £7. Large paper £20. A splendid work.

2. ÆSOPUS.

Editio Princeps, *Mediol.*, 4to, N.D. (1480?). A work of the first rarity.
Bracii, Venet., 4to, 1498; £2 18s.
Aldus, Venet., folio, 1505; £6 6s. Rare.
Froben, Basil., 8vo, 1518-21-23-24-26; about 5s. each edition.
Stephanus, Paris, 4to, 1546; 19s., 35s., £2 12s. 6d. Previous editions in Latin, by Stephens, dated respectively 1527-29-37-45. The edition of 1529 is the rarest.
Plantin, Antwerp, duod., 1567; £2 10s.
Neveleti, Franc., 8vo, 1610, 1660.
Alsopi, Oxon., 8vo, 1698; 4s. or 5s. Large paper, 19s., 29s., 58s.
Hudsoni, Oxon., 8vo, 1718; 4s. Large paper, £2 5s., £3 13s. 6d.
The works of Æsop were printed in black letter by Richard Pynson, Caxton, and Wynkyn de Worde. *Pynson's Edition* is worth £15. The other two arbitrary.

3. ANACREON.

ditio Princeps, *Stephanus*, Lutet, 4to, 1554; £2, £3 7s. (very much less than the actual value).
Barnesii, Cantab., 1705-21, et Lond., 1734, 12mo; about 15s.
Baxteri, Londoni, 12mo, 1710; 7s. 6d.
Maittairii, Londoni, 4to, 1725-40; £5 5s. A rare edition.
Foulis, Glasgow, 12mo, 1751-57; 8s. each.
Brunckii, Argent., 12mo, 1778-86; £2.
Bodoni, Parmæ, 4to, 1784-85; £15.
Another Edition, 1791, 12mo. Common.
Moore (Thos.), "The Odes of Anacreon," London, 1800, 4to; 15s. Frequently reprinted in 12mo.

4. ARISTOPHANES.

Editio Princeps, *Aldus*, Venet., folio, 1498. Said to be "neither very scarce nor extraordinarily dear," a statement which had better be accepted *cum grano salis*.
Cratandrus, Basil., 4to, 1532, very rare.
Juncta, Florent., 8vo, 1540, very rare.
Kusteri, Amst., folio, 1710. Large paper, £7 7s.
Brunckii, Argent., 8vo, 1783. The three most celebrated editions of Aristophanes are the Aldine, the Florentine, and this edition of Brunck.
Another Edition, Oxford, 4 vols., 8vo, 1810; 12s. 6d.
Several other Editions taken from the text of Brunck, the best of which is in 5 vols., 8vo, Lond., 1828; £3. Large paper, £5.

5. ARISTOTLE.

("Omnia Opera" only.)

Editio Princeps, *Aldus*, Venet., 5 vols., folio, 1495-8. "This edition of Aristotle is unquestionably one of the most splendid and lasting monuments of the productions of the Aldine press." £17 17s., £12 12s., probably worth much more.
Manutius, Venet., 6 vols., 8vo, 1551; £7 10s.
Sylburgii, Franc., 4to, 5 vols. in 10, 1584-7; £5 15s. 6d.
Casonboni, Lugd., 2 vols., folio, 1590. Reprinted at Geneva in 1596-1605, and at Lyons in 1597.
Du Valli, Lutet., 2 vols., folio, 1619-29; 4 vols., folio, 1639-54. A large paper copy of the first edition has been sold for £2 5s., and subsequently valued at £12 12s.
Buhlii, Bipont, October, 1712, 5 vols. A beautiful and very excellent edition.
Taylor (Thos.), London, 1806-12, 10 vols., 4to. Already referred to in the scientific papers.

6. AULUS GELLIUS.

Editio Princeps, *Sweyn*, Romæ, folio, 1469. A most rare and valuable work. There is a copy in the Bodleian Library. About £50 or £60.
Another Edition by Sweyn, Romæ, folio, 1472. Extremely scarce and valuable. Has been sold for £2 15s., and in Paris for £30 odd.
Jenson, Venet., folio, 1472; £2 12s. 6d., £10 10s.
Catharensis, Venet., folio, 1477; £6 16s. 6d. £10 10s. Very rare.
Jo de Tridino, Venet., folio, 1509. Rare.
Aldus, Venet., 8vo, 1515; 30s.
—— Bonon, folio, 1550; £2.
Stephanus, Paris, 8vo, 1585; has been sold for 13s. 6d., probably worth much more.
Elzevir, Amst., 12mo., 1651, 1665; 10s. each.
Conradi, Bipont, 2 vols., 8vo., 1784; 18s. 6d.

7. CÆSAR.

Editio Princeps, *Sweyn et Pannartz*, Romæ, folio, 1469. Extremely rare.
Jenson, Venet, folio, 1471; £8 18s. 6d., £13 2s.
Sweyn et Pannartz, Rom., folio, 1472. Very rare. There is no known copy of this edition in England.
Sweyn and Pannartz, Rom., folio, 1473. An extremely rare work.
Zarotus, Mediol., folio, 1477; £5.
Mazolinus, Tarvis., folio, 1480. Very rare. The above are the most material and rare editions of Cæsar in the 15th century.
Aldus, Venet., 8vo, 1513-19; 27s. 6d.
Junta, Florent., 8vo, 1514; a copy on vellum has been sold for £29 8s.
Corvinus, Franc., folio, 1574. Very rare.
Hatfield, Lond., 16mo, 1585; 10s. 6d. The first edition printed in England.
Elzevir, Lugd. Bat., 12mo., 1635; £3 3s.
Cellarii, Lipsiæ, 8vo, 1705; 12s.
Reprinted at Leipsic ten times between the years 1713-1757.
Clarke, Londini, royal folio, 1712, 87 plates; about £7 or £8. Large paper, about £60.

8. CATULLUS.

(*Cum eo, Tibullus et Propertius.*)

Editio Princeps, *Vind. Spira*, Venet., 4to, 1472. Exceedingly scarce, and not to be found in Europe save in one or two libraries.
Jo de Colon, Venet., folio, 1475; £22 11s. 6d., £32 11s. Exceedingly scarce.
Renen, Vincent., folio, 1481; £5 5s.
Aldus, Venet., 8vo, 1502-15; a copy on vellum sold for £17 10s.
Manutius, Venet., 8vo, 1558; has been sold for £1 10s., much less than it is worth.
Morell, Lutet., folio, 1604. Large paper, £2 18s.
Another Edition, Cantab., 4to, 1702; 25s.
Baskerville, Birm., 4to, 1772; 25s.
Bodoni, Parmæ, folio, 1794. A very superb work.
The Editio Princeps of the works of Catullus alone is that of Corallus, Parmæ, folio, 1473. Exceedingly rare, though a copy has been sold for £32.

9. CICERO.

("Opera Omnia" only.)

Editio Princeps, *Minutiani*, Mediæ, 4 vols., folio, 1498.
Aldus, Venet., 9 vols., 8vo, 1519. Very rare and valuable when complete.
Cratandrus, Basil., folio, 3 vols., 1528; £3 5s.
Hervagius, Basil., 4 vols., folio, 1534-40. Of these editions the latter is the more valuable.
Victorii, Venet., 4 vols., folio, 1534-37; £12 6s., worth, perhaps, about £3 3s.
Seb Gryphius, Lugd., 9 vols., 8vo, 1540.
Several other Editions of 1546, 1550, 1559, 1578, 1585.
Manutius, Venet., 10 vols., 8vo., 1540.
Stephanus, Paris, 8 vols., 8vo, 1543.
Lambini, Paris, 2 vols., folio, 1566.
Other Editions at Lyons in 1577, 1580, 1588, and at Paris in 1572, 1580, and 1584. The edition of 1566 is the best.
Aldus, Venet., 10 vols., folio, 1578-83; has been sold for £1 11s. 6d.
Elzevir, Lugd. Bat., 10 vols., 24mo, 1642; £5 5s.
Verburgii, Amst., 4 vols., folio and 4to, 1724. A valuable edition.
Reprinted at Venice in 1731.
Ernesti, Lipsiæ, 8vo, 1737, 1758, 1774. The third edition is the most valuable.
Foulis, Glasguæ, 20 vols., 12mo, 1749; £5.
Priestley, 8 vols., 8vo, 1819; £2 14s. 6d.

10. DEMOSTHENES.

Editio Princeps, *Aldus*, Venet., folio, 1504. There are two editions of this work, both printed by Aldus. The first, which is the most rare, has the dolphin and anchor on the title page, in the outline and unshadowed, with the word "Aldus" between two stars on one side, and the hieroglyphics MA. RO. between two stars on the other. The second edition has the anchor and dolphin shaded.
Hervagius, Basil., folio, 1532; £3 12s. 6d. Described as a beautiful and excellent work.
Feliciani, Venet., 3 vols., 8vo, 1543; £3 10s., £7. A very rare and valuable work.
Wolfii, Basil., folio, 1549-72; Venet., 8vo., 3 vols., 1550; Franc., folio, 1604, the best of Wolf's editions.
Benetat, Lutet, folio, 1570. The large paper copies are very rare and valuable.
Taylori, Cantab, 4to, 1748-57. The copies in large paper are rare and valuable. Curiously enough, the first volume never appeared, so that the edition is comprised of vols. ii. and iii. Value, £1 15s. Large paper, £6 6s., £10 10s., £15.
Schæferi, Lond., 9 vols., 8vo, 1822-7; £3. Fine paper, £4. Large paper, royal 8vo, £5 10s.

11. DIODORUS SICULUS.

Editio Princeps, *Obsopœi*, Basil., 4to, 1539; sold at the Pinelli sale for 37s. A scarce book.
Stephanus, Paris, folio, 1559; £2 5s.
Rhodomanni, Hanov., folio, 1604; £2 5s.
Wesselingii, Amst., 2 vols., folio, 1746. A better edition than any of the preceding ones.
Heynii, Bipont, 10 vols., 8vo, 1793. A very correct and beautiful edition.
Eichstadtii, Hal. Sax., 2 vols., 8vo, 1800. In point of typographical beauty this is inferior to the Bipont edition. The first volume contains 800 pages, and is in consequence very bulky.

12. DIOGENES LAERTIUS.

Editio Princeps, *Froben*, Basil., folio, 1533; £5 10s.
Stephanus, Paris, 8vo, 1570-94.
Aldrobrandini, Romæ, folio, 1594.
Is Casanboni, Col. Allob., 8vo, 1615. These three editions have an entirely arbitrary value.
Menagii, Lond., folio, 1664; 12s. Large paper, 18s.
Meibomii, Amst., 2 vols., 4to, 1692; £2. Large paper, £6 6s.
In Bohn's Classical Library will be found an excellent translation of the author by C. D. YONGE, post 8vo; 5s.

13. EPICTETUS.

Editio Princeps, *Antony de Sabio*, Venet., 4to, 1528
Haloanderi, Noremb., 8vo, 1529. An uncommonly rare work.
Cratandrus, Basil., 8vo, 1531. This edition is a gross plagiarism of the preceding one.
Salmasii, Lug. Bat., 4to, 1640; £1 17s. 6d.
M. Casanboni, London, 8vo, 1659; 22s. 6d.
Berkelii, Lug. Bat., 8vo, 1670.
Republished in 8vo, 1683. The first edition is the better of the two.
Upton, Lond., 4to, 2 vols., 1739-41; £1 16s. Large paper, about £4 4s.
Heynii, Dresdæ, 8vo, 1756-76; £1 10s.
Schweighæuseri, Lipsiæ, 5 vols., 8vo, 1799; £2 16s.
The works of Epictetus have been translated by Mrs. CARTER, London, 2 vols., 8vo, 1807; 12s. The translation itself is not bad, but the authoress is continually on the look out for passages of Scripture which she endeavours to torture into coincidence, and this utterly regardless of the true meaning and intent of the author. A first-rate translation by GEORGE LONG, Bohn's Library, 8vo; 3s.

14. EUCLIDES.

Editio Princeps, Basil., fol., 1533, printed by *Hervagius*.
Dayeius, Lond., folio, 1570; £1 10s. The first English translation of Euclid.
Gregorii, Oxon, folio, 1703; 20s. The most complete and popular edition of the author's works. Large paper, £1 13s., £2 4s., £4 10s.

15. EURIPIDES.

Editio Princeps, *Aldus*, Venet., 8vo, 1503; value about £5.
Hervagius, Basil., 8vo, 1537, 1544, 1551; £1 12s. 6d. Of these editions the two latter are the most valuable and rare.
Oporinus, Basil., folio, 1562; 12s.
Canteri, Antwerp, 12mo, 1571; 8s. 6d.
Commelin, Heidelb., 2 vols., 8vo, 1597; 8s. A common, but tolerably correct edition.
Stephanus, Genev., 4to, 1602; £2 10s. Rare.
Barnesii, Cantab., folio, 1694; £2 18s. Large paper, £35 14s., £31 10s., £30 9s.
Musgravii, Oxon, 4 vols., 4to, 1778; £4. A copious and critical edition.
Foulis, Glasguæ, 12mo, 10 vols., 1797; £1 1s. Fine paper, about double.
Matthiæ, Oxon, 3 vols., 8vo, 1821. Large paper, royal 8vo, only twelve copies printed; £15.
Dindorfii, Oxon, 4 vols., 8vo, 1832; £1 10s.

16. HERODOTUS.

Editio Princeps, *Aldus*, Venet., folio, 1502. Not a very rare or expensive edition.
Jungermanni, Franc., folio, 1608.
Reprinted at Geneva in 1618 by Paul Stephens.
Galii, Lond., folio, 1697.
Gronovii, Lugd. Bat., folio, 1715; 9s. 6d.
Foulis, Glasguæ, 12mo, 9 vols., 1761; £1 3s. 6d.
Wesselingii, ; £5 5s. Scarce. By far the most celebrated edition of Herodotus.
Gaisfordii, Oxon, 4 vols., 8vo, 1824-5; £2 2s. Large paper, 6 vols., imperial 8vo; £15 4s. 6d., £13 13s., £18 18s.

17. HOMERUS (Ilias et Odyssea).

Editio Princeps, *Chalcondylæ*, Florent., folio, 1488, 2 vols.; value from £40 to £120, according to condition. One of the most celebrated productions of the 15th century.
Aldus, Venet., 2 vols., 12mo, 1504, 1517, 1524; value of this edition, about £4 4s. These are the Aldine editions of Homer, of which the second is esteemed the most rare and valuable.
Martinus, Lovan., 4to, 2 vols., 1523; £3 3s.
Cephalæus, Argent., 2 vols., 8vo., various editions of 1525-34-42-50, all of rare occurrence.
Rescius, Lovan., 2 vols., 4to; £1 10s.
Francini, Venet., 2 vols. 8vo, 1537; £2 10s.
Farræus, Venet., 2 vols., 8vo, 1542; a rare, but not valuable edition.
Nicol de Sabio, Venet., 2 vols., 8vo, 1551; £2 10s.
Crispinus, Genev., 2 vols., 12mo, 1559 and 1567; about a guinea each.
Castalionis, Basil., folio, 1561-67; valued by Dr. Harwood at £1 11s. 6d., but uncertain.
Elzevir, Lug. Bat., 2 vols., 4to, 1656. An edition greatly abused by the critics.
Barnesii, Cantab., 2 vols., 1711; £2 12s. 6d., £8 10s. 6d., £2 14s., £2 3s., £4.
Clarkii, Lond., 4 vols., 4to, 1729, 1754; about £4. Large paper, £16, £24 3s., £42.
Foulis, Glasguæ, 4 vols., folio, 1756-8. The prices vary greatly, but the value would seem to be about £5, or for large paper £10. "One of the most splendid editions of Homer ever delivered to the world."
Porsoni, Oxon, 4 vols., 4to, 1800; £1 4s. Large paper copies are very scarce, and have been sold at prices varying from £61 19s. to £99 15s.
Heynii, Lipsiæ, 8 vols., 8vo, 1802.

18. HORATIUS.

Editio Princeps, Mediol., 4to, 1470, no printer's name given. An exceedingly scarce work.
Zarotus, Mediol., folio, 1474; has been sold for £9 19s. 6d. and £12 12s. Very rare.
Carnerii, Ferrar, 8vo, 1474. Another extremely scarce edition.
Regii, Venet., folio, 1481; £2 2s.
Laudini, Florent., 1482; £1 1s., 16s., £6 10s.
Aldus, Venet., 8vo, 1501-3-9-19-27. All Aldine editions, the first of which is very rare and valuable. It has been sold in Paris for 500fr., 700fr., and 1000fr. The edition of 1509 is almost as rare as the first edition.
Petit, Paris, 4to, 1503; £5 5s.
Colinæus, Paris, 8vo, editions of 1528-31, 1533-43, and 1549. Printed in italics, a very rare type at this period.
Lambinus, Lugduni, 4to, 1561, Venet., 1566; Paris, folio, 1567-68-79-87. Of the above the second edition is the rarest.
Elzevir, Lug. Bat., 12mo, 1612-29-53.
—— Amst., 12mo, 1676.
The edition of 1629 is worth about 25s., the others 6s. each.
Baxteri, Lond., 8vo, 1725; 7s. 6d. Large paper, 20s.; Edinb., 1806, 8vo; 15s.
Pine, Lond., 2 vols., 8vo, 1733; about £4.
Foulis, Glasguæ, 12mo, 1744; 15s. Fine paper, 21s. Called the Immaculate Edition. The sheets as they were printed were hung up in the college at Glasgow, and a reward offered to any who should discover an inaccuracy.
Baskerville, Birming., 12mo, 1760-72; 4to, 1770. The last edition is the best, and is worth from £4 to £5. The first, 12mo edition, is valued at 12s. 6d.
Combii, Lond., 2 vols., 4to, 1792; £2. Large paper, about £15 15s.
Pickering, Lond., 48mo, 1820; 7s. 6d. On vellum, £3 10s. A beautiful little edition.

19. JUVENAL.

Editio Princeps, *Vind. Spira*, Venet., folio, 1470; value, probably, from £20 to £40. Very scarce.
Udal Gallus, Romæ, folio, N.D.; has been sold by auction for £13 13s.
Petri Villæ, Brixiæ, folio, 1473. Very rare.
Jac. Rubens, Venet, folio, 1475. Also a very rare and valuable edition.
Aldus, Venet., 8vo, 1501-35. The edition of 1501, value 17s. 6d.; of 1535, 8s.
Foulis, Glasguæ, 8vo, 1746-50; 5s.
Ruberti, Lipsiæ, 2 vols., 8vo, 1801.
Giffordus, Lond., 4to, 1802; 8s. 6d.

20. LIVIUS.

Editio Princeps, *Sweyn et Pannartz*, Romæ, folio, N.D.
Vind Spira, Venet., folio, 1470. One of the most rare and beautiful productions of the 15th century.
Sweyn and Pannartz, Romæ, folio, 1472; £7 7s., £13 13s., £7 10s.
Carbachii, Mogunt., folio, 1518. Scarce.
Aldus, Venet., 8vo, 1518-23, 5 vols.; £5 5s.
Manutius, Venet., folio, 1555; large paper from £30 to £50.
Elzevir, Lug. Bat., 3 vols., 12mo; 25s.
Also other Elzevir Editions of 1645, 1665, in 12mo, and 1679, 3 vols., in 8vo.
Maittairii, Lond., 12mo, 6 vols., 1722; 20s. Large paper, £2.
Drakenborchii, Amst., 7 vols., 4to, 1738.
A splendid and very learned edition; £3 3s.

21. LUCRETIUS.

Editio Princeps, *Firrandus*, Brixiæ, folio, N.D. Very scarce.
Fridenberger, Veronæ, folio, 1486. This work, until the discovery of the preceding one, was held in great estimation.
Aldus, Venet., 4to, 1500, 8vo, 1515; the first edition, £5 5s., the second, £2 12s. 6d.
Baptistæ Pii, Bonon., folio, 1511. Rare.
Lambini, Paris, 4to, 1563, 1570; Paris, 8vo, 1565; Frank., 8vo, 1583.
The edition of 1570 is usually considered to be the best.
Creechii, Oxon., 8vo, 1695; 10s. Large paper, £1 1s.
Wakefieldi, Lond., 3 vols., 4to, 1796; £2 5s. Large paper copies have been sold at sums varying from £9 9s. to £29 8s.

22. MARTIALIS.

Editio Princeps, *Vind. Spira*, Venet., 4to, N.D. A work of great price and extremo scarcity.
Gallus, Ferrar., 4to, 1471. Very rare.
Sweyn and Pannartz, Romæ, fol., 1473. A very uncommon edition, and equal to either of the preceding in rarity and value.
Aldus, Venet., 8vo., 1501, 1517. Of these, the first edition is the more valuable.
Scriverii, Lug. Bat., 12mo, 1619; Amst., 1650; 8s. 6d. each.

23. NEPOS (Corn).

Editio Princeps, *Jenson*, Venet., folio, 1471; about £10, or thereabouts.
Aldus, Venet., 12mo, 1522. Rare.
Lambini, Lutet., 4to, 1569; value 25s.
The Oxford Editions, 1675, 12mo, 2s. 6d.; 1697, 8vo, 8s.; large paper, 13s. 6d.; very large paper, £2.

24. OVIDIUS.

Editio Princeps, *Azzoguidi*, Bonon., 2 vols., folio, 1471. Exceedingly rare.
Sweyn and Pannartz, Romæ, folio, 2 vols., 1471. This edition is also extremely scarce.
Jac. Rubens, Venet., folio, 1474. Also a very rare edition; worth, perhaps, £30.
Corallus, Parmæ, 2 vols., folio, 1477; £17.
Azzoguidi, Bonon., 2 vols., folio, 1480; £7.
Aldus, Venet., 3 vols., 1502, 1551 (1 vol.), 1516 (vols. ii. and iii.), 3 vols., 1533. These are all beautiful, rare, and valuable editions.
Elzevir, Amst., 3 vols., 12mo, 1661; 22s.
Burmanni, Amst., 4 vols., 4to, 1727. The large paper copies of this edition often bring a considerable sum.

25. PINDARUS.

Editio Princeps, *Aldus*, Venet., 8vo, 1513. Not a very scarce edition.
Calergi, Romæ, 4to, 1515. A better edition.
Morel, Paris, 4to, 1558; £1 6s., £2 2s., £1 12s. 6d.
Stephanus, Paris, 2 vols., 8vo, 1560-66-86.
Also editions at Geneva in 1600, 1612, 1626; not of any very great value.
Westii, Oxon, folio, 1697; £2. Large paper, £21, £27 6s., £25, £24, £22.
Boeckhius, Lipsiæ, 2 vols. in 3, 4to, 1811; £2.

26. PLATO.

Editio Princeps, *Aldus*, 2 vols., folio, 1513. Not a scarce work, perhaps £3.
Oporinus, Basil, 2 vols., folio, 1534. Rare.
Serrani, Paris, folio, 1578; £5 5s. Large paper, very scarce.
Crollii, Bipont, 12 vols., 8vo, 1781; £2.
Bekkerus (J.), Lond., 11 vols., 8vo, 1826; £3. Large paper, about £3 10s.

27. PLINIUS (Senior).

Editio Princeps, *Io Spira*, Venet., folio, 1469. Very rare and valuable.
Sweyn et Pannartz, Romæ, folio, 1470. Also very rare and valuable.
Jenson, Venet., folio, 1472; £18 18s., £23, £10 10s., £12 5s., £21, and probably worth more. Very rare.
A reimpression by the same printer was issued in 1476, which is not worth more than two or three pounds, so the reader should be cautious.
Corallus, Parmæ, folio, 1476; value, £2 or £3.
Bellocerii, Paris, folio, 1532. A rare edition.
Manutius, Venet., 4 vols., 8vo, 1536; about £2 10s.
Elzevir, Lug. Bat., 3 vols., 12mo, 1635 and also 1669; £2 2s. each.
Harduini, Paris, 4to, 5 vols., 1685, and folio, 3 vols., 1723; value of each about £2 10s. Large paper, £7 at least.

28. PLINIUS (Junior).

Editio Princeps, folio, 1471. No printer's name or place given.
Schurenerus, Romæ, folio, N.D. (1474, ?). Exceedingly rare.
Phil de Lavagnia, Mediol., folio, 1478. Of but little value, though by no means of common occurrence.
Aldus, Venet., 8vo, 1508-1518, containing ten books. These are the only editions of Pliny's Epistles that ever issued from the Aldine Press. The first edition is the best.
Stephanus, Paris, 8vo, 1581; Geneva, 1591. These are elegant and valuable editions, especially the last.
Elzevir, Lugd. Bat., 12mo, 1640; 17s. 6d.
Hearnii, Oxon, 8vo, 1703; 4s. The former Oxford Editions of 1677 and 1686 are in no estimation.
Homero, Lond., 12mo, 1790; 12s. Large paper, scarce, about £2. Mr. Homer's name does not appear on the title page, but the name of the publisher, Payne, does.

29. PLUTARCHUS.

(Opera Omnia.)

Stephanus, Paris, 13 vols., 8vo, 1572. The thirteenth volume is nearly always wanting; value complete, about £5.
Cruserii, Franc, folio, 2 vols., 1599. Of no great valne.
Xylandri, Franc., 2 vols., folio, 1620; Paris, folio, 1624. The Parisian Edition is scarce and on large paper, has been sold for £13 13s., and at another time £12 12s.
Bryanii, Lond., 5 vols., 4to, 1723-9; about £4 4s. This edition has been sold at all kinds of prices, ranging from £2 14s. to £18 15s.
Reiskii, Lipsiæ, 12 vols., 8vo, 1774; £4.
Hutteni, Tubingæ, 13 vols., 8vo, 1791-1801, worth, probably, 2s. per volume, complete. By no means scarce.

30. QUINTILLIANUS.

Editio Princeps, *Phil de Lignamine*, folio, Romæ, 1470. One of the rarest and most valuable of all the productions of the 15th century.
Sweyn et Pannartz, Romæ, folio, 1470; £4 10s., £15, and worth probably more.
Jenson, Venet., folio, 1471; £11, 490 livres, 499 livres; worth about £20 or £25.
Aldus, Venet., 4to, 1514, 1522; value about 35s. each.
Gibsoni, Oxon, 4to, 1693; 5s., large paper, 18s.
Burmanni, Lug. Bat., 2 vols., 4to, 1720; £4 4s., £2 12s. 6d.
Capperonerii, Paris, folio, 1725. Copies in large paper are scarce.
Spaldingii, Lipsiæ, 8vo, 4 vols.; a very good edition, £2 5s.

31. SALLUSTIUS.

Editio Princeps, *Spira*, Venet., folio, 1470; £5 17s., £14 3s. 6d.
Another Edition, Spira, 4to, no other description. Rare.
Jno. de Colon, Venet., folio, 1474; £5 15s.
Zarotus, Mediol., folio, 1474; £4 15s.
Aldus, Venet., 8vo, 1509-21. Very valuable.
Elzevir, Lugd. Bat., 12mo, 1634. Often forged. For the true edition, observe that at p. 126 there is a vignette of the head of Medusa with two extended pikes; 18s.
Variorum, Lugd. Bat., 8vo, 1649, 54, 59, 65, 77, and 1686, also 1690. This last edition is by far the best; the others are not of much value.
Wassii, Cantab, 4to, 1710; 15s. Large paper, 21s.
Payne, Lond., 8vo, 1789; 4s. Large paper about 20s.

32. SENECA.

(Opera Omnia.)

Editio Princeps, *Moravus*, Neapol., folio, 1475. Very rare and valuable.
Bern de Colonia, Tarvis., folio, 1478. A fine copy would be worth, probably, £5 5s.
W. de Worde, Lond., 4to, 1516, black letter. Also by the same printer, another edition in 4to, 1523. It is impossible to give any idea of the value of either of these copies, but they are both in the British Museum.
Elzevir, Lug. Bat., 3 vols., 12mo, 1640. The best Elzevir Edition, and may be worth £3 or £4.
Variorum, *Elzevir*, Amst., 3 vols. 8vo, 1672. Rare and valuable; there would not seem to be any later edition of Seneca of note.

33. SOPHOCLES.

Editio Princeps, *Aldus*, Venet., 8vo, 1503. Not of any very great rarity.
Turnebus, Paris, 4to, 1553; 27s. 6d.
Stephanus, Paris, 4to, 1568; £2 10s. Rare.
Johnsoni, Oxon., 3 vols., 8vo, 1705 and 1708; 21s.
Foulii, Glasgow, 2 vols., 12mo, 1745; 8s.
Brunckii, Argent., 4to et 8vo, 1786. The 4to edition is valuable.

34. STRABO.

Editio Princeps, *Aldus*, folio, 1516; about £3 10s.
Hesperi, Basil., folio, 1549; value, a few shillings.
Is Casanboni, Genev., folio, 1587; etiam Paris, folio, 1620. These are fine editions, and valuable.
Falconeri, Oxon., 2 vols., folio, 1807; £3. Large paper, £4 4s.

35. TACITUS.

Editio Princeps, *Spira*, Venet., folio, N.D. Described as a work of extraordinary rarity.
Beroaldi, Romæ, folio, 1515. Editio princeps omniæ operæ Taciti.
Froben, Basil., folio, 1519-33-44. The first of these editions is very valuable.
Lipsii, Antwerpii, 8vo, 1574-81-98, and in folio, 1600-7-27-37-48-52-67, at Ludg. Bat.; folio, 1585-89-98-1619-21, and in 8vo, 1588-95-98 at Aur. Allob., 8vo, 1619. Of all these editions of Lipsius, the editions of 1607-67 are the best, but not particularly valuable.
Variorum, *Elzevir*, Amst., 8vo, 1672; 25s.
Another Edition of 1685, 2 vols., 8vo, Amst., about 6s. 6d.
Ryckii, Lug. Bat., 2 vols., 12mo, 1637. Large paper, £2 2s.
Griersoni, Dublin, 3 vols., 8vo, 1730. Large paper, £4 14s. 6d., £5.
Homeri, Lond., 4 vols., 8vo; £1 1s. Large paper, £2 5s.
Valpius, Lond., 9 vols., 8vo, 1821; 21s. Large paper, imperial 8vo; 37s. 6d.

36. TERENTIUS.

Editio Princeps (sed incerta), *Zarotus*, Mediol., folio, 1470.
Io de Colonia, Venet., 4to, 1471, very rare, £2 12s. 6d., £14.
Sweyn et Pannartz, Romæ, folio, 1472, very scarec. There is no known copy in England.
Zarotus, Mediol., folio, 1476-77; probably about £4 each.
Pynsoni, Lond., 8vo, 1497. The first Latin classic printed in this kingdom. No idea of its value can be given.
—— Venet., 8vo, 1511. "A book," says Dr. Askew, "which may be numbered among the most rare." A copy was subsequently sold, however, for £3 3s.
Aldus, Venet., 8vo, 1517-21; about £2 each, although the edition of 1517 once sold for £7 10s.
Stephanus, Paris, folio, 1529, 1552, or in 4to, 1536 and 1541. The edition of 1541 is the most sought after. £6, £9 9s.
Fœrni, Florent., 2 vols., 8vo, 1565; £4.
Elzevir, Lug. Bat., 12mo, 1635. Has been forged. In the genuine edition, the page which ought to be numbered 104 is marked 108. The next Elzevir edition in value after the present one is that of 1661.
Westerhovii, Hag. Com., 2 vols., 4to, 1726. A large paper copy is worth about £6 10s.
Hamilton, Edinb., 12mo, 1758. "The Immaculate Edition;" £1 4s. Large paper, £1 10s.

37. VIRGILIUS.

Editio Princeps, *Sweynheym et Pannartz*, Romæ, folio, N.D. "Probably the scarcest and most valuable of all the first editions of the ancient classics." A copy was once sold for £205, odd. It is said that only one copy was ever brought into England.

Vind. Spira, Venet., folio, 1470. Exceedingly rare; £18 18s., £180.

——, folio, Venet., in Gothic letters. Another exceedingly rare and valuable edition. There is a copy in the Bodleian Library.

Adam, folio, 1471 (probably printed at Rome). Scarce.

Valdarfer, Venet., folio, 1471. Has been sold for £7 7s., a very low figure.

——, Venet., folio, 1471. Very rare.

Barthol. Cremoneus, Venet., folio, 1472. An exceedingly scarce edition.

——, folio, 1472. Another very rare edition.

——, Brixiæ, folio, 1472. A work of the most extraordinary rarity.

Two other editions; the one, *Udal Gallus*, Romæ, folio, 1473; and the other, *Phil de Lavagnia*, Mediol., folio, 1474, are also of the utmost rarity.

Jo de Paderborne, Lovan., folio, 1475; £30.

Udalz Gering, Paris, folio, 1478. The first edition of Virgil printed at Paris; it is rare, like all other 15th century editions of Virgil.

The above appear to be the principal editions of Virgil, both for scarcity and value, in the 15th century.

Erythræi, Venet., 8vo, 1500-39-55-86. The edition of 1539 is rare and valuable, the others less so.

Aldus, Venet., 8vo, 1501-5-14-27-40-45. The edition of 1501 is the best, and the value of this may be surmised when it is known that the inferior edition of 1545 sells for about £15.

Couteau, Paris, 4to, 1529; £20.

Stephanus, Paris, folio, 1532.

Manutius, Venet., 8vo, 1545, 1558; £3 3s.

Bynneman, Lond., 8vo, 1570; £4 4s.

Elzevir, Lug. Pat., 12mo, 1636. Like many other editions of the Elzevirs, this has been forged. The true copy should have the Latin passage on page 1, "Ego vero frequentes a te litteras accipio," printed in *red ink*; about £5. A copy was sold in 1878 for £50.

Ogilvium, Lond., royal folio, 1658; £2 2s.

Also an edition of 1663, worth about the same.

Elzevir, Amst., 12mo, 1664-71-76; about 10s. each. Large paper of course more.

Tonson, Cantab., 4to, 1701; 7s. 6d.

Faggini, Florent., 4to, 1741. A copy in vellum is worth about £35, other copies less.

Philippi, Lutet., 12mo, 1745; 37s. 6d.

Burmani, Amst., 4 vols., 4to, 1746; £2.

Baskerville, Birm., royal 4to, 1757; £2 10s.

Second Edition, 1757, but published in 1771. In the second edition the heading of the 10th book reads, "Œneidos liber decimus;" value 15s.

Henr. Justicii, Birm., 8vo, 5 vols. The small paper copies are common.

Heynii, Lipsiæ, 4 vols., 8vo, 1767-88; also in 6 vols., 8vo. 1800; also at London, in 4 vols., 8vo, 1793. This last edition is worth £2; large paper about £3, and a very large paper copy has been sold for as much as £16 16s.

Bodoni, Parmæ, 2 vols., folio, 1793. Only 175 copies struck off; the edition is consequently rare.

Wakefieldi, Lond., 2 vols., 12mo, 1796; 12s. Large paper, £1 10s.

Didot, Paris, folio, 1798. Copies with proof impressions of the plates sell for about £35.

Dulaw, Lond., 2 vols., 8vo, 1800. Large paper, £2 10s.

Wagneri, Lips., 9 vols., 8vo, 1830-41; £5.

Fragments of Virgil were from time to time printed at various famous presses, notably at those of Caxton, Wynkyn de Worde, and Pynson. Mr. Quaritch has a copy of the Æneid printed by Caxton in 1490, for which he wants £300.

38. XENOPHON.

(Omnia Opera.)

Editio Princeps, *Junta*, folio, 1516. Not of any very great rarity.

Aldus, Venet., folio, 1525. Superior to the preceding edition.

Stephanus, Paris, folio, 1561, 1581. Large paper copies are worth about £5.

Leunclavii, Franc., folio, 1595, also at Paris in folio, 1625. Of the latter edition, some copies were struck off on large paper, and sell for about £7 7s.

Wellsii, Oxon., 5 vols., 8vo, 1703; £2. Large paper exceedingly rare, a copy being worth, perhaps, £150.

Variorum, Glasg., 1745, &c., 14 vols. On large paper, Glasg., 1576, 13 vols.; £10.

Dickinsoni, Edinb., 10 vols., 8vo, 1811; £1. Large paper, £1 15s.

This, then, comprises a list, though by no means an exhaustive one, of the principal editions of the Greek and Roman classics. School books and modern publications have not been noted, as the values of these can, as a rule, be readily determined. In the chapters devoted to English Literature (*post*), the reader will find set forth some of the best English translations of several of the classical writers above enumerated.

CHAPTER XXIV.

RELIGIOUS WORKS.

THIS section is divided into two heads, the first of which deals with the English versions of the Holy Bible, and the second with the English version of the New Testament. The lists are arranged in order of date; where two or more values are appended to any edition it means that such prices have been obtained by auction at different times for the work in question. The names of editors and artists, in so far as they can be distinguished, are printed in small capitals.

(1) ENGLISH VERSIONS OF THE HOLY BIBLE.

Coverdale, Biblia, folio, 1535, black letter, printed in double columns. No perfect copy of this Bible is known to exist. Copies more or less imperfect have been sold at prices varying from £30 to £190. A reprint of this edition was issued in 1838 in 4to, by Bagster.

—— Folio, 1536. Only two copies known.

—— Southwarke, for Jas. Nycolson, folio, 1537, very rare. Value entirely arbitrary.

Matthew (the name of the translator), folio, 1537. The following are some of the prices at which this edition has from time to time sold: £19 19s., £33 12s., £78 15s., £22 10s. (imperfect), £105, and £150.

—— Folio, 1538. A reprint of the last edition; value arbitrary.

Taverner, London, by John Byddell for Thomas Bartlet, folio, 1539, black letter; £21 (imperfect), £36, £8 8s. (imperfect).

The Great or *Crumwell's Bible*, by Grafton and Whitchurch, Paris and London, 1539, folio, black letter; £12 (imperfect), £121.

"*The Great*," London, by Thos. Petyt and Roberte Redman, folio, 1540; very rare.

Matthew, the Bible in five parts or volumes, London, by R. Redman, 16mo, 1540. Imperfect copy in St. Paul's, London.

Cranmer, "*The Great*," printed by Whytchurche or R. Grafton, folio, 1540. The first edition of Cranmer's Bible. There is a copy in the British Museum, which formerly belonged to King Henry VIII. Value arbitrary.

— Richard Grafton, folio, July, 1540. The other editions of Cranmer's Bibles are as follows: 28th May, 1541, folio; end of December, 1541, folio; another edition of 1541, by Whitchurch, folio; xxix. December, 1549, folio, value about £50; another edition, by Whytchurche, 4to, 1550; N. Hyll, 4to, 1552; Whytchurche, folio, 1553, about £20; Grafton and Whitchurch, 4to, 1553; John Cawoode, 4to, 1561, about £15; Richard Harrison, folio, 1562, £20; Chas. Hamilton, Rouen, 1566, folio, about £50; J. Jugge and J. Cawood, 4to, 1568; John Cawood, London, 4to, 1569. Save where the respective values are appended, it has been found impossible to fix upon any definite price.

Matthew, London, by John Day and William Seres, folio, 17th August, 1549, black letter; £6 10s., £31 10s., £29 10s., £40.

—— London, by Thos. Raynalde and William Hyll, 31st October, 1549, folio, black letter; value about £25.

Tavener, London, by John Day and William Seres, 1549, 16mo. No complete copy known.

Coverdale, printed for Andrewe Hester, 16th August, 1550, 4to; about £30, more or less.

Matthew, London, by John Daye, 23rd Mayc, 1551, folio, in Gothic letter; about £45.

—— London, by Nich. Hyll, 1551, folio; £8 or £10.

Coverdale, London, Richard Jugge, 1553, 4to.

Genevan, The Bible, Geneva, by Roul and Hall, 1560, 4to; £7 17s. 6d., £16 5s., £29 10s. The first edition of the "Breeches Bible."

—— The Bible, Geneva, 1561, folio. No printer's name.

The Bishop's Bible, London, by Richard Jugge, folio, 1568, cometimes called "Parker's Bible;" has been sold for 27s. 8d., and also at another time for £60 odd.

—— London, by R. Jugge, 4to, 1569; about £20.

Genevan, John Crespin, 4to, 1569 and 1570; about £3 3s.

The Bishop's Bible, London, R. Jugge, 1570, 4to.

—— Ditto, 1572, folio; about £25.

—— London, R. Jugge, 1573, 4to. Also other editions of the Bishop's Bible, as follows: R. Jugge, 1574, folio; R. Jugge, 1575, 4to.; R. Jugge, 1576, 4to; R. Jugge, 1577, 4to; Chr. Barker, 1578, folio—this edition is called the *Dotted Bible*, the leaves being printed page by page with that of 1574; Chr. Barker, 1584, folio and 4to, £2 10s.; Chr. Barker, 1588, folio, £2 10s.; R. Barker, 1602, folio, £2 2s.

Genevan, by Alex. Arbuthnet, 1576, folio.

—— (Thomson's) Chr. Barker, London, 1576; £8

—— Ditto, ditto, 1577; £8.

—— Chr. Barker, 1578, folio; 25s.

Genevan, Chr. Barker, 1579, 4to; about 30s.
—— Ditto, 1588, 4to; other editions of the same, 1589, 10s. 6d.; 1590, 4to, 15s.; 1592, 1593, 8vo; 1594, 4to; 1596, 4to and 8vo; 1597, 4to.
—— *Thomson's*, Chr. Barker, 1592, folio; other editions—1595, folio and 4to; 1597, folio; 1598, 4to; 1599, 4to and 8vo; value about 17s. 6d. each,
—— John Legate, 1591, 8vo.
—— *Thomson's*, 4to, 1600 (without date, place, or printer's name). There is a figure of a goose on the title page of the Psalms, and the volume can therefore be identified.
—— R. Barker, 1600, 4to; also the following editions, worth about 12s. each; 1601, 4to and 8vo; 1602, folio; 1603, 4to and 8vo; 1605, 4to; 1606, folio, 4to, and 8vo; 1607, 4to and 8vo; 1608, 1610, 1611, 1613, 1614, 1615.
Genevan and Tomson's, London, R. Barker, 1601, 4to; editions of 1602, 1603, 1606, 1607, 1608, 1609, 1610, 1611, 1615, and 1616, value about 17s. each.
Romanist's Version or *Douay Bible*, The Holie Bible, by L. KELLAM, 2 vols., 4to, 1609-10; £3. The first edition of the Donai Bible.
Genevan and Tomson, Edinburgh, by ANDRO HART, 1610, folio; 25s. A large number of editions were subsequently printed at Amsterdam.
King James or *Authorised*, London, by R. Barker, 1611, folio; value £10 or £15.
Royal Version, London, R. Barker, 1612, 4to; other editions of 1613, 1614, 1616, 1617, and 1618, the last-named in 12mo, and the edition of 1614 in 16mo, all worth a few shillings each.
—— Cambridge, T. and J. Buck, 1629, folio, £1 3s.
The Bible, London, 1632, 8vo; £4 19s., £8.
—— Edinboro', 1633, 8vo; about £7.
Douai Bible, Rouen, 2 vols., 4to, 1635; 32s.
The Bible, Cambridge, 1638, folio; £3. Large paper, about £5.
—— London, 1638, 12mo. An edition abounding in loose and disgraceful errors.
Royal Version, Amsterdam, 1642, folio, and also another edition, Amsterdam, 1644, 16mo; value a few shillings each.
The Bible, Edinburgh, 1642; 3s. 6d.
—— By John Canne, Amsterdam, 1644, 4to. Other editions of "Canne's Bible" were issued at intervals between 1647 and 1654. None of these editions are valuable.
—— Cambridge, John Field, 1648, 4to; 10s. Other editions worth about the same, 1646, 1648, 18mo; 1649, 12mo; 1649, 4to.
—— In shorthand, by J. Rich, 1650, 12mo; 7s.
—— Cambridge, John Field, 1653, 24mo; £1 10s.
—— Cambridge, J. Field, 1657, 8vo; 13s. 6d. Other editions, same year, 12mo and 18mo.
—— J. Field, 1658, 24mo; 4s.
—— Ditto, 1660, 2 vols, folio; £3 10s. Large paper, £21, £11. The following are other editions issued by Field: 1660, 12mo; 1661, 8vo, £2; 1663, 4to, £3 10s.; 1666, 4to, 21s.; 1666, folio, £3 10s.; 1668, 4to, £1 10s.; 1672 and 1679, folio.
—— Cambridge, J. Hayes, 1674, folio; 30s.
—— Royal Version, with Canne's Notes, 1682, 12mo.
The Old and New Testament, by S. Clarke, London, 1690, folio; 25s. Reprinted 1760 and 1765, value about the same.
The Bible in Shorthand, by Wm. Addy, London, 18mo, 1695; 7s.
—— London, Chas. Bill, 1698, 12mo; 7s. Reprinted, London, 1700, 4to; 20s.
—— London, 1701, large folio; £2 10s. Reprinted, London, 1699, 4to.
—— 1708, folio; 20s.
—— 1711, 8vo; 2s. 6d.
—— 1715, Edinburgh, 8vo; £3. Rare.
—— 1716, Belfast, 8vo; 8s. 6d.
The Bible, 1717, Oxford, 2 vols., folio, called "The Vinegar Bible;" worth about £8. Large paper, £10, perhaps more.
—— Edinburgh, 1722, 8vo; one of the most valuable of the earlier pocket editions.
—— London, 1738, Baskett, 8s. Another edition, by Baskett, 1752, 4to; 8s.
The Family Bible, by S. SMITH, London, 2 vols, folio, 1752-3; 15s.
The Universal Bible, by S. NELSON, D.D., London, 2 vols., folio, 1758-60; 15s.
The Royal Bible, by LEONARD HOWARD, 2 vols., folio, London, 1761; 12s.
The Family Bible, by F. FAWKES, 2 vols., 4to, London, 1761-2; 12s. 6d.
The British Bible, by JAMES MILLAR, London, folio, 1762; 8s.
The Bible, by BENTHAM, Cambridge, 4to, 1762, and large paper, folio. This edition, with the exception of about six copies, was destroyed by fire; value about £4 4s.
—— Cambridge, royal folio, 1763, from Baskerville's press; about £6 6s. Said to be one of the most beautiful books ever printed.
—— 5 vols., 12mo, 1764; 8s.
—— By JOHN WESLEY, Bristol, 3 vols., 4to, 1765; £2.
The Grand Imperial Bible, by LUKE PHILLIPS, London, 4to, 1766; 12s.
The Bible, Oxford, 4to and folio, 1769. This is the "Standard Edition," from which all subsequent impressions have been executed. The folio edition is very scarce, and well worth £4 4s.
—— By J. Baskerville, folio, 1769; £1 10s. A spurious edition.
—— By Boden and Adams, folio, 1769; 8s.
The Complete Family Bible, by CRUDEN, London, 2 vols., folio, 1770; 12s.
The Bible, by Ostervald, Edinburgh, 8vo, 1770; 3s. 6d.
—— J. Baskerville, folio, 1772; 20s.
—— By Richard Wynne, London, 8vo, 1772; 5s.
—— By William Pine, Bristol, 18mo, 1774; 12s. 6d.
—— With Annotations, London, folio, 1775; 8s. 6d. This is the Genevan version.
—— London, 32mo, 1776; £1 5s., £3 6d., £4 5s.
—— London, folio, 1777; 12s.
The Self-interpreting Bible, by JOHN BROWN, Edinburgh, 4to, 2 vols., 1778; 17s. 6d. This work has been frequently reprinted.
The Bible, London, T. Kearsley, folio, 1784; £30, £5 10s., £15 15s.
—— By JAMES COOKSON, London, folio, 1784; 8s. 6d.
—— By Thos. Wilson, editor the Rev. CLEMENT CRUTWELL, Bath, 3 vols., 4to, 1785; £2 5s. Large paper, £31 10s., £58 16s., £64 1s., £73 10s.
—— By Thomas Scott, London, 4 vols., 4to, 1788; £1 17s. 6d. Frequently reprinted.
—— London, 12mo, 1790; 12s.
—— (Douai), Dublin, 4to, 1791; 9s. This, the fifth edition, is regarded as the standard of the Romanist version, and has been reprinted in various sizes.
—— By the Rev. ALEXANDER GEDDES, London, 1792—1800, 2 vols., 4to, and an extra volume of remarks; £1 17s. 6d. Large paper, £2 5s.
—— With engravings, London, 2 vols, 8vo, 1795; £3 6s., £4 5s. Large paper in 4to.
—— London, 1795, royal 4to, with plates; £1 10s.
—— London, 12mo, 1796; 21s. This is Bowyer's cabinet edition. Large paper.
—— 5 vols., 12mo, 1796; 12s.
—— With Ostervald's arguments, London, royal 4to, 1799; 17s. 6d.
—— With engraving (Macklin's edition), 7 vols., folio, 1800; £35 14s., £43s. These prices are, however, excessive.
—— London, 32mo, 1800 (Corrall's edition); 8s. 6d.

The Bible, with Notes, by MASON, London, 4to, 1800; 15s.
—— Notes by T. PARSONS, Bristol, 32mo, 1802: £1 1s. Edward's Diamond edition, and one of the smallest ever printed.
—— London, J. Reeves, crown 8vo, 10 vols., 1802; about £5.
—— With Notes, Liverpool, folio, 1804; 8s.
—— Translated from the Latin Vulgate, Edinburgh, 1805, 5 vols., 8vo; £1.
Another Edition, Dublin, 4 vols., 8vo, 1811; 12s. 6d.
—— London, 4to, 1806; 27s. 6d.
—— Oxford, 4to, 2 vols., 1807; £1. A large paper edition has been sold for £11 5s.
—— 2 vols., 4to, 1809; 35s.
—— By THOS. COKE, London, 6 vols., 4to, 1806; £1 17s. 6d.
—— London, 4to, 1810, with maps, tables, and vignette engravings; £1 1s.
—— Notes by ADAM CLARKE, London, 8 vols., 4to, 1810-26. There are a number of large paper copies to be met with in the market.
—— Edinburgh, 12mo, 1811. Large paper copies are in small 8vo, and are worth £7 at least.
The Family Bible, with Notes by SAUNDERS, London, 2 vols., 4to, 1811, complete in thirteen parts; 17s.
The Devotional Family Bible, by Rev. J. FAWCETT, London, 2 vols., 4to, 1811; £4, £3 3s.
The Bible, by JOHN HEWLETT, London, 3 vols., 4to, 1811; £2 5s.; without plates, 30s. Large paper, in 6 vols., 8vo, with 120 engravings, has been sold for as much as £16 16s.
—— Notes by HAYDOCK, 2 vols., folio, 1811-14. A revised edition in 8vo, Dublin, 1822.
—— With Notes by BENSON, London, 5 vols., 4to, 1811-18; £2 12s. 6d.
—— London, 1813, 4to; £2. In royal 4to, £2 5s.
—— London, 1814, 24mo; 20s.
A Revised Translation of the Holy Scriptures, Glasgow, 4to, 1815; 21s. A former edition appeared in Glasgow, 1799, 8vo; 7s.
The Bible, illustrated with engravings by CHAS. HEATH, from the designs of WESTALL, Oxford, 3 vols., imperial 8vo, 1815; £2 10s.
The Bible, London, 24mo, 1816. A copy, printed on Indian paper, has been sold for £6 6s.
—— With Notes, &c., by D'OYLY, D.D., Oxford, 3 vols., 4to, 1817; large paper, £6 16s. 6d., £18 10s., £16. Reprinted, Cambridge, 3 vols., 4to., 1822; £1 12s., and several times since.
—— By E. NARES, D.D., London, 3 vols., folio, 1818; about 35s.
A New Family Bible, by BOOTHROYD, 3 vols., 4to, 1818.
The Bible, with a centre column of original references, London, 12mo, 1819; 12s.
—— London, 12mo, 1820; 17s. 6d.
The Old and New Testament, by TOWNSEND, London, 4 vols., 8vo, 1821-5; value £2 or £3.
Second Edition, London, 4 vols., 8vo, 1826-7.
The Bible, by THOMAS SCOTT, London, 6 vols., 4to, 1822. This is the fifth, and by far the best edition, value about £3 3s. Reprinted in 3 vols., imperial 8vo, 1850; 20s.
The Cottage Bible, by THOS. WILLIAMS, London, 3 vols., 8vo, 1825-7; 15s.
The Comprehensive Bible, London, crown 4to, 1827; 17s. Reprinted in 1846. This Bible is printed on several descriptions of paper, and the better the paper the more valuable the work.
Bible, Pictorial, by J. KITTO and others, London, 4 vols., royal 4to; £1 7s. 6d. Reprinted in 3 vols, imperial 8vo; £2 2s.
Bible, Holy (Wycliffe), edited by the Rev. JOSIAH FORSHALL and Sir F. MADDEN, 4 vols., royal 4to, 1850, Oxford University Press; £3 3s.
Knight's Pictorial Bible, First Edition, 3 vols., 8vo, 1836-8; £1 10s. The best edition.
Doré's Bible, London, 2 vols., folio, 1870; published at £16 16s., and worth about £5 5s.
There is a good book of reference, entitled "A Century of Bibles," by W. J. Loftie, which the reader will do well to possess. It contains a complete list of authorised revisions of the Bibles issued between the years 1611 and 1711. London, post 8vo, 1872; about 17s. 6d.

CHAPTER XXV.

RELIGIOUS WORKS (*continued*).

The New Testament—Concordances.

(2) English Versions of the New Testament.

The Newe Testament, in Englysshe, by Tyndale, 1525, 4to, black letter.

The New Testament, in English, by Tyndale, 1525 or 1526, small 8vo: only two copies known. There is a reprint of this edition, published by Bagster, crown 8vo, 1836; 7s. Large paper, 15s. 6d. There is also a reprint of Bagster's reprint published in America in 1837, but it is only worth about 2s. 6d. A *fac-simile* reprint of Tyndale's Testament, Bristol, 1862, small 8vo: published at £8, and now worth about half that sum.

—— by W. Tyndale, Antwerp, by Chl. Endhoven, 12mo, 1526. Immediately suppressed, and so effectually that no copy can now be identified in any known collection.

The Newe Testament, by Tyndale, 12mo, 1527. Sold at Sotheby's, in June, 1854, for £8 10s. (imperfect copy).

—— of Our Saviour, Jesus Christ, Zurich, small 16mo, 1550. Only one copy of this edition is known to exist.

The New Testament, Tyndale, 1528 or 1529, 12mo. Only one copy known.

—— Antwerp, August, 1534, 16mo. A copy is in the Greville Collection, British Museum, and only two other copies are known to exist.

Tyndale's Second Edition of the New Testament, black letter, November, 1534, small 8vo. A good copy should measure 6in. by 3⅝in., and in this case would be worth about £100, more or less.

The Newe Testament, 12mo, 1534; probably printed at Antwerp. An imperfect copy has been sold for £15 15s.

—— by William Tyndale, 1534, 12mo. Also another edition by the same translator in 12mo, published in the same year; likewise an edition in 4to. It is impossible even to estimate the value of these three editions. Tyndale also published an edition in folio in the following year (1535), and another in 12mo.

Coverdale's Testament, 12mo, 1535. Only one copy known.

The Newe Testament, yet ones agayne, corrected by W. Tyndale, 1536, long 8vo.

Another Edition, in 4to, same date, about £50.

Also another Edition, in small 8vo, black letter, same date.

Also another Edition of this date, in 12mo, and another in 16mo; of this last edition no perfect copy is known.

—— yet once agayne, corrected (1536 or 1537), 16mo; about £15. The first six words of the title are in red.

—— in Englysche and Latyn, impr. by Rob Redman, 4to, 1538. A perfect copy would be worth £100 or £150.

—— by Thomas Mathew, 4to, 1538.

Coverdale's Testament, Southwarke, impr. by James Nicholson, 4to, 1538.

The Newe Testament, both in Latine and Englyshe, by Hallybushe (*i.e.*, Miles Coverdale), 4to, 1538. This is Nicholson's Second Edition of Coverdale's New Testament. A perfect copy is worth about £80.

Another Edition, Paris, November, 1538, 8vo, printed by Grafton and Whitchurch. This impression was seized and destroyed by the Inquisition; £82, £75.

—— printed at Antwerp by Matthew Crom, 1538, 12mo. Only one perfect copy known.

—— by Coverdale, 16mo, 1538.

Another Edition, printed by Grafton and Whitchurch, 8vo, 1539.

—— by Rycharde Taverner, 4to, 1539; £25.

Another Edition, Lond., Thos. Petyt, 1539.

The New Testament, Antwerp, by M. Crom, small 8vo, 1539.

The New Testament was, about this era (1539-1550), reprinted on many occasions, but perfect copies are in many instances unknown, while in others they are so scarce as to be practically unattainable. We give a short list of the editions published between the dates mentioned above:

1540. 4to, printed by Grafton and Whytchurche.
1540. 12mo, printed by Grafton.
1542. 32mo, Tyndale's edition.
1546. 12mo, printed by Grafton.
1547. Small 8vo, printed by Whitchnrche.
1547. 4to, printed by William Powell.
1548. 24mo, printed by J. Herford.
1548. 24mo, Tyndale's version.
1548. 4to or folio, printed at Worcester.
1548. 16mo, printed by Day and Seres.
1548. 4to, printed by Day and Seres.
1548. Small 8vo. Tyndale's version; Matthew's Annotations.
1548. 24mo, Richard Jugge, black letter.

1548. 16mo. Richard Juggo.
1548. Small 4to, William Tylle.
1549. 4to, for John Cawood.
1549. 18mo, Tyndale's version.
1549, Folio. Day and Seres; value £2 10s.
1549. 8vo, W. Seres.
1549. 12mo, Thomas Matthew.
1549. 12mo, R. Wolfe.
1549. 12mo, Tyndale's version.
1549. 4to, W. Powell; worth perhaps £50.
1550. Small 8vo, John Day and William Seres.
1550. 8vo, Thomas Qualtier, complete; £20.
1550. Small 8vo, Wyllyam Copland.
1550. 12mo, Reynolde Wolfe.
1550. 18mo (Zurich), Christopher Froschover.
1550. 4to, John Oswen.
1550. 24mo, Richard Jugge.

The New Testament, by W. TINDALE, Lond., by J. Daye and W. Seres, 12mo, 1551. An imperfect copy (wanting title page, first leaf of table, and last leaf), sold at Sotheby's, in 1855, for £6 8s. 6d.

—— Lond., by Richarde Jugge. 4to, 1552. This is a very rare edition, and seldom to be met with in its entirety.

Another Edition. by Jugge, in 4to, 1553, being the second 4to edition printed by him; worth from £40 to £45.

The Newe Testament, Lond., 16mo, N.D. (probably 1552). Only three copies known.

—— Geneva, Conrad Badius, 12mo, 1557, commonly called the first edition of the Genevan version. A fine perfect copy is worth about £15. A *fac-simile* reprint of this edition of 1557 was issued, Lond., Bagster, N.D. (1842), small 8vo; 8s. Large paper, small 4to, £3 3s.

The New Testament, commonly called the second edition of the Genevan version; very scarce.

—— Lond., 12mo, 1561, Richard Jugge, black letter; worth perhaps £15.

Another Edition. by Richard Jugge, 1566, 4to, black letter. This is one of the most common of the three 4to editions by Jugge, and is readily distinguished by the heading of every page being in Roman letters, both the others being in italics.

New Testament, Geneva, by John Crespin, 4to, 1568.

The Bishops' Version, Lond., Jugge, 1570, 24mo. An imperfect copy was sold at Pickering's sale for £2 6s.

The Newe Testament, Lond., 1575, Christopher Barker, 12mo; very rare.

—— Lond., T.V. for Christopher Parker, 1575, 8vo. A copy wanting the title page sold for £3 7s.

—— Lond., Vantroulier, 1575, 12mo. The Bishops' Version. Imperfect copy sold for £2 11s.

The New Testament, Genevan version, 18mo, 1575.

—— THOMAS BEZA, Lond., Chr. Barker, 1576, small 8vo; £1 19s., £6 10s., £30, £16 (slightly damaged).

Another Edition of Beza, Lond., Barker, 1576, 8vo; £2 10s.

—— Lond., by R. Jugge, 1577, 8vo or small 4to; £2 5s.

—— THEO. BEZA. Lond., C. Barker, 1578, 24mo; £1 17s. 6d. Printed in an extremely small type.

The Newe Testament, Lond., Ch. Barker, small 8vo., 1580, Beza's version. Copies are to be found in the British Museum.

From this date down to the end of the 17th century great numbers of editions of the New Testament were published. A number of these are, from a pecuniary point of view, absolutely worthless, while others have but little to recommend them, either historically or otherwise. The following list, comprising the date and place of publication, size of volume, and, where practicable, the value, will be found to contain most of the editions possessed of interest. As before, where several values are appended it is to be understood that the work in question has been sold by auction at different times for the sums mentioned.

1580. London, 24mo, Beza's version; £3 3s.
1581. ,, 12mo, Beza's version; 17s. 6d.
1581. ,, 12mo, Bishops' version; £1 5s.
1582. Rhemes, 4to; £5 5s. Editio princeps of the English Roman Catholic Testament.
1582. London, 8vo, Beza's version; 17s.
1583. ,, 12mo, copy in St. Paul's Library.
1583. ,, 4to; 8s. 6d.
1584. ,, 4to; 8s. 6d.
1586. ,, 12mo, Beza's version; 7s.
1589. ,, folio, 8s.
1589. ,, 12mo; 5s.
1589. Cambridge, 24mo; about £1 5s. Scarce.
1590. London, 8vo; 3s.
1591. ,, 12mo; 3s.
1593. ,, 48mo; £1 17s. 6d.
1593. ,, 4to; 8s.
1593. ,, 24mo; 4s.
1594. ,, 4to; 3s. 6d.
1595. ,, 8vo; 3s. 6d.
1596. ,, 4to; £1 10s., £1 7s.
1596. ,, 12mo; £8 (by auction).
1597. ,, 4to, Beza's version; 12s.
1597. ,, 12mo, Beza's version; 12s.
1598. ,, 4to, black letter; 18s. 6d.
1598. ,, 48mo; £8 18s. 6d. (by auction).
1600. Antwerp, 4to; £3 10s., £1 5s.
1601. London, folio; 12s.
1602. ,, 8vo; £1 5s., 16s.
1603. ,, 12mo; £9, £2 10s., £3 8s.
1607. ,, folio; 3s. 6d.
1610. ,, 8vo; £2 16s. (by auction).
1610. ,, 8vo; 8s.
1610. Edinburgh, small 8vo, Beza's version, black letter. Only one copy known.
1611. London, 12mo, black letter. Only one copy is known to exist.
1612. London, 4to, black letter; 10s.
1613. ,, 24mo; £1, large paper. Scarce.
1614. ,, small 8vo, black letter. Only one perfect copy known; sold for £15 15s.
1614. London, 16mo
1615. ,, 12mo
1615. ,, 16mo
1616. ,, 18mo
1616. ,, small 8vo
} All issued by Robert Barker, and worth 2s. or 3s. each.
1617. London, folio, John Bill, consisting of the New Testament translated out of the Vulgate Latin. It may be said that this edition and the notes upon it embody the old Popish controversy respecting the Scriptures.
1617. London, 12mo, black letter; 5s.

1618. London, 12mo, black letter; 5s.
1618. ,, 12mo, Morton and Bill; 5s.
1618. ,, folio, Cartwright; 12s.
1621. Antwerp, 18mo; 8s. 6d.
1622. London, 12mo; 8s. 6d.
1628. ,, 24mo; 8s. 6d.
1633. Rouen, 4to; 10s., £1 7s.
1633. London, folio; £1 5s. (by auction).
1633. ,, small 8vo. There are two editions of this date, one "Printed by Robert Young," the other by the "Printers to the King's most excellent Majestie." The latter is very rare, especially if a series of plates is bound up with it.
1635. London, 12mo, with Book of Psalms, 2 vols. in 1; 20s.
1642. Edinburgh, 8vo; 13s,, 19s., 25s.
1642. ,, 32mo; 5s.
1643. ,, 32mo; 2s.
1643. ,, 8vo, in black letter; 17s. £2 15s.
1647. Edinburgh, 16mo; 35s.
1647. Amsterdam, 12mo; 12s. 6d.
1648. London, 32mo; £1 12s. 6d.
1653. ,, 4to, with Psalms; £3 18s. (by auction).
1674. London, 12mo; 8s.
1676. ,, 12mo; 3s.

Between this date and the year 1718 there were only about twenty editions published, two of them being in black letter. These latter are typographically worth a little, but the other editions are not of any note.

1718. Dublin, 8vo; 9s.
1719-25. London, 4 vols., 8vo; £2 5s., £3 11s., 10s. 6d.
1722. London, 2 vols., 8vo; £1 11s. (by auction). *Second Edition*, 2 vols., 8vo, 1742; £1 1s. (by auction).
1730. London, 2 vols., 8vo.; about 7s.
1730. ,, 2 vols., 4to; about 10s. 6d.
1731. ,, folio; 10s. Re-issued, London, 1810, 4to; about 7s. Large paper, royal 4to, 15s. 6d.
1738. Rhemes, folio; 5s. The fifth edition, but the first in folio.
1739. London, folio; 5s.
1745. ,, 8vo; £1 9s., £4 14s. 6d. Called the Primitive New Testament, in 4 parts, translated, with notes, by WILLIAM WHISTON.
1749. London, 12mo, edited by CHALLONER; value about 3s., and of the same value also are the subsequent editions of 1752, 1764, and 1772.
1764 London, 2 vols., 8vo; 5s.
1768. ,, 2 vols., 8vo; 5s.
1769. ,, 8vo; of no value, but the second edition of 1810, 8vo, 2 vols., is worth about 2s. 6d.
1770. London, 8vo; 2s. 6d.
1772. ,, 8vo; 2s. 6d.
1772. ,, 8vo.; 2s. 6d. Translated from the Vulgate.

The next edition of the slightest value is one issued in 8vo, 1792, Darton and Harvey. It is rare, inasmuch as it was suppressed in consequence of the marginal notes being only evasive of the patent. Value, about 20s.

1808. London, 8vo, a Unitarian version; 7s., Large paper, 12s. This work has passed through five editions, the last of which was issued in 1819, and is in 12mo; 3s.
1816. London, 48mo, Eyre and Strahan, India paper; £2 6s. (by auction).
1817. London, 12mo, Bagster; 7s. 6d.
1825. ,, 2 vols., 8vo; £1. *Fourth Edition*, 1838, 2 vols., 8vo; £1 10s. (by auction).
1848. London, small 4to. This is a reprint of Wycliffe's New Testament, printed from a contemporary MS. said to be written about the year 1380. Black letter, £1 5s. Two or three copies were printed on vellum at £18 18s. each.
1849-51. London, 2 vols., 4to; 12s.

3. CONCORDANCES, &c.

The first Concordance to the Bible ever printed in English was issued from the press of R. Grafton in 1550. It is a thick small folio, in black letter, and was written by one I. MARBEK. Value, about £4.

The first Concordance to the New Testament printed in English was compiled by THOMAS GYBSON, and issued in 1535.

BRUDER, *Concordantiæ omnium vocum Novi Testament*, &c., Lipsiæ, 4to, 1842; 12s. 6d.
CRUDEN'S *Concordance of the Holy Scriptures*, London, 1769, 4to. This is the third and last edition corrected by the author; it is worth about 20s.
Other Editions as follows: 1737 or 1738, 4to, second edition; 1761, 4to; 1785, 4to; 1794, 4to; 1805, 4to; 1810, 4to; 1812, 4to; 1824, 4to; and others. The edition of 1848, 4to, is worth about the same as the third; the others, perhaps, 4s. 6d. or 5s. each.
DUTRIPON, *Concordantiæ Bibliorum Sacrorum*, Vulgatæ Editionis, royal 4to, 1838; 20s.
FAIRBAIRN'S *Bible Dictionary*, 2 vols., imperial 8vo, 1872; £1 1s.
GYBSON (Thomas), *A New Testament Concordance*, 1535, small 8vo. A perfect copy is to be found in St. Paul's Library, and one nearly perfect in the British Museum.
TROMMIUS, *Concordantiæ Græcæ, Versionis, &c.*, 2 vols., small folio, 1718; £3 3s. Scarce.
WIGRAM'S *Greek Concordance of the New Testament*, 8vo, royal 1839. Large paper, £1 17s. 6d.
Another Edition, royal 8vo, 1844; 20s.

Finally, the reader should observe that, for the most part, volumes of sermons, exhortations, and the like are absolutely of no value at all. There are, of course, exceptions to this rule; for instance, the Sermons of John Knox, the Scottish Reformer, are, and always were, scarce and valuable, because they are associated with a great religious revolution of which Knox was the centre—a reason in itself for making his works, whether sermons or otherwise, acceptable to most of those who take an interest in matters connected with history.

CHAPTER XXVI.

ENGLISH LITERATURE.

1. General.

A'BECKETT (G. A.), *Comic History of England*, 2 vols., 8vo, coloured plates by Leech, 1847; £2 10s. Reprinted subsequently.

—— *Comic History of Rome*, 1 vol., 8vo, coloured plates, original edition; £2.

Both these works were re-published in 1881 by Mr. Paterson, of Edinburgh, 3 vols., imperial 8vo; £3 3s.

—— *Cruikshank's Table Book*, edited by Gilbert A'Beckett. royal 8vo, n.d.; 30s. Issued in monthly parts.

—— *The Comic English Grammar*, first edition, illustrated by Leech, post 8vo, 1840; 10s.

ADDISON (Joseph), *The Works of*, by Tickell, London, 4 vols., 4to, 1721; about 27s. 6d.

The following editions were afterwards published:

Baskerville, Birmingham, 4 vols., 4to, 1761; sells at about £4 10s.

London, 3 vols., post 8vo, 1777; 7s. 6d.

,, 6 vols., 8vo, 1804, large paper; 37s.

,, 6 vols., 8vo, 1801, notes by Hurd, and a portrait; £2 5s. Large paper, £3 5s. This edition has been re-published entire in Bohn's British Classics.

London, 4 vols., 8vo, 1765; 25s. Frequently reprinted in 12mo.

A good edition was published in 1875, 6 vols., post 8vo; value 25s.

—— *Evidences of the Christian Religion*, London, 1807, 8vo; 5s.

AINSWORTH (W. H.). This author's works have been frequently reprinted. The first editions are worth about 10s., when the impression consists of 1 vol. only; if 2 vols., 17s. 6d.; and if 3 vols., 25s.

ALEMAN (Mateo), *The Life of Guzman D'Alfarache, or the Spanish Rogue*, London, 2 vols., 8vo, 1708; 20s.

There have been numerous editions of this popular romance in folio, notably in 1623, 1630, 1634, 1656, which are worth about 10s. each.

ALEYN (C.), poet, died in 1640, *The Battailes of Cressy and Poictiers*, London, 8vo, 1633; £1.

A previous edition, worth about the same, appeared in 1631.

ALISON (Sir A.), *History of Europe*, 10 vols., 8vo, 1842; £2 2s.

Another Edition, 8 vols., 8vo, 1852-9; about £2 15s.

Another Edition, 14 vols., 8vo, 1860; £4 4s.

Editions of 1848, 19 vols., 8vo, £2 5s., and 1853, 13 vols., 8vo, £1 10s. Other editions.

—— *Lives of Lord Castlereagh and Sir C. Stewart*, 3 vols., 8vo, 1861; 20s.

—— *Military Life of John, Duke of Marlborough*, 8vo, n.d.; 2s. 6d.

ALKEN (H.), *Analysis of the Hunting Field*, royal 8vo, original edition, 1846; 25s.

—— *Scraps from the Sketch Book of*, 4to, 1821; £2.

—— *Symptoms of being Amused*, 4to, 1822; £3 3s.

—— *The Beauties and Defects in the Figure of the Horse*, 18 coloured plates, imperial 8vo, 1818; 17s. 6d.

—— *The Chase, the Turf, and the Road*, by "Nimrod," 18 plates by Alken, 8vo, 1837; 10s.

—— *The Life of a Sportsman*, by "Nimrod," royal 8vo, 1842, scarce; £2 15s. 6d.

ALLOT (R.), *England's Parnassus*, small 8vo, 1600. A scarce book, and worth about £5 or £6.

ALYNTON (R.), *Libellus Sophistarum*, London, per W. de Worde, 4to, 1525. Exceedingly rare. There are five editions of this work, three by W. de Worde and two by Pynson.

ANACREON, *Odæ*, Cantab., 12mo, 1705; 5s.

Reprinted at London and Cambridge on many occasions, each of the editions being worth about 7s. 6d. or 10s. The editor is Joshua Barnes.

The following are regarded as the best editions of a later date:

London, 12mo, 1710, Will. Baxter; 8s.

,, 4to, 1725, Mich. Maittaire; 12s. 6d.

,, 4to, 1740, Mich. Maittaire; 15s.

,, 12mo, 1742, Trapp; 10s.

Glasgow, 32mo, 1751; 5s.

,, 12mo, 1757; 5s.

London, 8vo, 1802, Edward Foster; 5s. Large paper, 10s. 6d.

Oxonii, 8vo, 1809, Henr. Bothe; 5s. Large paper, 8s.

The following are translations:

By Secundus, London, 8vo, 1651, bound up with other translations, the whole by Thomas Stanley. A reprint appeared in the year 1815.

Anacreon done into English, Oxon, 8vo, 1683; 3s. to 5s.

Translation by John Addison, London, 12mo, 1735; 6s.

Translation by a Gentleman of Cambridge, London, 12mo, 1760; 7s.

By E. B. Greene, London, 12mo, 1768; 4s. 6d.

By Urquhart, London, 12mo, 1787; 2s. 6d.

Thomas Moore, London, 4to, 1800; 15s., and frequently reprinted in 12mo. Another Edition, 2 vols., 12mo, large paper; 15s.

Lord Thurlow, London, 8vo, 1823; 5s.

Of ANACREON there have been other translations, viz., by the Rev. HERCULES YOUNGE, 12mo, 1802; by THOMAS GIRDLESTONE, crown 8vo, 1803, 2s.; by the Rev. THOS. GILPIN, 12mo, 1807, 2s.; by T. ORGER, 12mo, 1825, 2s., and others.

ANDERSON (James), *The Bee, or Literary Weekly Intelligencer*, London, 1730-4, small 8vo. Complete sets of this valuable periodical are of rare occurrence. It was printed on three papers—coarse, common, and fine. A coarse copy has been sold for £1 10s. (auction).

ANDREWS (H. C.), *History of Great Britain*, London, 2 vols., 4to, 1794-5; 22s.

ANNUAL REGISTER, *The*, originated by DODSLEY, 1758 to 1790 inclusive, 32 vols.; continued by BALDWIN and others 1791 to 1827, 37 vols., and index from 1758 to 1819, 1 vol.; together, 70 vols., 8vo, London. Would seem to be worth when complete £15 to £20. Still being continued.

APULEIUS (L.), *The Eleven Books of the Golden Asse*, translated by WILL. ADLINGTON, London, 4to, 1566, black letter; £2.

Many other Editions up to 1639. An edition of 1582, valued at about £4 10s., is the most rare.

Another Translation, by THOMAS TAYLOR, London, 1822, 8vo; 10s. Large paper, 20s.

ARABIAN NIGHTS' ENTERTAINMENTS, London, 6 vols., 12mo, 1724; 12s. A coarse and vulgar translation from the French.

Another Edition, by FORSTER, with plates after Smirke's designs, 5 vols., 8vo, 1802; £3 10s. In 4to, with proofs before the letters, £10 10s. A large paper edition, 5 vols., imperial 8vo, is worth £15 at least.

Another Edition, by WILLIAM BEAUMONT, London, 4 vols., 12mo, 1811; 15s.

Another Translation, by SCOTT, 6 vols., 18mo, 1881; £2.

—— With plates after WESTALL, London, 4 vols., 12mo, 1819; £1 8s.

—— The Pictorial Edition, by LANE, 3 vols., imperial 8vo, 1839-41. Best edition, £2 15s.

Another Edition, 3 vols., 8vo, 1877; £1 5s.

ARIOSTO (L.), *Orlando Furioso*, Birmingham, 4 vols., 1773, 8vo and 4to, plates by BARTOLOZZI; £5. The last production of Baskerville's press.

Another Edition, by ISOLA, Cambridge, 4 vols., 8vo, 1789; 18s.

Other Editions: London, 1607, folio; 8s. 6d. London, folio, 1634; £2 2s. London, 2 vols., 4to, 1755, by CROKER; 20s. London, 5 vols., 8vo, 1783, by HOOLE, and reprinted afterwards on many occasions. None of the editions are of any great value. London, 8 vols., 8vo, 1825; 27s. 6d.

ASCHAM (Roger), *English Works*, London, 4to, 1761; 10s. 6d.

Another Edition, London, 1815, 8vo; 15s.

—— *The Scholemaster*, London, J. Daye, 4to, 1570, first edition, 18s.

Other Editions of 1571, 1573, 1579, 1589, and 1811. The last-named edition is worth, perhaps, 7s. 6d.; the others about the same as the first, with the exception of the edition of 1571, valued at 35s.

AUBREY (John), *Miscellanies*, editions of 1696, 1714, &c., to 1784. Each edition is worth about 10s.

AUGUSTINE (S.), *The City of God*, London, 1610, folio; 9s.

Another Edition, London, folio, 1620; 18s.

A copy in small folio, Venet., Jenson, 1475, sold at the recent Sunderland sale for £1.000.

AYRES, *Emblems of Love*, London, 8vo, N.D.; 7s.

—— *Lyric Poems*, London, 8vo, 1687; 5s.

BACON (Lord). The following are some of the principal editions, in order of date, of the entire works, or opera omnia, of the author:

1730. London, 4 vols., folio, 1730; £2 5s. Large paper, £4 4s.
1740. London, 4 vols., folio; £2 5s. Large paper, £4 4s.
1753. London, 3 vols., folio; £2 10s. Large paper, £5.
1765, London, 5 vols., 4to; £5 5s. at least.
1778. ,, 5 vols., 4to; £5 5s.
1803. ,, 10 vols., 8vo; £3. Large paper, £6.
1825. ,, 17 vols., 8vo; £8 18s. 6d. Large paper, about £17 17s.
1854-70. London, 7 vols., 8vo; £3.

The *Essays* of Lord Bacon have been published by themselves in every variety and form; the first edition is dated 1597, and is in 16mo; value about £3 10s.

BACON (Roger), *A Cure of Old Age and Preservation of Youth*, London, 1683, 8vo; 5s.

BAILEY (J.), *Festus, a poem*, first edition, 8vo, 1839; 12s.

BAIN (Alexander), *The Emotions and the Will*, 3 vols., 8vo, 1859-65; 12s.

BARHAM, *The Ingoldsby Legends*, small 8vo, 1848, first series with illustrations by LEECH and CRUIKSHANK; 25s.

BARKSDALE, *The Copwold Muse*, 12mo, 1651, very rare and valuable, having been sold for as much as £15 15s. A reprint published in 1816 is worth about 20s.

BAYLE (Peter), *Dictionary, Historical and Critical*, London, 4 vols., 1710; £1 5s. Large paper, £2.

Second Edition, London, 10 vols., folio, 1734-7; £4. Large paper copies are in 10 vols., and are worth about £9 9s. An abridgment in 4 vols., 12mo, appeared in 1826; value 12s.

BEATTIE (James), *Poems of*, London, 12mo, 1811; 7s. The first edition appeared in 1760. The best edition of all, however, is that issued in 1816, designs of R. WESTHALL; 12s.

BEAUMONT AND FLETCHER, *Poems*, London, 8vo, 1660; £1 5s.

—— *Comedies and Tragedies of*, London, folio, 1647; 18s. 6d.

—— *Fifty Comedies and Tragedies of*, London, folio, 1679; 12s.

—— *Comedies and Tragedies*, London, 7 vols., 8vo, 1711; 15s.

—— *Works of*, with Notes by THEOBALD and others, London, 10 vols., 8vo, 1750; £1 15s.

—— *Dramatic Works*, 10 vols., 8vo, London, 1778; £1 10s.

—— *Works of*, London, 14 vols., 8vo, 1812; £5. The best edition now is that edited by DYCE, 11 vols., 8vo, London, 1843; £6 6s.

—— *Philaster*, issued in 1620, has been sold for as much as £24.

Beaumont and Fletcher's plays were issued separately, as written, and some of the original copies are valuable.

BENLOWES (E.), *Theophila, or Love's Sacrifice*, London, 1652, folio. Very rare, and worth, probably, £10; very few perfect copies are, however, to be had.

BEWICK, *Fables*, Newcastle, 8vo, 1820; about £2. Large paper, £5.

—— *The Fables of Æsop and others*, with designs on wood by THOMAS BEWICK, Newcastle, 1818, 8vo; £4.

Second Edition, royal and demy 8vo, 1823; about £3.

Another Edition, 4to, 1871; £2 2s. It is very difficult to value works of this class, as they are rising and falling continually in the market.

BOCCACCIO (G.). The following are the principal English editions of his *Decameron*. London: 1620 and 1625, folio, £10, rare; 1741, 8vo, 20s.; 1804, 2 vols., 8vo, 16s.; royal paper, £1 5s. Nearly all the English translations

of Boccaccio's *Decameron* are imperfect. Messrs. Bohn have published a complete edition in one of their extra volumes, but it is now suppressed, and scarce.

—— *The Boke called de John Bothas, describyinge the falle of Princis, &c.*, London, 1494, folio, Pynson; worth, perhaps, £30.

Another Edition, by Pynson, 1527, folio.

Another Edition, by Tottel, 1554. folio; £4 10s.

Another Edition, by Wayland, 1558, folio; £2 2s.

Another Edition, by Wayland, N.D., folio; £2 2s.

BOSWELL (Jas.). *See* "Johnson, Samuel, LL.D.," *post*.

BRAITHWAIT (R.), wrote a great quantity of works, the principal of which are:

—— *The Golden Fleece*, London, 1611, small 8vo; £2 2s.

—— *The Schollers Medley*, London, 1614, 4to; £1 10s.

—— *Strappado for the Devil*, London, 1615, 12mo; £4 4s.

—— *A Good Wife, or a Rare One amongst Women*, London, 1618, 8vo. Only one perfect copy is known.

Another Edition, London, 1619, 8vo; £3 3s.

—— *Nature's Embassie*, London, 1621, 8vo; £3 3s.

—— *English Gentleman*, London, 1630, 4to; £1 10s.

Another Edition, London, 1641, folio; £1 10s.

—— *English Gentlewoman*, to accompany the above, and published at the same time; about the same value.

BRANT (Sebastian), *The Shyp of Fooles*, London, Richard Pynson, folio, 1509; has been sold by auction for £105.

Another Edition, 1570, folio, John Cawood, black letter; about £5 or £6, although it has frequently sold for more. Often reprinted.

—— *The Grete Shyppe of Fooles*, London, by W. de Worde, 4to, 1517; worth £50 or £60.

BROWNE (Sir Thos.), *Works of*, London, folio, 1686; 21s.

Another Edition, 1836, 4 vols., 8vo; £2 8s. Large paper, £4 4s. Since republished in Bohn's Antiquarian's Library, price 15s.

—— *Posthumous Works of*, London, 8vo, 1712; 8s. Large paper, 12s. 6d. Reprinted in 1723; 8s.

BROWNE (William), *Works of*, containing *Britannia's Pastorals*, London, 3 vols., 12mo, 1772; 10s. *Original Poems of*, 4to, 1815; 10s. *Britannia's Pastorals* was first published in 1613-16, 2 books, folio. Mr. Quaritch marks a copy in his possession at £18. The auction price would seem to be about £3 or £4. Many other editions.

BULWER (John), *Anthropometamorphosis, or Man Transformed*, London, 1653, 4to; about £2 2s. The first edition is dated 1650, 12mo, and sells at about half the above sum.

BULWER (Sir Edward Lytton), Novels, &c.:
London, 1852-4, 5 vols., 8vo; 20s.
,, 1859, 43 vols., 8vo; £7 7s.
,, N.D., 11 vols., small 8vo; £2.
,, 1877, 28 vols., crown 8vo; £5. The "Knebworth Edition."
,, 1878, 26 vols., 8vo; £8 8s.
Numerous other editions.

BUNYAN (John), *Works of*, London, 1692, folio, incomplete. Other editions as follows:
1767. 2 vols., folio, Whitefield; £2 5s.
1771. 8 vols., 8vo, Mason; £2 2s.
1784. 6 vols., 8vo, Mason; £1 10s.
N. D. Glasgow, 3 vols., royal 8vo; £2.
1841. Aberdeen, 6 vols., 8vo; 15s.

—— *The Pilgrim's Progress.*
1678. London, fcap. 8vo. First Edition, only one perfect copy known, which Lowndes values at £50.

BUNYAN (John), *Works of* (*continued*):
Then follow editions of 1678, 1679, 1680, 1681, value £10. *Sixth Edition*, no copy known. 1681, 1682, 1684, 1685, 1688, 1689. The *Thirteenth Edition* has no date. 1702. No estimate of the value of the above, save where marked, can be given.
1760. 8vo; 10s.
1775. 8vo; 7s.
1786. 12mo; 3s. 6d. Notes by COVENTRY, and frequently reprinted.
1792. 8vo; 8s.
1794. 8vo; 9s. STOTHARD's plates, and frequently reprinted.
1795. Royal 8vo; £2. Hepstinstall's edition.
1796. 4to; 9s. 6d.
1811. 8vo; 5s.
1813. 12mo; 3s.
1820. 12mo; 7s. Plates after WESTHALL.
1821. 12mo; 3s.
1830. 8vo; 17s. 6d. Plates by MARTIN, large paper proofs; £3.
1839. Post 8vo; 10s. 6d. A reprint of the last.
1843. Royal 8vo; 18s. Published by Virtue and Co.
1848. Royal 8vo; 10s.
1849. 8vo; 10s. 6d.
1852. 8vo; 12s. India proofs, 15s.
The editions of the *Pilgrim's Progress* are legion. The above list comprises most of the older ones.

BURKE (Edmund), *The Works of*, 8 vols., 4to, 1792-1827; £8 8s. *Other Editions*:
1801-27. 16 vols., 8vo; £5. Large paper, £8 8s.
1846. 9 vols., 8vo; £3 13s. 6d.
1852. 8 vols., 8vo; £4.
1854. 2 vols., royal 8vo; £1 10s.
1857. 8 vols., post 8vo; £1 8s.

BURNS (Robert). The editions of this author's works are very numerous. The first edition was published in 8vo, in 1786, and is rare, probably worth £5 5s. at the least.

Second Edition, Edinburgh, 1787, 8vo; 22s.

Third Edition, London, 1787, 8vo, 17s. 6d.

An Edition of 1797, 2 vols., 8vo; 15s.

The following are a few of the good editions through which this famous author's works have passed:
1801. 4 vols., 8vo; 10s.
1802. 4 vols., 8vo; 6s.
1804. 3 vols., post 8vo; 8s. 6d.
1810. 2 vols., 12mo; 10s.
1811. 2 vols., 8vo; 15s.
1819. 4 vols., 8vo; 10s.
1820. 5 vols., 8vo; 15s.
1834. 8 vols., 12mo; 40s.
1856. 4 vols., 8vo; £1 10s.
1865. 2 vols., 12mo; 6s.
1877. 6 vols., 8vo; £3 10s.
The Library Edition, 6 vols., 8vo; £3.

BURTON, *The Anatomy of Melancholy*. The first and subsequent editions of note are enumerated below, and the price affixed is that actually realised at auctions.

First Edition, Oxford, 4to, 1621. 14s.; £1 11s. 6d.; £1 10s.; £2 16s. Quaritch values this at £20.

Second Edition, Oxford, folio, 1624.

Third Edition, Oxford, 1628.

Fourth Edition, Oxford, folio, 1632; £3 19s.; 17s.

Fifth Edition, 1638; £2 10s.

Sixth Edition, 1651-2, folio; £1 7s.; £1 6s.

Seventh Edition, 1660, folio; £1 5s.; 16s. 6d.

Eighth Edition, 1676, folio; £1 10s.; 16s.; £1 19s.

Ninth and Tenth Editions, 1800; £1. Large paper, 38s.

Eleventh Edition, 1806, 2 vols., 8vo; £1 1s.

A good and cheap edition, 1866, imperial 8vo; 6s.

BUTLER (Samuel), *Hudibras*, of which the first edition is in three parts, London, 1663, 1664, and 1678. All first editions of favourite English authors are rising in price, and in the present case it is impossible to tell the value, as there is no record of a sale having taken place.

Second Edition, London, 1710, 3 vols., 18mo; 15s. Other editions of 1712, 8vo; 1716, 12mo; and 1720, 12mo, not of much value. An edition of 1715, in 2 vols., is worth 25s.

Another Edition, in three parts, Cambridge and London, 2 vols., 8vo, 1744, by Grey, which is considered the best edition; £2 2s. Large paper, about £5; although copies have been sold at times for more than double this sum. This edition was reprinted in 1764, 2 vols., 8vo, 15s.; in 1772, 2 vols., 8vo, 5s.; 1799, 2 vols., 8vo, 12s.; large paper, £2; 1801, 2 vols., 8vo, 12s.; large paper, 20s.; 1806, 2 vols., 8vo, 10s.

Another Edition, in three parts, London, 1750, 18mo, 8s.

Another Edition, by Nash, London, 3 vols., 4to, 1793, HOGARTH's plates; a valuable edition, which has been sold at £16 5s. 6d. This edition was re-issued, 2 vols., 8vo, London, 1835-40, £1; and again in 2 vols., post 8vo, London, 1847, 15s.

Another Edition, by Baldwin, 3 vols., 8vo, 1819; 35s. The best modern edition. Large paper, £4.

BYRON (Lord). The first editions of Lord Byron's works were published separately between the years 1816-24, comprising 13 vols., in 8vo. They are not very valuable, as a complete set can be obtained for less than £7. As the copyright in all his works has now expired there have sprung up a multitude of rival editions of all sizes and prices. An edition of Byron's Life and Works was published by Tom Moore, in 1833, 17 vols., in 12mo, worth about 25s. The editions are so numerous that it would be impossible to describe them within a reasonable compass, and the reader is therefore referred to "Lowndes' Bibliographer's Manual," 6 vols., fcap. 8vo, 1862, for further information respecting them. The following editions may, however, be noted: 1832, 17 vols., 8vo, 30s.; 1837, royal 8vo, 5s.; no date, 2 vols., royal 8vo, 20s.; 1839, 8 vols., 8vo, £3; 1855, 6 vols., 8vo, £3.

CARLYLE (Thomas). The best library edition of the author's works is that of 1870, in 34 vols., 8vo; £15.

Another Edition, 32 vols., 8vo, 1877; £4.

CENTLIVRE (Susanna), *Works of*, London, 1761, 12mo, 3 vols.; £1 15s.

CERVANTES, *History of Don Quixote*, translated by THOMAS SHELTON, London, 1612, 1620, 4to, 2 vols.; £3 5s.

Another Edition, 1652, folio; 17s. 6d.

Another Edition, 1675, folio; 15s. Other editions, of 1725 and 1731, value about 12s.

Another Edition, translated by J. PHILIPS, London, 1687, folio; 12s.

Another Edition, translated by P. A. MOTTEUX, London, 1719, 12mo, 4 vols.; £1 5s.

Another Edition, revised by OZELL, 1743, 4 vols., 12mo, 20 plates; 10s. 6d.

Another Edition, translated by CHARLES JARVIS, London, 1742, 4to, 2 vols.; £1 7s. 6d. Reprinted 1749, 8vo, 2 vols., 10s. 6d.; and also in 1756, 4to, 2 vols.; 1801, 8vo, 4 vols., £1. Large paper, £2.

Another Edition, translated by T. SMOLLET, London, 1755, 4to, 2 vols., 28 plates; about £2 15s. Frequently reprinted in 12mo.

Another Edition, with 74 engravings, London, 1818, royal 8vo, 4 vols.; £2 15s. Large paper, £7 7s.

—— *Don Quixote*, plates by WESTALL, London, 1820, fcap. 8vo, 4 vols.; £1 10s.

CERVANTES, *Don Quixote* (*continued*):

Another Edition, translated by MOTTEUX, revised by LOCKHART, Edinburgh, 1822, post 8vo, 5 vols.; £1 2s.

Another Edition, 5 vols., 12mo, 1822, coloured plates; £2 10s. There are also a great quantity of more modern editions.

CHARLES I. Εἰκὼν Βασιλική.

First Edition, 1648.

Second Edition, 1649, 12mo; £2. Very fine edition, frontispiece by MARSHALL and VAUGHAN. Upwards of fifty editions of this book were printed and published in the years 1848 and 1849, but none are of much value except those mentioned.

CHATTERTON (Thos.) *Works of, with his Life*, 3 vols., 8vo, 1803; 25s. Reprinted, Cambridge, 1842, 2 vols., post 8vo, 12s.; also London, 1778, 8vo, 3s. 6d.; 2 vols., post 8vo, 1871, 6s.

CHAUCER (Geoffrey), *Works of*.

First Edition, 1532, London, folio. This edition is very rare, and contains the whole of Chaucer's works except "The Ploughman's Tale," which did not appear until the 1542 edition. Very few perfect editions of this date are extant; £6 10s.

Second Edition, 1542, London, J. Reynes, folio; £5 5s.

Third Edition, 1561, London, folio, Kingston for Wight; £4.

Fourth Edition, 1598, London, folio; £2 5s.

Fifth Edition, 1602, London, folio; £2.

Sixth Edition, 1687, London, folio, re-impression of edition of 1602; 15s.

Seventh Edition, 1721, London, folio; £1 1s. Large paper, £1 17s. 6d. *Other Editions*: Edinburgh, 1777, 18mo, 12 vols.; Edinburgh, 1782, 12mo, 14 vols.; London, 1822, fcap. 8vo, 5 vols; £1.

—— *Canterbury Tales*.

First Edition, 1475, folio, printed by Caxton. Only two perfect copies are known, one in the library of King George III., British Museum; the other at Merton College.

Second Edition, 1481, folio, printed by Caxton. Only one perfect copy known, in the library of St. John's, Oxford.

Third Edition, 1495, folio, printed by Wynkyn de Worde.

Fourth Edition, 1498, folio, Wynkyn de Worde. A copy is in the Grenville Collection at the British Museum. The work was once put up and knocked down for £245

Fifth Edition, London, 1493, folio, printed by Pynson. The only perfect copy known is at Althorp, formerly belonging to Dr. Chauncey.

Sixth Edition, London, 1526, folio, printed by Pynson.

Seventh Edition, London, 1737 or 1740, 8vo; about 9s. 6d.

Eighth Edition, London, 1741, 8vo, 3 vols.; about 12s. *Other Editions*: Dublin, 1742, 8vo, 2 vols.; 8s. London, 1755, 1758, 8vo, 5 vols.; £3. Oxford, 1798, 4to, 2 vols., about £1 10s.; large paper, £2 10s. London, 1822, post 8vo, 5 vols., £3 15s.; large paper, £7. 1847-51, royal 12mo, 3 vols.; 9s. Form part of the Percy Society's publications.

COKAINE (Sir Aston, Bart.), *Small Poems of Divers Sorts*, London, 1658, small 8vo. This is a very rare book, and sold in 1877 for £19 15s., probably worth about £10.

COLERIDGE (S. T.), *Poetical Works*, collected and revised by the author, London, 1828, crown 8vo, 3 vols.; published at 36s., now worth about 10s.

There is a good edition of 1862 in 24mo, Bell and Daldy; value 2s.

None of the works of SAMUEL TAYLOR COLERIDGE are of any great monetary value, and there are all kinds of editions, selections, and abridgments.

COLLIER (J. P.), *Reprints*. A complete set, consisting of 88 parts, 1862-7, is worth about £50. The reprints are issued in Blue, Green, Red, and Yellow series.

CONGREVE (W.), *Works of, including both Plays and Poems*, Birmingham, 1761, 8vo, 3 vols.; about £3 3s. Many other editions between this date and 1840, none of which are worth more than a few shillings, with the exception of the large paper edition of 1710, which is valued at £2 2s.

COWPER (W.), *Poems of*.
First Edition, London, 1782, 8vo.
Second Edition, London, 1788, small 8vo, 2 vols.
Third Edition, London, 1798, 18mo, 2 vols.
Fourth Edition, London, 1806, 8vo, 2 vols.
Fifth Edition, London, 1808, small 8vo, 2 vols.
Other Editions, 1808-1815, 8vo, 3 vols.
With life, London, 1839, 8vo; 8s. London, 1843, 12mo, 3 vols.; 8s.
None of the above are of any material value.

—— *Works*, comprising Poems, Correspondence, and Translations.
London, 1833-37, 12mo, 15 vols.; 20s.; 1854, 12mo, 8 vols.; 17s. 6d.
There are at least two hundred editions of Cowper's works.

COX (G. W.), *History of Greece from the earliest period to the end of the Peloponnesian War*, 1878, 2 vols., thick 8vo; £1 5s.

—— *Mythology of the Aryian Nations*, 2 vols., 8vo, 1878; £1. There have been previous editions of this work, but the above is accounted the best.

CRUIKSHANK (George). The following are some of the works illustrated by this artist, collected together for the convenience of the reader:
Cruikshank's Table Book, edited by GILBERT A BECKETT, royal 8vo; £1 10s.
Bouring's Minor Morals, 3 vols., 12mo, London, 1834-5; Edinb., 1839; 12s.
Ingoldsby Legends, first edition, 8vo, 1848; 20s.
Punch and Judy, small 8vo, 1828; £2 2s.
Tim Bobbin, 8vo, 1828; £1.
John Gilpin, 4to, 1836; 5s.
Peter Schlemihl, 8vo, 1861; 5s.
The Universal Songster, 3 vols., 8vo, N.D.; £1 4s.
The Lady and the Saints, 8vo, 1839; 6s.
The Adventures of Mr. and Mrs. Sandboys, 8vo, 1851; 20s.
The Omnibus, 8vo, 1842; £1 1s.
Greenwich Hospital, 4to, 1826; £1.
Points of Humour, 8vo, 1823; 25s.
The Progress of Mr. Lambkin, 8vo, 1844; £2 5s.
Adventures of a Gentleman in search of a House, 12mo, 1835; 7s. 6d.
Lorimer Littlegood, Esq., 8vo, 1858; 20s.
Points of Misery, 8vo, 1823; 15s.
Punch's Real History, post 8vo; 10s.
Rejected Addresses, 12mo, 1833; 20s.
Talpa, or the Chronicles of a Clay Farm, 8vo, 1853; 7s.
Doings in London, designs by CRUIKSHANK, 8vo, 1828; 7s.
The Comic Alphabet, 26 plates by CRUIKSHANK, 1837; 15s.
Grimm's German Popular Stories, 2 vols., 12mo, 1834; £3.
Ireland's Life of Napoleon Buonaparte, first edition, 4 vols., 8vo, 1823-25; £2 17s. 6d.
Maxwell's History of the Irish Rebellion, first edition, 1845; £2 5s.
Phrenological Illustrations, first edition, 4to, 1826; 20s.

CRUIKSHANK (George) (*continued*):
Scenes from the Life of Edward Lascelles, 2 vols., 12mo, 1837; 8s.
Sunday in London, crown 8vo, 1833; 15s.

DANTE. The editions of this author's works are very numerous. The following are some of them:
London, 1808, 4 vols., royal 18mo; 17s. 6d.
Reprinted in 1820, 3 vols., 12mo; 15s.
,, 1822, 2 vols., 48mo; 5s.
,, 1825, crown 8vo, only 1 vol. published; 3s.
,, 1826, 2 vols., 8vo; 9s.
The above are in Italian. As far as regards translations, that of CAREY is good, and has been issued as follows:
London, 1810, 3 vols., 8vo; 15s. 6d.
,, 1814, 3 vols., 16mo; 17s. 6d.
,, 1831, 3 vols., 8vo; 15s.
,, 1844, 1 vol., 8vo; 7s.
,, 1847 and 1856, small 8vo (Bohn), 3s. each.
Another translation by WRIGHT. Editions: London, 1833-40, 3 vols., 8vo; 22s. 6d. London, 1845, 3 vols., 12mo; 4s. 6d.
Bohn's Illustrated Library; 5s.
The "Inferno" of DANTE has been published separately on numerous occasions, and the reader may remember a fine edition, with plates, by GUSTAVE DORE. LONGFELLOW translated the Divine Comedy, and published the same in 3 vols., 8vo, 1867; about 35s.

DAVENANT (Sir W.), *The Works of*. London, 1672-3, folio; 10s.
The author published many plays now almost forgotten, and none of which are of any material value. An exception, however, occurs in the case of one of them, "Britannia Triumphant," a masque, London, 1637, 4to; about £4 10s.

DAVIES (Robert), *The Attic Knights of Aulus Gellius*, Mackie and Co., Warrington (privately printed); a learned, and about the only exhaustive treatise on the subject

DE FOE (Daniel). Collected series of DE FOE'S works have frequently occurred at sales, but no one has ever succeeded in forming an entirely complete set. Mr. Crossley, president of the Cheetham Society, Manchester, has the most complete collection known to exist.
An edition of DE FOE'S Novels (edited by SIR WALTER SCOTT) was published in 1810, fcap. 8vo, 12 vols.; £2 5s.; also his works with memoir by HAZLITT, London, 1840-3, royal 8vo, vols. 1-3 (discontinued).
Novels and Miscellaneous Tales (SCOTT), 1839-41, 20 vols., fcap. 8vo; £6 5s.
Novels and Miscellaneous Tales (SCOTT), *Another Selection*, 7 vols., post 8vo, 1877; £1 5s. 7 vols., post 8vo, 1868; £1 3s. 6d. 20 vols., post 8vo, 1840-1; £7 7s.
The author's well-known work *Robinson Crusoe* first appeared in 1719, 2 vols., 8vo, and is worth about £2 10s. Other editions followed in rapid succession, notably in 1797, 2 vols., royal 8vo, of which only twenty-five copies were printed; £2 15s.
1820, 2 vols., 8vo; £2 2s. Proofs, £5.
1831, 2 vols, 8vo (Cruikshank); 22s. Large paper proofs, £1 12s. 6d.
1840-1, 20 vols., post 8vo (scarce); £7 7s.
1868, 7 vols., post 8vo; 25s.

DIBDIN (T. F.), *An Introduction to the Knowledge of the Greek and Latin Classics*, London, 2 vols., 8vo, 1827, fourth and best edition; 12s. Large paper, 20s.

—— *Bibliomania*, London, 1811, 8vo; worth £2 or £3. Large paper, imperial 8vo, about £5; at one time these copies were worth very much more.
Another Edition, London, 1842, royal 8vo; 27s. 6d. Large paper, in imperial 8vo, £2 5s. The first edition of all bears date 1809, 8vo, and consists of only 87 pages; 5s.

DIBDIN (T. F.), *Works of* (*continued*):

—— *The Bibliographical Decameron*, London, royal 8vo, 3 vols, 1817; about £7 7s. Large paper, in 4to, £15.

—— *Bibliotheca Spenceriana*, London, 1814-15, 4 vols., imperial 8vo, usually bound up with *Œdes Althorpianæ and Cassano Catalogue*, 7 vols. imperial 8vo; £10. Large paper, about £20.

—— *The Bibliographical, &c., Tour in France and Germany*, London, royal 8vo, 3 vols., 1821; £8 8s. Large paper, £15.

Second Edition, London, 3 vols., 8vo, 1829.

Third Edition, London, 2 vols., royal 8vo, 1838; £3. Large paper, 3 vols., imperial 8vo, £10.

—— *The Library Companion*, London, 1824, 8vo; 7s. 6d. Large paper, 21s. The second edition of 1825 is not so valuable.

DICKENS (Chas.). The works of this author have been reprinted in every shape and form. The first editions of the larger novels are valuable, being worth about 12s. to 15s. a volume all round.

In booksellers' catalogues it is a common occurrence to find the original numbers in which most of his works were issued quoted at most extortionate prices, £5, and even more being asked in some instances.

The work entitled *Sunday under Three Heads*, 1836, is in the original very valuable. This work sells, when met with, at about £8 8s. Some of the author's earlier pieces are also very scarce.

DIGBY (Sir K.), *Broad Stone of Honour*, London, 1822, 8vo; £2.

Other Editions, London, 1823, 8vo, £1 7s. 6d.; 1876-7, 5 vols., 8vo, 30s.; large paper, £4.

—— *Mores Catholici, or Ages of Faith*, London, 11 vols., 8vo, 1831-42, scarce; £5 10s.

Second Edition, 3 vols., royal 8vo, 1844-7; £2 15s.

DOCTOR SYNTAX, *Three Tours in search of the Picturesque, Consolation, and a Wife*, by Wm. Combe, 3 vols., royal 8vo, 1820; £3 3s.

Second Edition, plates by ROWLANDSON, 2 vols., royal 8vo, 1812-20; £4 10s.

—— *Tour in search of the Picturesque*, plates by ROWLANDSON, royal 8vo, 1819; 25s.

—— *Tour thro' London*, royal 8vo, 1820; £1 5s.

—— *Doctor Syntax in Paris*, royal 8vo, 1820; £1.

—— *The Wars of Wellington*, 4to, 1821; £1 17s. 6d.

The reader must beware of modern reprints.

DONNE (John), *Poems on Several Occasions*. A vast number of editions, of which the best would seem to be the *First Edition*, 4to, 1633, £1 17s. 6d.; and an edition of 1635, small 8vo, which is worth from £1 15s. to £5. In this edition there should be a portrait.

DRAYTON (Michael). The best edition of the works of this author is that of 1752 or 1753, 4 vols., 8vo, London, valued at £2 2s.

Another Edition, 1748, folio; £1 10s.

—— *Polybian*, London, folio, 1613, in 12 books; £4 14s. 6d.

Another Edition, in 2 parts, by SELDEN, London, 1613-22, folio, very rare, and worth from £10 to £15, according to condition. Large paper, £20 to £35.

—— *Poems*. Some of the poems of DRAYTON are very scarce, notably the edition in 12mo, London, N.D., of which only two copies are known; the editions of 1605, 8vo, £2; of 1610, 8vo, 30s.; 1613, 8vo, 30s.; 1619, folio, scarce, £5 5s.; 1637, 12mo, 25s.

DRYDEN (John). The best edition of the works of this author was published in 1821, and is in 18 vols., 8vo, value about £10. This edition, however, is a mere copy of a previous issue of 1808, in 18 vols., 8vo, and which is worth about the same sum. The first edition was published in 4 vols., 4to, 1695, value £3 8s.

DRYDEN (John), *Works of* (*continued*):

Other Editions, as follows: 1760, 4 vols., 8vo, £1 5s.; 1800, 4 vols., 8vo, £1 5s.

The poems and dramatic works have been published separately, but not one of the many editions is of any material value.

ECCE HOMO. Many editions, one of the best of which is in 8vo, 1813; £1 7s. 6d.

ENCYCLOPÆDIA BRITANNICA. The *Ninth Edition* is being proceeded with. The *First Edition* was published in 1771, in 3 vols., 4to.

ENCYCLOPÆDIA METROPOLITANA, London, 4to, 1817-45, 30 vols.; £5.

FABER (Geo. S.), *The Origin of Pagan Idolatry*, 3 vols., 4to, 1816, scarce; £5 5s.

FIELDING (Henry). The following is a list of the more important editions:

1762. 4 vols., 4to; £2.
1762. 8 vols., 8vo; £1.
1766. 12 vols., 12mo; £1.
1771. 8 vols., 8vo; £3 10s.
1775. 12 vols., 12mo; £1 7s. 6d.
1783. 12 vols., 12mo; £1 10s.
1784. 10 vols., 8vo; £2 2s.
1806. 10 vols., 8vo; £3 10s.
1808. 14 vols., 12mo; £1 5s.
1821. 10 vols., 8vo; £2 12s. 6d.
1824. 12 vols., 12mo; £2.
1871. 11 vols., 8vo; £2 10s.

The *First Edition* of *Tom Jones*, by the same author, London, 1749, 6 vols., 12mo, is worth 20s. The *First Edition* of *Amelia*, London, 1752, 4 vols., 12mo; 15s.

FLETCHER (Phineas), *The Locusts*, Cambridge, 4to, 1627, scarce, in English; £4 4s.

—— *The Purple Island, or the Isle of Man*, Cambridge, 4to, 1633; £2 12s. 6d. Large paper, £10; very scarce, if in perfect condition.

Another Edition, 1783, 8vo, also 1816, 8vo; value a few shillings each.

FOX (C. J.), *Speeches in the House of Commons*, London, 6 vols., 8vo, 1815; £4 4s.

FOXE (John), *Acts and Monuments of Matters Happening in the Church*, commonly called *Foxe's Book of Martyrs*.

First Edition, 1562-3, London, folio; a rare and inestimable volume, with some very fine woodcuts. No perfect copy known.

Second Edition, 1583, folio, £3 3s. *Other Editions*:

1596-7. 2 vols., folio; £2 10s.
London, 1618, 3 vols., folio; £2 12s. 6d. Large paper, £3 5s.
,, 1632, 3 vols., folio; £3.
,, 1641, 3 vols., folio, black letter; £3. Large paper, £8 8s.
,, 1841, 8 vols., 8vo; 25s.
,, 1843, 1849, 8vo, 8 vols.; £4. Large paper, £5.
,, 1844, again 1851, imperial 8vo, 3 vols.; £3 13s. 6d.

The most complete edition is that of 1684, 3 vols., folio; £6. Large paper about £8 8s. There are many abridgments, some quite worthless. The best is by Seymour, imperial 8vo, London, 1838; 15s.

FULLER (Thomas), *The History of the Worthies of England*, London, 1662, folio; about £5 5s.

Another Edition, by Nichols, London, 2 vols., 4to, 1811; £2 2s.

Another Edition, by Nuttall, 3 vols., 8vo; 15s.

—— *The Church History of Britain*, London, 1655 or 1666, folio; £2 2s.

Another Edition, London, 1837, 3 vols., 8vo; 15s. Again, London, 3 vols., 8vo, 1842; 17s. 6d. Again, Oxford, 1845, 6 vols., 8vo; 22s.

GAY (John), *The Works of*, London, 6 vols., 12mo, 1772-5; £3 3s.

Another Edition, London, 1795, 6 vols., 12mo, value about the same.

GAY (John), *Works of* (*continued*):
Poems on Several Occasions:
1720. 2 vols., 4to; 5s.
1727. 2 vols., 12mo; 5s.
1745. 2 vols., 12mo; 5s.
1753. 2 vols., 12mo; 5s.
1762. 2 vols., 12mo; 5s.
1767. 2 vols., 12mo; 5s.
1797. 3 vols., 12mo; 5s.
1806. 2 vols., 12mo; 5s.
—— *Fables*, London, 1727-38, 2 vols., 4to; 20s.
Other Editions: 1733-38, 2 vols., 8vo, with plates by GRAVILOT and VANDERGUCHT; 15s. These volumes were frequently reprinted in 8vo. London, 1797, 2 vols., Stockdale's edition; £1 5s. Another edition of Stockdale's. 1793, 2 vols., imperial 8vo; £1 5s. The remaining editions of Gay's works (and they are numerous) are worth very little.

GIBBON (E.), *The Decline and Fall of the Roman Empire*, London, 1776-88, 6 vols., 4to; £5 12s. 6d. *Other Editions*:
London, 1788, 12 vols., 8vo; £2 5s.
Dublin, 1789, 5 vols., 8vo; London, 1791, 12 vols., 8vo; London, 1797, 12 vols., 8vo; London, 1802, 12 vols., 8vo. All worth about £2 2s.
London, 1814, 17 vols; £8 8s.
Edinburgh, 1811, 12 vols., 8vo; London, 1820, 12 vols., 8vo; London, 1825, 12 vols., 12mo. About 30s. each edition.
London, 1825, 8 vols., 8vo; 30s.
,, 1854, 8 vols., 8vo; 37s. 6d.
,, 1855, 8 vols., 8vo; £3.
1872, 8 vols., 8vo; £3.
The best abridgment is that by the Rev. CHARLES HEREFORD, 2 vols., 8vo, 1789; 7s. 6d.

GLAPTHORNE (Henry). A complete set of the first editions of the dramatic works of this author, consisting of five plays, London, 1639-40, is worth about £4 4s. Reprinted, 2 vols., 8vo, 1874; 5s.

GOLDSMITH (Oliver), *The Roman History*, London. 2 vols., 8vo, 1769; 10s. Frequently reprinted, the reprints being of less value still.
—— *The Grecian History*, London, 1774, 2 vols., 8vo; 7s. 6d. The same remarks apply to this work as to the last.
—— *The History of England*, London, 1771, 4 vols., 8vo. Reprinted 1774, 4 vols., 8vo; 25s. Editions of 1807, 1812, 1820, and 1825 are worth about the same.
—— *History of the Earth and Animated Nature*, 1774, London, 8vo., 8 vols; £2 2s. *Other Editions*:
London, 1779, 8 vols., 8vo.
,, 1791, 8 vols., 12mo.
,, 1806, 6 vols., 8vo.
,, 1816, 6 vols., 8vo.
,, 1822, 4 vols., 8vo.
,, 1824, 3 vols., 8vo.
,, 1850, royal 8vo, 2 vols., with life by IRVING; £2.
—— *The Deserted Village*, London, 1770, 4to; 8s. An illlustrated edition, London, 1855, post 8vo, 10s. 6d.; another, London, 1855, Low and Son, 10s. 6d.; illustrated by eighty designs by the Etching Club, London, 1842, imperial 8vo, £5 5s., folio £10, proofs £13.
—— *Poems*, London, 4to, 1795, cnts by BEWICK; £1 10s. Large paper, about the same value. *Other Editions* of 1780, &c., none of which would seem to be of any particular value, with the exception of the large paper copy of the edition of 1800, 1 vol., £2, and the large paper editions of 1808 and 1816, the former of which is worth £1 10s., and the latter 15s.
—— *The Miscellaneous Works of*, London, 4 vols., 8vo, 1801; £1 2s. Many editions. A good one is that of Prior, London, 4 vols., 8vo, 1837, £2, or if joined with Prior's "Life of Goldsmith," 6 vols., 8vo, £2 17s. 6d.

GOWER (John), *Confessio Amantis*, printed by Caxton, 1483, folio.
Second Edition, London, Berthelet, folio, 1532; £5 5s.
Third Edition, London, 1554, folio; £3 3s.
Another Edition, London, 1857, 3 vols., 8vo; 27s. 6d.

GRAY (Thomas). The best edition is dated London, 1814, royal 4to, 2 vols.; £2 2s. Large paper, £3 3s.
The following are also good editions:
York, 1775, 4to; 22s.
Parma, 1793, 4to, large paper, 20s.
Londou, 1800, 8vo, 25s.
Eton, 1845, 8vo, 1847, 8vo, 7s. 6d. each.
There is a good edition of the author's *Poetical Works and Letters*, London, Baldwyn, 1825, 2 vols., crown 8vo; 15s. Large paper, 20s. Also editions of 1825 and 1830 (Harding), worth about the same.
The *Elegy in a Country Churchyard* has been illuminated by OWEN JONES, London, 1846, 8vo; 27s. 6d. Also by the Etching Club, London, 1847, 8vo, folio; £2 2s. Proofs, £3 13s. 6d.

GREENE (Robert). The dramatic works of this author, published (mostly in black letter) between the years 1584 and 1592, are exceedingly scarce and valuable, varying in price from £5 to ten times that figure.
Later Editions are in some instances valuable, and all his works have been collected in 2 vols., 8vo, 1831; £1. Large paper, 35s.

GREVILLE (F.) (Lord Brooke) *Certaine Learned and Elegant Workes*, London, folio, 1633; £1 1s. Large paper, £2 5s.
—— *Life of Sir Philip Sydney*, London, 1652, 12mo; 20s.
Another Edition, 1816, 2 vols., royal 8vo; privately printed.

GROTE (G.), *History of Greece*, 12 vols., 8vo, 1846-56; £5 5s.
Another Edition, 10 vols., 8vo, 1872; £6 6s.
All the editions of this work are valuable.
—— *Plato and the other Companions of Sokrates*, London, 3 vols., 8vo, 1867; £2.

HALLAM (Henry), *A View of the State of Europe during the Middle Ages*, London, 1818, 2 vols., 4to; £2 10s. Then follow twelve editions down to 1856, all worth about 12s. each, and mostly in 3 vols., 8vo.
—— *The Constitutional History of England*, London, 1827, 2 vols., 4to; £2 10s.
Other Editions: 1828, 3 vols., 8vo, 10s.; 1832, 3 vols., 8vo, 20s.; 1846, 2 vols., 8vo, 17s. 6d.; 1849 and 1854, in 2 and 3 vols., 8vo, respectively, about 15s. each.
—— *Introduction to the Literature of Europe in the 15th, 16th, and 17th Centuries*, London, 4 vols., 8vo, 1837-9; £2.
Other Editions:
1843. 3 vols., 8vo; £1 5s.
1847. 3 vols., 8vo; £1 1s.
1848. 3 vols., 8vo; £1 5s.
1854. 3 vols., 8vo; £1 5s.
1856. 4 vols., 8vo; 17s. 6d.

HARRINGTON (Sir John), *The Metamorphosis of Ajax*, London, 1596, R. Field, 12mo, very valuable; perhaps worth £20.
Another Edition, 1814, small 8vo: £1 1s.
—— *Orlando Furioso*, London, R. Field, 1591; stated by Lowndes to be worth £1 1s. (*sed* query, whether not much more).
Another Edition, London, 1634, folio; about £3 3s.

HERBAL, by WILLIAM RASTELL, called the *Great Herbal*, 1539, small folio, black letter; £18 (Quaritch). The *Herbal* best known to the English people is *Culpepper's Herbal*, first printed in 1652, folio, and afterwards in 1653, 1656, 1683, 1684, 4to, and 1661, 1695, 1698, 8vo. It has also been frequently reprinted of late years.

HERRICK (Robert), *The Works of, both Human and Divine*, London, 1648, 8vo; £2 2s.
Another Edition, Bristol, 1810, small 8vo; 5s.
Another Edition, London, 1839, 12mo; 4s.
Also London, 1852, 32mo; 3s.
The most useful edition, however, is that of Edinburgh, 1823, or London, 1825, crown 8vo, 2 vols.; £1 1s. Large paper, twenty-five copies printed, £12 (Quaritch).

HEYWOOD (Thos.), *Dramatic Works*, 2 vols., 8vo, 1856; £2. The author published separately, between the years 1600-1657, a large number of separate and independent plays. Many of these are scarce and valuable.

HOBBES (Thomas), *The Works of, in English and Latin*, collected and edited by Sir WILLIAM MOLESWORTH, London, 16 vols., 8vo, 1839-45; £3 3s.

—— *Moral and Political Works of*, London, 1759, folio; £2.

—— *The Leviathan*, London, 1651, folio; 15s. Reprinted again in 1680 with the old date, 6s.

—— *Opera Philisophica Omnia*, Amsterdam, 2 vols., 4to, 1668; 20s. The portrait of Fairthorne should be found inserted to make the work complete.

HUBERT (Sir F.), *The Historie of Edward II.*, London, 1629, small 8vo; 25s.

HUME (David), *The History of England*, by T. SMOLLETT, 13 vols., 8vo, 1826; £6. Large paper, about £10 10s.

—— *The History of England*. The *First Edition* bears 1756-62, and is in 6 vols., 4to; £2 15s.
Other Editions:
London, 1763, 8 vols., 8vo.
,, 1767, 8 vols., 8vo.
Dublin, 1769, 8 vols., 8vo.
London, 1770, 8 vols., 4to. This is the best 4to edition, £6 10s.; with the portraits, £7 7s.
1773. 8 vols., 8vo.
1778. 8 vols., 8vo.
1786. 8 vols., 8vo.
1789. 13 vols., 8vo; £2.
1796. 13 vols., 8vo; £2.
1802. 13 vols., 8vo; £2. Large paper, about £5 5s.
1803. 8vo, 16 vols.; £7 10s. Large paper, £10.
1806. Folio, 10 vols., Bowers' splendid edition; about £12.
1807. 13 vols., 8vo; £4 4s.
1809. 15 vols., 18mo; £2 10s. With a continuation to 1835, by HUGHES, London, 1834-6, 21 vols., 12mo; £4 4s.
1856. 18 vols., 12mo; £2 2s.

—— *The Philosophical Works of*, Edinburgh, 4 vols., 8vo, 1826; £2 2s.

JAMES I., King of England. The works of the royal author were collected and published at London, in folio, 1616-20; £1 9s. Also in Latin, at London, 1619, folio; 18s. The best known works of his Majesty are *Dæmonologie* (in which that learned monarch advocated the "swimming" and "burning" of witches, and laid down a number of certain rules for the discovery of the same) and his *Poetical Exercises*. The first-named work was published in 1597, 4to, and is worth £2 10s. *Another Edition*, 1603, 4to; £1 1s. The "Poetical Exercises" were published in 1591, 4to, but it is difficult to say what it is worth, as the auction prices differ from £2 2s. to £14 14s. Reprinted in small 4to, Edinburgh, 1818; 3s.

JOHNSON (Samuel, LL.D.), *The Dictionary of the English Language*.
First Edition, 1755, 2 vols., folio; £5 5s.
Second Edition, 1756, 2 vols., folio; £2 10s.
Third Edition, 2 vols., folio, 1765; £2.
Fourth Edition; £3 10s. (the last corrected by the author).
The *Eleventh Edition* was published in 1816, 2 vols., 4to, £1, and since that date there are other editions, although the work is falling into disrepute.

JOHNSON (Samuel, LL.D.), *The Works of*, 9 vols. and 2 vols., *Parliamentary Debates*, Oxford, 11 vols., 1825; £3. Large paper, royal 8vo, about £8. The nine volumes often occur separately. *Other Editions*:
London, 1787-9. 15 vols., 8vo; £1 10s.
,, 1792. 12 vols., 8vo; £2.
Dublin, 1793. 6 vols., 8vo; £1 1s.
London, 1796. 12 vols., 8vo; £3 13s. 6d.
,, 1801. 12 vols., 8vo; £2 10s.
,, 1805. 12 vols., 12mo; £2.
,, 1806. 12 vols., 8vo; £3 5s.
,, 1810. 12 vols., 8vo.; £2. Large paper, double.
,, 1816. 12 vols., 8vo; £3.
,, 1823. 12 vols., 8vo; £2.
,, 1824. 6 vols., 8vo; £1 5s.
A good and compact edition was published by Bohn in 1850, price 15s., and worth that amount. It is in 2 vols., 8vo, with portrait.

—— *Rasselas, the Prince of Abyssinia*, London, 1759, 2 vols., 18mo, £1 15s. 6d.; 1766, 2 vols., 18mo, 5s. 6d.; 1805, 4to, 7s. 6d.; London, 1828, plates by WESTALL, 10s. A vast number of other editions have been issued.

—— *The Lives of the most Eminent English Poets*, London, 1779-81, 10 vols., 12mo; £1 1s. This, the first edition, forms, under the title of Prefaces, a portion of "Bell's Edition of the Poets," called Johnson's, in 75 vols., 12mo, London, 1781, 4 vols., 8vo, 30s.; 1783, 4 vols., 8vo, 30s.; London, 1854, 3 vols., 10s. Of this popular work there are many other editions of all sizes.

—— *Life of*, by BOSWELL. There are many editions of this work.
First Edition, 1791, 2 vols., 4to; £1 11s. 6d. A supplement to this edition was published in 1793 at 21s.
Second Edition, 1793, 3 vols., 8vo; 15s.
Third Edition, 1799, 4 vols., 8vo.; 15s.
Other Editions: 1804, 4 vols., 8vo, 20s.; 1807, 4 vols., 8vo, 15s.; 1811, 4 vols., 8vo, 15s.
Of late there have been innumerable editions in 8vo, 12mo, and 18mo. An edition issued by J. W. Croker, London, 1831, 5 vols., 8vo, 22s. 6d.; re-issued, 10 vols., 8vo, 1835, same value; London, 10 vols., 12mo, 1848, £1 17s. 6d.; and another edition of Croker's, in royal 8vo, 1876, 7s. 6d.

JONSON (Ben). The following is a list of the better editions of his works:
1616-31. 2 vols., folio; 24s.
1640. 2 vols.; 22s.
1641. 2 vols., folio; 15s. A very incorrect edition.
1692. Folio, London; 18s. Inaccurate.
1716. 6 vols., 8vo; £1 1s. Large paper, £2.
1756. 7 vols., 8vo; £2 2s. Large paper, rare.
1811. 4 vols., folio; £2 2s. Large paper, £4.
1816. 9 vols., 8vo; £6 6s. Large paper, £10. This is the best edition.
1838. Royal 8vo; 15s.
1875. 9 vols., 8vo, by Cunningham; £3.

"JUNIUS." The *Letters of Junius* first appeared in the "Public Advertiser," and have attained great celebrity, not only on account of the ability they display, but from the mystery which hangs over the author. The following are a few of the best editions:
London, 1770. 12mo, Wheble's first edition, 37s. 6d.
,, 1771. 2 vols., 12mo, Wheble's second edition, 37s. 6d.
,, 1772. 2 vols., 12mo, Wheble's third edition, 37s. 6d.
,, 1772. 2 vols., 12mo, Woodfall; £1 1s.
,, 1775. 2 vols., 12mo; 18s.
,, 1797. 2 vols., 8vo; 20s. Large paper, £2. Reprinted 1801, 2 vols., 8vo, £1; again, 1805, 2 vols., 8vo, 20s.

"JUNIUS," *Letters of* (*continued*):
London, 1800. 2 vols., 18mo; 27s. 6d:
,, 1802. 2 vols., 8vo, Heron; 17s. 6d.
,, 1804. 2 vols., 8vo, Heron; 25s.
,, 1812. 3 vols., 8vo; 12s.
,, 1813. 4to, illustrated; £2.
Numerous other editions of the "Letters of Junius" have appeared both in England and America. Cheap editions are manufactured wholesale.

KEATS (John), *Endymion, a Poetic Romance*, London, 1818, 8vo: 22s. 6d. A severe critique in the "Quarterly Review," XIX., 204-8 (which *see*) on this poem is said to have killed Keats.

—— *Poetical Works*, London, 1841, 8vo; 3s. 6d.
Also London, 1840, 8vo, 2s.; London, 1851, 12mo, 3s. 6d.; London, 1854, post 8vo, 10s.; London, 1854 (Moxon), 8vo, 3s. 6d.

KEMPIS (Thomas à), *De Imitatione Christi*. The first English edition of this famous work was printed by Wynkyn de Worde in 1502, 4to. There is another edition of 1502, by Pynson. Also editions of 1503-4, 4to, Pynson; 1517, 4to, Pynson; 1535,1 6mo, Redman. The whole of these are valuable, arbitrarily so.
Other Editions:
1556. London, Whitford, 16mo; £2 5s.
1567. ,, Castalio, 16mo; 12s. 6d.
1568. ,, Castalio. 16mo; 12s. 6d.
1585. ,, Whitford, 16mo: £2.
1584, 16mo; 1589, 16mo; 1592, 24mo; 1596, 12mo; 1598, 12mo; 1605, 18mo; 1636. 12mo. All editions by Rogers, and worth about 6s. each.
1592, 24mo, and 1628, 12mo, by Rogers, 5s. each.
STANHOPE's translations as follows: 1696, 8vo; 1698, 8vo; 1700, 1706, 1708, 1711, 1714, 1717, 1721, all in 8vo, and worth 5s. each; 1727 in 12mo; 1733, 1742, 1759, 1772, in 8vo; 1779, in 12mo; and 1793 and 1809 in 8vo. The value of these editions does not extend beyond a few shillings. The "De Imitatione Christi" has been published in every variety of shape, form, and price, and, as a rule, the editions are not valuable. The best modern English edition is that of 1828, in 8vo; £1 17s. 6d.

LANDOR (W. Savage), *Imaginary Conversations*. London, 1824-28, 3 vols., 8vo; 25s.
Second Edition, 1826-28, 3 vols., 8vo; 25s.
Again, 1829, 2 vols., 8vo; 12s.

—— *Collected Works*, London, 2 vols., royal 8vo, 1846; 17s. 6d. Reprinted in 1853.

LAVATER, *Essays on Physiognomy*, 5 vols., royal 4to, 1789-98, a first-rate edition, engravings by BLAKE, BARTOLOZZI, and other eminent artists: about £10 10s. Some copies were subsequently issued with the name of Stockdale as publisher. These are inferior to this present edition.
Other Editions: London, 1789-93, 3 vols., royal 8vo, £2; *Second Edition*, 1804, 4 vols., royal 8vo, £2 10s.; London. 1797, 4 vols., 8vo, £1 5s. A large number of inferior and abridged editions.

LE SAGE, *History of Gil Blas of Santillane*, London, 1809, 4 vols., royal 8vo, an excellent edition; £1 17s. 6d. Large paper, £5.
SMOLLETT's translation is very good, and has passed through many editions, for instance:
1761. 4 vols., 12mo; 12s.
1773. 4 vols., 12mo; 8s.
1781, 1792, 1797, all in 4 vols., 12mo, and valued at 8s. each edition.
1802. 3 vols., 8vo; 22s. Large paper, £3.
1807. Smart's edition, 4 vols., 12mo; 20s. Large paper, 37s. 6d.
1835. 8vo, etchings by CRUIKSHANK; 10s.
1836. 2 vols., royal 8vo; 25s.
1841. 8vo; 7s. 6d.
Malkin's editions are very good, notably those of 1809, 4 vols., royal 8vo; £3. Large paper, £5.
Another Edition, by Bohn, 1859, post 8vo; 7s.

LEVER (Chas.). The original editions of this author's works are worth on the average 12s. a volume.

LOCKE (John), *The Works of*.
1714. 3 vols., folio; £1 1s.
1723. 3 vols., folio; £1 1s.
1727. 3 vols., folio; £1 1s.
1740. 3 vols., folio; £1 1s.
1759. 3 vols., folio; £1 1s.
1768. 4 vols., 4to; has been sold for £15.
1777. 4 vols., 4to; about £5 5s.
1784. 4 vols., 4to; about £5 5s.
1794. 9 vols., 8vo; £2.
1801. 10 vols., 8vo; £2 2s. Large paper, £3 10s.
1812. 10 vols., 8vo; £1 17s. 6d.
1822. 9 vols., 8vo; £2.
1823. 10 vols., 8vo; £1 17s. 6d.

—— *An Essay Concerning the Human Understanding*. There are a vast quantity of editions of this famous essay, but from a monetary point of view not one of them is of any material value.

LYNDSAY (Sir David) (Crawford and Balcarres).
1568. 4to, black letter; £8 8s.
1574. 4to, Edinboro'; £39 (auction).
1575. 4to, London; £3 10s.
1582. 4to, Edinburgh; £53 (auction).
1588. 4to, ,, £4 4s. (auction).
1597. 4to; £2 2s.
A large number of other editions, the best of which appear to be: Edinburgh, 1614, 12mo, £5; 1634, 12mo, £5. The Edinburgh editions are the best, but all the earlier impressions of Sir DAVID LYNDSAY's works are valuable.

MACAULEY (Lord), *Lays of Ancient Rome*, London, 8vo, 1842, 5s.; 1847, small 4to, 12s.; 1848 (and frequently since), foolscap 8vo, 2s. 6d.; 1860, foolscap 8vo, 2s. 6d.; 1874, small 4to, 30s.

—— *Essays*, London, 1843, 3 vols.; £1.
Third Edition, 1844, 3 vols., 8vo; 10s.
Sixth Edition, 1846, 3 vols., 8vo.; 7s. 6d.
Tenth Edition, 1860, 3 vols., 8vo; 7s. 6d.
A good edition of *The Complete Works of Lord Macauley* was published in 1866, in 8 vols., 8vo, £5; also in 1865, 11 vols., 8vo, £7 7s.

MACHIAVELLI (N.), *The Works of*, London, 2 vols., 4to, 1752; £2 5s.
Other, but inferior, editions of 1675, folio, 15s.; 1694 and 1695, folio, 7s.; 1720, folio, 7s.

MARLOWE (C.), *The Works of*, London, 3 vols., post 8vo, 1826; 22s. 6d.
Another Edition, 3 vols., 8vo, 1850. Large paper, twelve printed.
The author issued, between 1564 and the time of his death, in 1593, a number of Plays and Tragedies, some of which are of the greatest rarity. His works are, however, almost forgotten.

MASSINGER (Philip). Another old writer, whose works may be said to be in a gradual state of decay. The best editions are: London, 1759, 4 vols., 8vo, 20s.; London, 1761, 4 vols., 8vo, 17s.; London, 1779, 4 vols., 8vo, £1 3s. 6d.; London, 1813, 4 vols., 8vo, £3; large paper, £5 (the best edition, but not perceptibly different from the previous one of 1805, which is worth almost as much).
In 1830 an edition of his Plays, called the "Castrated Edition," London, 12mo, 3 vols., was foisted on the market. The "Castrations" have converted the book into an entirely new publication, and a very bad one it is. Value in money, about 4s.; in utility, nothing at all. The first editions of MASSINGER's Plays, separately published, though scarce, are not valuable.

MILTON (John), *Paradise Lost*.
First Edition, 4to, 1667-1669. There are no less than eight variations of this edition, and each is distinguishable by means of the title page.

MILTON (John), *Paradise Lost* (*continued*):

The *first variation* has a title page with the author's name in italic capitals, and the poem follows the title page immediately; value, £5 5s.

The *second variation* has the name JOHN MILTON on the title page, much smaller than the first; value, £5 5s.

The *third variation* has the author's initials only, J. M.; value, £2 2s.

The *fourth variation* has a fleur-de-lis ornament of four lines under the author's name, and immediately after the title are prefixed, for the first time, seven preliminary leaves; £4.

Fifth variation, printed by Simmons, 4to, in 1668. There are three stars, thus, ***, before and after the author's name; £3 3s.

Sixth variation, the same as the fifth, excepting that there are no stars on the title page; £3 3s.

The *seventh variation* has the date at the foot of the page, in the centre, instead of at the end of the previous line; £4 4s.

Eighth variation, the word Angel on the title page is in italic, and there is a comma instead of a full stop after the word Brittain; £3 3s.

As the value of first editions of English writers is steadily rising, the reader should buy at the above values, or near it, if possible.

Second Edition, 1674, small 8vo; 25s.

Third Edition, 1678, 8vo; 15s.

Fourth Edition, 1688, folio; £2 5s.

Other Editions:

1695. Folio; 10s. 6d.
1705. 8vo, large paper; £2 2s.
1711. 18mo; £2 10s. Very good edition.
1719. 12mo; 5s.
1724. 8vo, Dublin; 7s. 6d.
1725. 8vo, London; 7s. 6d.
1732. 4to, London, 5s. Large paper, 8s. 6d.
1738. 8vo; 4s.
1747. Royal 8vo; 12s.
1749. 2 vols., 4to. To this edition is usually added Newton's edition of "Paradise Regained," forming, together, 3 vols., 4to; £2 2s.
1750. 2 vols., 8vo; 17s.
1751. 2 vols., 8vo; 17s.
1758 and 1759, Baskerville's first and second editions, 2 vols., 8vo and 4to respectively; £3 and £1 17s. 6d.
1770. Folio, Foulis, Glasgow; £2 2s.
1788. Small 8vo; 3s. 6d. (John Gilles). *Second Edition*, 1793; *Third Edition*, 1804, about 2s. each.
1794. 4to, London; 25s.
1795. 8vo, London; 25s.
1799. Royal 8vo; 18s.
1802. 2 vols., crown 8vo; £2.
1802. Royal 8vo, plates by BARTOLOZZI; £1 11s. 6d.
1826-7. 2 vols., 8vo, S. Prowett. Published in numbers at £6 6s., and now worth about a third of that sum. *Another Edition*, in imperial 4to, 2 vols.; published at £10 10s. Of this edition fifty copies were taken off in imperial folio, with proof plates, published at £25 4s. DORE'S Illustrated Edition, London, N.D., about £2.

—— *Paradise Regained*, usually found bound up with "Samson Agonistes" and some of the smaller poems.

First Edition, London, 1671, 8vo; £3. Quaritch marks his copy £10, but this would seem to be a very excessive value.

Other Editions:

1680. London, 8vo; 17s. 6d.
1688. ,, folio. This edition generally accompanies the "Paradise Lost" of the same date; value, about 27s.

MILTON (John), *Paradise Regained* (*continued*):

1695. London, folio. Generally accompanies the "Paradise Lost" of the same date; 7s. 6d.
1705. London, 8vo; 9s. 6d. Large paper, 19s.
1707. ,, 8vo; 7s. 6d. An incorrect edition.
1713. London, 12mo; 12s. With the "Paradise Lost" of 1711, 2 vols., £1 5s.
1725. London, 8vo; 9s.
1742. ,, royal 8vo; 12s. 6d.
1747. ,, 12mo; 8s.
1752. 4to, 2 vols.; £2 5s.
1752. London, 8vo; 10s.
1753. 8vo, 2 vols.; £2 5s.
1770. Edinburgh, 12mo; 5s. 6d.
1773. London, 12mo; 5s. 6d.

After this date numerous later editions were published, but generally with the "Paradise Lost."

MOORE (Thomas), *Poetical Works*, London, 1840-1, 10 vols., 12mo, the first collective edition; £2 10s. Re-issued as *Cabinet Edition*, London, 10 vols., 12mo, 1853; £1 1s.

The *Library Edition*, 8vo, 1843. Reprinted in 1857; 8s.

The *Traveller's Edition*, crown 8vo, printed in ruby type, London, 1858; 7s.

The *People's Edition*, London, 1860, square 8vo, 5s; London, 1865, royal 8vo, 7s.; London, 1866, 10 vols., foolscap 8vo, 20s.

The author, of course, published most of his works in a separate form. A good edition of *Lalla Rookh* was issued in 1817, 4to, with plates by WESTALL, £3 3s.; and again in 1846 in royal 8vo, with illustrations by KENNY MEADOWS and CORBOULD, 22s.

MORE (Sir Thomas), *The Works of*, London, 1557, folio, black letter; £8 8s.

—— *The Utopia*, *First Edition*, London, 12mo, 1551, black letter; £2 5s.

Second Edition, London, 12mo, 1556; about £3 10s.

Third Edition, 1597, small 4to, black letter; 22s. 6d.

Other Editions:

1624. 4to, black letter; 10s.
1639. 12mo; 6s. 6d.
1684. 8vo; 15s.
1685. 8vo; 6s. 6d.
1737, 12mo; 1743, small 8vo; 1762, 12mo; 1808, 12mo; all valued at a few shillings.
1808. Crown 8vo, by Dibdin, 2 vols.; 10s. 6d. Large paper, in 1 vol., 4to; £2 2s.
1838. 12mo; 3s. 6d.
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SPENSER (Edmund), *The Faerie Queene*, London, 1590, 4to, books i.-iii. The Second Part of the "Faerie Queene," containing the fourth, fifth, and sixth books, was published in 1596, 4to. The complete edition, 1590-6, 4to, 2 vols., is worth about £15.

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1761. 8 vols., 12mo; 13s.
1765-75. 24 vols., 18mo; £3 10s.
1766. 18 vols., 12mo. To this edition is sometimes added "Letters," 6 vols., and supplement, 3 vols., forming together 27 vols.; value about £4 4s.
1772. 20 vols., 12mo; £3.
1774. 15 vols., 12mo; £2 10s.
1784. 17 vols., 8vo, by SHERIDAN; £5.
1801. 19 vols., 8vo, by SHERIDAN; £2 16s. Large paper, about £6 10s.
1808. 19 vols., 8vo; £4 8s.
1814. 19 vols., 8vo, by Sir W. SCOTT; £4. Large paper, £8 8s.
1824. 19 vols., 8vo, the second edition of Sir W. SCOTT's impression; about £7.
1848. Reprinted 1850, 1856, 1859, 2 vols., royal 8vo; 12s.

Dean SWIFT published a vast number of works. Some of the earlier editions are valuable.

TAYLOR (John), the Water Poet. The first edition of the works of this author was published in 1630, in folio; a copy is worth about £10. The Water Poet also wrote a dissertation entitled "The Olde, Old, very Olde Man, or the Age and Long Life of Thomas Parr," London, 1634, 4to, 16 leaves, with a portrait of Old Parr sitting in a chair; value about £5 5s. John Taylor seems to have been an impudent pretender, and his works are in no repute. This, however, by no means prevents them from being valuable, and some of his earlier doggrel rhymes are worth a considerable sum.

TENNYSON (Alfred), 8vo, Moxon, 1861; 10s. 1871, 11 vols., 18mo; £2. There are many recent editions of this author's works.

THACKERAY (W. M.), the Edition de Luxe, 1878-9, 24 vols., imperial 8vo; £30. The best Library Edition is that of 1867-9, in 22 vols., 8vo; £10.

The original editions of THACKERAY's larger works are, on the average, worth 12s. a volume. According to this computation *The Virginians*, in 2 vols., 8vo, 1858, would be worth about £1 4s.; *Henry Esmond*, 3 vols., post 8vo, 1851, £1 16s., and so on of the others.

THOMSON (James), *The Seasons*. The best edition was published at Parma in 1794, royal 4to; valued at about £3 3s. Another good edition, London, 1797, imperial folio; about £5, plates by BARTOLOZZI. Also London, 1842, 12mo; 17s. 6d. A large number of editions are very bad, and, in point of fact, very few beyond the large paper copies are of any material value.

WATT (Robert), *Bibliotheca Britannica*, Edinb., 1824, 4 vols., 4to; £4.

WORDSWORTH (William), *Poetical Works*.
1820. 4 vols., 12mo; 22s.
1827. 5 vols., 12mo; £1 3s. 6d.
1836. 6 vols., 12mo; £20s.
Also 1840 and 1846, in 7 vols., 12mo; 20s. each.
1849. 7 vols., 18mo; 12s.
1857. 6 vols., 8vo; 12s.

The first edition was published in 2 vols., 12mo, 1807, and is worth about £2 2s.

YOUNG (Edward), *Night Thoughts*. The first edition was published in 1742, in 4to, and is worth about 15s. The edition of 1797, folio, designs by BLAKE, is considered good, and worth about £2 5s. Some copies have coloured plates. *Other Editions*:
London, 1799. 8vo, plates; 12s. 6d.
,, 1800. 2 vols., 8vo; 10s.
,, 1801. 2 vols., 12mo.
,, 1802. 8vo.
,, 1812. 8vo.
,, 1813. 8vo.
,, 1817. 12mo.
,, 1830. 24mo.
,, 1831. 18mo.
,, 1853. 8vo.
,, 1853. 12mo.
,, 1859. 32mo.
These editions are worth from 5s. to 10s. each.

CHAPTER XXVII.

ENGLISH LITERATURE (*continued*).

(2) County Histories, Arranged under the Respective Counties.

BEDFORDSHIRE.

HARVEY (Wm.), *Histories and Antiquities of the Hundred of Willey, in the County of Bedford*, 9 parts in 14, 4to, 1872-8; £7 10s.

BUCKINGHAMSHIRE.

LIPSCOMBE (Geo.), *History and Antiquities of the County of Buckingham*, London, 1831-43, 4 vols., 4to; £8 8s. Large paper, proof plates, £16 16s.

CAMBRIDGESHIRE.

LE KEUX, *Memorials of Cambridge*, 4to, 1841; 17s. 6d.

CHESHIRE.

EARWAKER, (J. P.), *East Cheshire, Past and Present*, imperial 4to, 1877; £1 17s. 6d.

ORMEROD (George), *The History of the County Palatine of Chester*, London, 1819, folio; £30. A large paper copy is worth double. A new edition was published in 1876-7, 3 vols., folio, which sells at about £12; or large paper, £20.

CORNWALL.

BORLASE, *Antiquities of Cornwall*, Oxford, 1754, folio; 15s. *Second Edition*, 1769, folio; £1 11s. 6d.

GILBERT (D.), *Parochial History of Cornwall*, London, 1837-8, 4 vols., 8vo; £2 5s. Large paper, £4.

HITCHINS (F.), *The History of Cornwall*, 1824, 2 vols., 4to; £3 3s.

POLWHELE (R.), *The History of Cornwall*. A new edition, corrected and enlarged, London, 1816, 7 vols., 4to (usually bound in 2 vols.); £4 4s. This work was published at several times, and notably in 1803, 7 vols. in 2, 4to; a perfect copy is worth £20 at the least.

CUMBERLAND.

HUTCHINSON (W.), *The History of the County of Cumberland*, Carlisle, 2 vols., 4to, 1794-8; £3 3s. Fine paper, £5.

DERBYSHIRE.

GLOVER, *History and Gazateer of the County of Derby*, 2 vols., 8vo, 1833; £1 17s. 6d.

RAYNER (S.), *History and Antiquities of Haddon Hall*, with a Supplement by Ducsbury, 2 parts in 1 vol., royal 4to, 1836-7; 17s. 6d.

DEVONSHIRE.

MOORE, *History of Devonshire*, vol. 1 (all published), 4to, 1829; 15s.

OLIVER (George), *Monasticon Diœcesis Exoniensis*, with a supplement, Exeter, 1846, folio; 35s.

POLEWHEEL (R.), *History of Devonshire*, Exeter, 1793-1806, 3 vols., folio. A good and complete copy is worth £7 7s.

DORSETSHIRE.

HUTCHINS (John), *The History and Antiquities of the County of Dorset*, London, 1796-1815, 4 vols., folio; about £50. Vols. 1 and 2 are extremely scarce. Copies of the *Second Edition* are sometimes made up by substituting the two volumes of the first edition under altered titles. The 4 volumes so made up, £20. *Third Edition*, 4 vols., folio, 1862-6; £8. Large paper, 4 vols., royal folio, £12.

DURHAM.

HUTCHINSON (W.), *The History and Antiquities of the County Palatine of Durham*, 3 vols., 4to, 1785-94; £5 5s. Fine paper, £6 5s.

SURTEES (R.), *The History and Antiquities of the County Palatine of Durham*, London, 1816-40, 4 vols.; £20. Large paper, £40.

ESSEX.

MORANT (P.), *The History and Antiquities of the County of Essex*, 2 vols., folio. 1768; £16. Large paper, about £30. A new edition without date and without the plates was printed in numbers at Chelmsford in 1817, 2 vols., folio, a shabby and worthless book.

GLOUCESTERSHIRE.

BIGLAND (R.), *Historical, Monumental, and Genealogical Collections Relative to the County of Gloucester*, London, 2 vols., folio, 1791-2. This work is not completed; £5 5s.

FOSBROOKE (T. D.), *Abstract of Records, &c., Respecting the County of Gloucester*, 2 vols., 4to., 1807; £1 15s. Large paper, £3.

——*An Original History of the City of Gloucester*, 4to; £1 1s. Large paper, £2 2s.

LYSONS (S.), *A Collection of Gloucestershire Antiquities*, London, 1791-1803, royal folio £2 10s. Large paper, £5.

RUDDER (S.). *A New History of Gloucestershire*, 1779, folio; £5 5s.

HAMPSHIRE.

MUDIE (R.), *History of Hampshire*, London, 1840, royal 8vo, 2 vols.; £1 10s., or in imperial 8vo, £3.

WOODWARD (B. B.), *General History of Hampshire*, 3 vols., 4to, N.D.; £4 10s. Large paper, £10. Only fifty large paper copies were printed.

HEREFORD.

RAWLINSON (Dr.), *The History and Antiquities of the City and Cathedral Church of Hereford*, London, 1717, 8vo; 10s.

HERTFORDSHIRE.

CHAUNCY (Sir H.), *The Historical Antiquities of Hertfordshire*, London, 1700, folio; £20.
An Edition of 1827, 2 vols., 8vo; 20s. Large paper, 35s.

CLUTTERBUCK (R.), *The History of Hertfordshire*, London, 3 vols., royal folio, 1815-27; £15 15s. A large paper copy would be worth £30.

CUSSAN, *History of Hertfordshire*, Parts 1 to 10, folio, 1876. Subscription price, £10 10s.

KENT.

HARRIS (John), *The History of Kent*, in 5 parts, vol. 1 (all published), London, 1719, folio; £2 2s. Large paper, £4.

HASTED (Edward), *The History and Topographical Survey of the County of Kent*, 4 vols., folio, 1778-99; £20. Large paper, only eight copies printed, which are very scarce.
Another Edition, 12 vols., 8vo, 1797-1801; £4 4s.

LANCASHIRE.

BAINES, *History of Lancashire*, 4 vols., imperial 4to, 1831-6, about £8 8s.; or if large paper, with proof impressions on India paper, about £12 12s.

GREGSON, *A Portfolio of Fragments Relative to the Duchy, &c., of Lancaster*, 1817, folio; £5 5s.
Second Edition, 1824; £4 4s.
Third Edition, folio, 1868; £3 3s.

WHITAKER (T. D.), *History of Whalley*, 1801, 4to; £2 6s.
Second Edition, 1806, royal 4to; £1 9s.
Third Edition, 1818, 4to; £8. Large paper, £12.
New Edition, 2 vols., 4to, 1878; £2 2s. Large paper; £3 10s.

LEICESTERSHIRE.

NICHOLS (John), *The History and Antiquities of the County of Leicester*, London, 1795-1815, folio, 4 vols. in 8; £60. Large paper, £80, very rare.
Second Edition of vol. iv., 1810, worth about £5.

POTTER (T. R.), *History of Charnwood Forest*, 4to, 1842; 15s.

THOMPSON (J.), *History of Leicester*, royal 8vo, 1849; 7s. 6d.

MIDDLESEX AND LONDON.

FAULKNER, *An Historical and Topographical Description of Chelsea and its Environs*, London, 1810, 8vo; 22s. Large paper, 40s.
—— *An Historical, &c., Account of Fulham*, London, 1813, royal 8vo; 9s. 6d. Large paper, in 4to, £1 1s.
—— *The History, &c., of Kensington*, London, 1820, 8vo; 17s. 6d.
—— *The History, &c., of Brentford, Ealing, and Chiswick*, London, 8vo, 1845; 20s. Large paper, 40s.

PENNANT (T.), *Some Account of London*, London, 1790, 4to.
Second Edition, London, 1791, 4to; £1 11s. 6d. Large paper, royal 4to; £3 3s.
Third Edition, London, 1793, 4to; £1 1s. Large paper, £1 11s. 6d.
Fourth Edition, London, 1805, royal 4to; £1 1s. Large paper, imperial folio, £5. *Fifth Edition*, London, 1813, 8vo; 12s. Large paper, £1.

RILEY (H. T.), *Memorials of London and Life in the 13th, 14th, and 15th Centuries*, 1868, royal 8vo; 12s.

SMITH (Chas. R.), *Illustrations of Roman London*, 4to, 1859; 20s.

SMITH, (J. T.), *Antiquities of the City of Westminster*, London, 1807, royal 4to; £2 2s. To this a second or supplementary volume was afterwards published, under the title of *Sixty-two Additional Plates*; it is worth about the same as vol. i.
Another Edition, 1837, 1 vol., royal 4to; £2.

STOW (John), *A Survey of London*, London, John Wolfe, 1598, small 4to; £1 10s., black letter.
1603. Small 4to; 7s. 6d.
1618. Small 4to; 10s.
1633. Folio; £1 15s.
—— *Surveys of the Cities of London and Westminster*, London, 1720, 2 vols., folio; £7 7s.
Another Edition, 1754-5, 2 vols., folio; £10 10s. This is the best edition, and the price quoted is, if anything, low.

WILKINSON, *Londina Illustrata*, 2 vols., imperial 4to, 1819-25; £5.

NORFOLK.

BLOMFIELD (F.), *History of Norfolk*, 5 vols., folio, 1739-45; £14, continued by PARKER.
Another Edition, London, 1805-10, 11 vols., royal 8vo; £6 6s. Large paper about double the value.
—— *History and Antiquities of the County of Norfolk*, 1781, 10 vols., 8vo; £2 10s.

NORTHAMPTONSHIRE.

BAKER (George), *History and Antiquities of the County of Northampton*, London, 1822-38, folio, 2 vols.; value £8 8s. Large paper, about double the value. The work is not complete.

BRIDGES (John), *History and Antiquities of Northampton*, Oxford, 1791, 2 vols., folio; £10.

MORTON (John), *The Natural History of Northamptonshire*, London, folio, 1712; £1 10s. Large paper, £3.

NORTHUMBERLAND.

BRAND (J.), *History and Antiquities of the Town and County of Newcastle-upon-Tyne*, London, 2 vols., 4to, 1789; £1 13s.

HODGSON, *History of Northumberland*, 7 vols., 4to, 1820-58; £30. Large paper, 7 vols., royal 4to, about £50.

WALLIS (J.), *The Natural History and Antiquities of Northumberland*, London, 2 vols., 4to, 1769; £1 5s. Large paper, £3.

NOTTINGHAMSHIRE.

THOROTON (R.) *History of Nottinghamshire*, 1790, 3 vols., 4to; £3 5s. Large paper, £6.
—— *The Antiquities of Nottinghamshire*, London, 1677, folio; £12. Observe that the imprimatur and separate slip of arms is nearly always wanting.

OXFORDSHIRE.

INGRAM (Dr. J.). *Memorials of Oxford*, 3 vols., 4to, Oxford, 1832-7; £2. Large paper, 3 vols., 4to, £4.

PLOT (R.), *The Natural History of Oxfordshire*, second and best edition, Oxford, folio, 1705; £2 2s.

SKELTON (Joseph), *Oxonia Antiqua Restaurata*, 1823, 2 vols., imperial 4to; £4 4s. Large paper, £8.
—— *Engraved Illustrations of the Principal Antiquities of Oxfordshire*, Oxford, 1823, 4to; £2. Proofs on India paper, £4.

RUTLANDSHIRE.

WRIGHT (James), *History and Antiquities of the County of Rutland*, London, 1684, folio; £2 10s. Large paper, £5.

SHROPSHIRE.

EYTON (R. W.), *Antiquities of Shropshire*, 12 vols., royal 8vo, 1854-60; £12 10s. Only 300 copies were printed.

OWEN (H.), *History of Shrewsbury*, 2 vols., 4to, 1825; £4 10s. Large paper, £8 8s.

SOMERSETSHIRE.

COLLINSON (J.), *The History and Antiquities of the County of Somerset*, 3 vols., 4to, 1791; £5 5s. Large paper (rare), £20.

PHELPS, *History and Antiquities of Somersetshire*, 2 vols., 4to, 1839; £2 5s.

STAFFORDSHIRE.

ERDESWICK (S.), *A Survey of Staffordshire*, London, 1717 or 1723, 8vo; £1 1s.

Another Edition, 1820, 8vo; 10s.

Another Edition, 8vo, 1844; 15s.

PLOT (R.), *The Natural History of Stoffordshire*, 1686, folio; £4 10s. Large paper, £15.

SHAW (S.), *The History and Antiquities of Staffordshire*, London, 1798-1801, folio, vol. i. and vol ii., part i. (no more published); £10 10s. Large paper, £15. Quaritch values his copy at £31 10s., ordinary paper; Lowndes at £10 10s.

SUFFOLK.

SUCKLING, *History and Antiquities of the County of Suffolk*, London, 1846-8, 2 vols., 4to; £3 10s. Large paper, £5.

—— *A Topographical and Historical Description of the County of Suffolk*, 1829, 8vo; 5s.

SURREY.

AUBREY (J.), *Natural History and Antiquities of the County of Surrey*, London, 5 vols., 8vo, 1719; £5 10s. Large paper, £8 8s.

MANNING (O.), *The History and Antiquities of the County of Surrey*, London, 1804-14, 3 vols., folio; £15 15s. Large paper, about £30. Vol. i. is scarce, and worth two-thirds of the whole set.

SUSSEX.

DALLAWAY (Jas.), *History of the Western Division of the County of Sussex*, London, 1815-30, 3 vols., imperial 4to; £25.

HORSFIELD (J. W.), *The History and Antiquities of Lewes in Sussex*, London, 1824-27, 4to, 2 vols.; £3 3s.

—— *History and Antiquities of the County of Sussex*, 2 vols., 4to, 1835; £4. Large paper, £6.

WARWICKSHIRE.

DUGDALE (Sir W.), *The Antiquities of Warwickshire*, London, 1656, folio; £20.

Another Edition, Lond., 1730, fo., 2 vols.; £21.

Another Edition, London, 1765, folio; £4 4s. A wretched reprint.

WHELER (R. B.), *History and Antiquities of Stratford-upon-Avon*, 1806, 8vo; 16s.

WESTMORELAND.

NICOLSON (Joseph), *The History and Antiquities of the Counties of Westmoreland and Cumberland*, London, 1777, 2 vols., 4to; £4 10s.

WILTSHIRE.

HOARE (R. C.), *Ancient History of North and South Wiltshire*, 2 vols., royal folio, 1810-19; £7 7s. Large paper, £15.

—— *History of Modern Wiltshire*, 6 vols., folio, London, 1822-52. This was published at £42, or large paper, £74, and is now worth about the published price.

WORCESTERSHIRE.

NASH (T.), *Collections for the History of Worcestershire*, London, 1781-2, with a supplement, London, 1799, 2 vols., folio; about £12. Large paper, £25.

YORKSHIRE.

CHARLTON (L.), *The History of Whitby and of Whitby Abbey*, 1779, 4to; 12s. 6d.

CLARKSON (C.), *History and Antiquities of Richmond*, 1821, 4to; £1 17s. 6d. Large paper, £4.

DRAKE (F.), *Eboracum, or the History and Antiquities of the City of York*, London, 1736, folio, £8 12s. Large paper, £15.

Another Edition, 2 vols., 8vo, 1788; 10s.

GENT (Thos.), *The Ancient and Modern History of the Famous City of York*, 1730, small 8vo; £1 5s,

—— *Ancient and Modern History of the Loyal Town of Ripon*, York, 1733, 8vo; £1 1s.

HUNTER (J.), *The History of Hallamshire*, London, 1819, folio, £2 5s. Large paper, £4.

—— *South Yorkshire*, London, 1828-31, 2 vols., folio; £8 8s. Large paper, £15.

POULSON (Geo.), *History and Antiquities of Beverley*, London, 1829, 2 vols., imperial 8vo; £1.

—— *History and Antiquities of Holderness*, 2 vols., 4to, 1840; £1 5s.

WHITAKER (T. D.), *History of Richmondshire*, London, 1823, in 2 vols., folio; value about £25 or £30. A large paper copy is worth £50 at least. Some copies are worth more than the prices quoted, owing to extra embellishments of the initial letters or coats of arms, &c.

—— *History and Antiquities of the Deanery of Craven*, London, 1805, royal 4to; £2 10s.

Another Edition, London, 1812, royal 4to; £3 10s. Large paper, £6 6s.

Third Edition, royal 4to, 1878; £2 15s. Large paper, £4 4s.

Mr. H. Gray, of 25, Cathedral-yard, Manchester, is a bookseller dealing almost exclusively in County Histories, and it is from his catalogue that the above list is mainly compiled.

CHAPTER XXVIII.

ENGLISH LITERATURE (*continued*).

(3) English Chronicles.

ARNOLD (Richard), *In this Booke is conteyned the Names of the Balyf's, &c.*, small folio, Antwerp, 1502, black letter; £15.

Another Edition, 1521, folio, no date, but supposed to be as quoted; £5.

Another Edition, London, folio, no date; worth about £5.

Another Edition, London, 1811, 4to; £1 1s.

FABYAN, *The Chronicle of Fabyan*, 2 vols. in 1, small folio, 1542, £5 5s.

FROISSART (Sir John), *The Chronicles of Englande, &c.*, London, Richard Pynson, 1523-5, 2 vols., folio; value possibly £35.

Another Edition, 1525, 2 vols., folio, Pynson, about the same value as the last.

Another Edition, London, 1812, 4to, 2 vols.; £3 3s.

Another Edition, 1803-5, 4 vols., 4to, sixty plates, £10 10s., or coloured, £15. Large paper, in folio, about £30.

Reprinted in 1805, 12 vols., 8vo; £3 5s.

An Edition by Bohn, 1852, royal 8vo; £1, or illustrated, about £2.

GRAFTON (R.), *A Chronicle at large*, London, 1568, 1599, 2 vols., folio, generally bound in 1, black letter; £10.

Another Edition, London, 1809, 2 vols., 4to; £3. There are several abridged editions extant.

HALLE (Edward), *Chronicle*. The first, second, and third issues were published in 1548, 1548, and 1548-50 respectively, and it would seem impossible in many cases to tell one issue from another. The fourth issue was struck off in 1550, and is in black letter; value, if complete, about £5; also, London, 1809, royal 4to, £1.

HARDING (John), *Chronicle in Metre*, London, Grafton, 1543, 4to; about £20 or £25.

Another issue, London, 1812, royal 4to; £1.

HOLINSHED (Ralph), *The Chronicles of England*, 1577, 2 vols., folio; priced by Quaritch at £56.

London, 1586-7. 3 vols. in 2, folio; £12.

,, 1807-8. 6 vols., 4to; £5 5s.

MONSTRELET (Eng. Dr.), *Chronicles*, Hafod, 1809, 5 vols., 4to; £10. Large paper, in folio, £25.

Second Edition, London, 1810, 12 vols., 4to; £7 7s. London, 1839, 2 vols., 8vo; £1. Again, London, 1853, 2 vols.; £1.

RASTAELL, *The Pastyme of People—The Chronycles of Dyvers Realmys*, folio, 1529. Only three perfect copies of this Chronicle are known.

A fine series of the *Chronicles of England* was published in 23 vols., 4to, in the years 1807-12. The series is worth from £20 to £25, and comprises reprints of the Chronicles of Arnold, Fabyan, Froissart, Grafton, Halle, Harding, Holinshed, Monstrelets, Rastaell, and Joinville.

We have now given examples of some of the best works in almost every department of literature; and in order to make the Manual as complete as possible, a list of the principal English Literary Societies and Private Presses is appended, together with the names of several Booksellers, both in London and elsewhere, in whom the greatest reliance can be placed in all matters relating to books and their value.

CHAPTER XXIX.

LITERARY SOCIETIES AND CLUBS.

ABBOTSFORD CLUB, instituted at Edinburgh, 1835, limited to fifty members. The works issued by the club are all in 4to, and consist of 33 vols.; present value from 10s. to £2 2s. each. The publications of the club are discontinued.

ÆLFRIC SOCIETY, instituted 1843, Anglo-Saxon and English. The complete series of publications of this society consists of 15 parts, in 8vo, 1843-48; value about 25s. The society was dissolved in 1856.

ASHMOLEAN SOCIETY, instituted at Oxford, 1828. *The Annual Report of the Proceedings of the Society*, Oxford, 1833-55, 8vo; 5s. *Transactions*, in 2 vols., 8vo, 1835-52; about 10s. Several publications have been issued by the society.

BALLAD SOCIETY, *Publications of*, 1868 to 1873, 10 vols., 8vo; about £3.

BANNATYNE CLUB, instituted at Edinburgh, 1823, limited to 100 members. Most of the society's works are in 4to, but some are in 8vo. A complete set numbers over 150 vols., and is very valuable.

CAMDEN SOCIETY, instituted in London, 1838. All the books are in small 4to, about 120 vols. to date; value £12.

CHEETHAM SOCIETY, *Publications of*, from commencement in 1844 to date, 103 vols., 4to; about £35.

COBDEN CLUB, *Publications of*, 1867-75, 6 vols. in 8vo, and 8 vols. in 12mo; £3 10s.

EARLY ENGLISH TEXT SOCIETY, *Publications*, Original Series, from 1864 to 1876, 65 vols., 8vo; Extra Series, 1867 to 1875. Both series together number 90 vols., in 8vo; value about £15.

ENGLISH HISTORICAL SOCIETY, instituted in London, 1838, *Chronicles of*. A complete set is in 29 vols., 8vo, 1838-56; value about £7 or £8. Large paper, about £10. The books are printed on fine and large paper, royal, for the members of the society, and on small paper, demy 8vo, for sale at various prices which seem to range from 6s. to £3 12s. The society is now dissolved.

HANSERD KNOLLYS' SOCIETY, for the Publication of the Works of Early English and other Baptist writers, instituted in London in 1845, and dissolved in 1851. The books issued by the society are nine, published in 10 vols.; value about £1 10s.

IBERNO-CELTIC SOCIETY, for the preservation of the Ancient Remains and the Encouragement of Irish Literature. Only one work has been issued that the author is aware of. It is entitled *Sanas Gavidhilge Saysbhearla*, an Irish-English Dictionary, by EDWARD O'REILLY, Dublin, 1817, 4to; £2, published at £2 12s. 6d.

LAW AMENDMENT SOCIETY, instituted in London, 1847. The society issues from time to time books at 6d. each, suggesting improvements in various branches of law. A complete set would be worth in money, perhaps, 7s. 6d.; in utility, nothing, except to persons taking an interest in obsolete systems of law.

LEEDS PHILOSOPHICAL AND LITERARY SOCIETY, instituted 1818. The author believes that this society is still in existence.

MAITLAND CLUB, instituted in Glasgow, 1828, General Literature, dissolved in 1849, 60 vols., mostly in 4to, and 1 vol. of MSS., consisting of autographs of members of the club, with notices of contributions, now in the British Museum (AC..8253, '79).

MANKS SOCIETY, *Publications of*, from 1859 to date. A complete set will be worth about £10. The society was formed at Douglas in 1858, for the publication of National Documents relating to the Isle of Man.

OSSIANIC SOCIETY, for the publication of Works relating to the Ancient History of Ireland, instituted at Dublin, 1853, 6 vols., 8vo, 1854-61; £2 2s. Other volumes have been issued by the society.

PERCY SOCIETY, *Publications of*, consisting of reprints of Early English Poetry and General Literature of the Middle Ages. These publications were issued complete in 96 parts, 1840-52, and may consequently be met with, when bound, in any number of volumes; value £15. The society is now dissolved.

PHILOLOGICAL SOCIETY OF LONDON. The *Transactions* of the society, 1854 to 1857, 4 vols., 8vo, are worth about 5s. a volume; 1858-59, in parts, published at 4s. 6d. each, from 1860 at 6s. each, two parts annually. The *Proceedings* are complete in 6 vols., 1842-53;

value £3, published at £12 12s. There are also certain extra publications of the society, consisting, *inter alia*, of BARNES' *Grammar and Glossary of the Dorset Dialect*, 1863; SKEAT'S *Mœso-Gothic Glossary*, 1868, and the like.

PURE LITERATURE SOCIETY, instituted 1854. This society issues no works of its own, but supplies those recommended in its catalogue.

ROXBURGH CLUB, instituted in London in 1812 for Reprinting Ancient Tracts and Works of General Interest. A complete set of the published works is very valuable; the volumes are, however, more often met with separately. The following is a short list of some of the more important publications:

Certaine Bokes of Virgile's Æneis Turned into English Meter, by the EARLE of SURREY, 1814, sixty copies printed; 20s.

Dolarny's Primrose, or the First Part of the Passionate Hermit, 4to, 1816, thirty-three copies printed; £1 17s. 6d.

Newes from Scotland declaring the Damnable Life of Doctor Fian, a Noted Sorcerer, who was burned at Edinburgh in Januarie last, 1591, 4to, 1816, thirty-six copies printed; £2. One copy was printed on vellum.

A Proper New Interlude of the World and Child, otherwise called Mundus et Infans, 4to, 1817, thirty-four copies printed; 20s.

Six Bookes of Metamorphoseos, in whyche ben conteyned the Fables of Ovyde, translated by CAXTON from the French. The above work was printed from a manuscript in the library of Mr. Secretary PEPYS in the College of St. Mary Magdalen, Cambridge, 4to, 1819, forty-three copies printed; £4 4s.

Two Interludes, Jack Juggler and Thersytes (see "Lee Priory Press") 1820, 4to, £1 17s. 6d.

Magnyfycence, an Interlude, by JOHN SKELTON, poet laureate to Henry VIII., 1821, 4to, black letter, fifty copies printed; 20s.

Proceedings in the Court Martial held upon John, Master of Sinclair, 4to, 1828, fifty-two copies printed; 25s.

The Ancient English Romance of Havelok the Dane, by FREDERICK MADDEN, 1828, sixty-one copies printed; £3 10s.

Gangridi Arthurii Monemuthensis, Archedeaconi, postea, &c., edited by BLACK, 4to, 1830, thirty-nine copies printed; 20s.

Household Books of John, Duke of Norfolk, and Thomas, Earl of Surrey, 1481-90, from the original manuscripts in the Library of the Society of Antiquaries, London, edited by COLLIER, 4to, 1844, £3. These manuscripts belong to the "Jockey of Norfolk" alluded to in SHAKESPEARE'S play of Richard III.

The Poems of Michael Drayton from the earliest and rarest editions, edited by JOHN PAYNE COLLIER, 4to, 1856; £1 10s.

Literary Remains of King Edward VI., edited from the autograph manuscripts, 2 vols., 4to, 1857-58; £4 4s.

Seynt Graal, or the Sank Ryal, 2 vols., 4to, 1863-64; £3 10s.

ROXBURGH CLUB, *Publications (continued)*:

The Historie of the Most Noble Knight Plasidas, and other pieces collected by SAMUEL PEPYS, 1873; £3.

ROYAL SOCIETY, incorporated in London, 1662, *Philosophical Transactions of the Royal Society*, London, 1665 to date, consisting of over 170 volumes, in 4to; value about £120. Most of these Transactions were issued in parts, there being generally two to the volume; some, however, are comprised in three or four parts.

These *Philosophical Transactions* were abridged by LOWTHORP. First Edition, London, 1705; Fourth Edition, 1731; 4to, 3 vols., plates. Other abridgments by JONES, MOTTE, EAMES, and MARTIN. The whole series will generally be found in from 11 to 13 vols., exclusive of MOTTE'S abridgment, which, being duplicate, is not considered as forming part of the series.

Abstracts of the Proceedings of the Royal Society, London, 1800 to date, issued in monthly numbers; about £5.

ROYAL SOCIETY OF LITERATURE, instituted in London, 1823. *Transactions* of the Society. First Series, London, 1827-29, 3 vols., 4to, in six parts, plates. Second series, 1843, to date, 11 vols., 8vo. Value of both series, about £3 3s. The same society also issues a series of *Proceedings*.

SPALDING CLUB, for the printing of Historical, Ecclesiastical, Genealogical, Topographical, and Literary Remains of the North-Eastern Counties of England. The *Publications* of this Club, which was instituted at Aberdeen in 1839, are mostly in 4to, 1841 to date. A complete set is worth about £25.

SURTEES SOCIETY, instituted at Durham in 1834, limited to 350 members. All the works published by the Society are in 8vo. A complete set, from 1835 to date, is worth about £25.

WARTON CLUB, instituted in 1854, and dissolved after issuing four parts, generally found in 1 vol., post 8vo; 15s.

WELSH MANUSCRIPT SOCIETY, for the publication of Bardic and Historical Remains of Wales, with English Translations and Notes. Instituted at Abergavenny, 1837. The works, which are scarce, are in imperial 8vo and royal 4to. Value of a complete set, £10 or £12.

WODROW SOCIETY, for the publication of works of the Early Writers of the Reformed Church of Scotland. Instituted at Edinburgh, 1841. The publications of the society consist of 12 vols., all in 8vo; they are not of any very great value. The society dissolved in 1848.

CHAPTER XXX.

PRIVATE PRESSES.

THE AUCHINLECK PRESS was founded at Auchinleck House in Dumfriesshire, the seat of Sir Alexander Boswell, the son of James Boswell, the biographer of Dr. Johnson. The first work printed by Sir Alexander was entitled the *Tyrant's Fall*, 1815, 8vo, and consists of a pamphlet of five pages. The *Frondes Caducæ* was reprinted in 1816, 1817, and 1818, all in 4to. This Press had only a short life of three years, 1815-18.

BELDORNIE PRESS, established at Beldornie Tower in the Isle of Wight, by Edward Utterson, in 1840. Sixteen works issued from the press, which ceased to exist in 1843.

THE DARLINGTON PRESS, established by George Allen in or about the year 1780. The productions of this press are of an exceedingly miscellaneous character, consisting of ballads, election squibs, inscriptions on monuments, legal documents, notices to people trespassing on Mr. Allen's grounds, and even a single sheet, in 4to, on the dimensions and weight of a fat ox bred near Darlington. A tract, entitled *Of the Patagonians*, is, however, scarce; 1788, Darlington, 4to, £2. The principal productions are topographical, and some of these are both useful, interesting, and valuable.

LEE PRIORY PRESS. This famous printing establishment was instituted by Sir Egerton Brydges, at Ickham, near Canterbury, in the year 1813. From this date to 1822 the proprietor printed fifty-two works and some 110 single leaves; but in no instance were more than 100 copies of each struck off, and in most cases a very much less number.

THE MIDDLE HILL PRESS, established at the seat of Sir Thomas Phillips in Worcestershire in the year 1819, turned out an immense quantity of pamphlets and single leaves. The principal subjects treated of are genealogical, heraldic, and antiquarian literature.

THE STRAWBERRY HILL PRESS, perhaps the most famous of any, was founded by Horace Walpole at his house at Twickenham. The first work printed is entitled *Two Odes to Mr. Gray*, 4to, 1757, and the last, *Bishop Bonner's Ghost*, 4to, 1789. There are many detached pieces in folio, 4to, 8vo, and *infra*, of which a careful record is kept. A complete list will be found in LOWNDES' "Bibliographer's Manual," ed. 1862, page 237, Appendix.

There is a description of book to which reference has been made more than once in the course of the preceding pages, viz., "a book privately printed." This term, although inclusive of works printed at a private press, such as the Strawberry Hill Press, is not limited in its application to any considerations of a private nature so far as the press itself is concerned. It is obvious that an author may, if he thinks fit, employ a professional printer to set up the type for him at his (the printer's) own place of business, and such printer may, and, of course, will, proceed according to the instructions he has received. In this event the production is none the less a "privately printed" book, always assuming that the author, instead of publishing it to the world at large in the ordinary way, should limit the circulation to his own "private" acquaintance or to a specific number of subscribers. Examples of works thus privately printed are common enough; for instance, J. PAYNE COLLIER'S series of "Illustrations of Early English Popular Literature," 1862-63; the same author's series of "Old English Literature," small 4to, 1864. All Halliwell's reprints are privately printed, and so are Maidment's publications.

CHAPTER XXXI.

A SHORT DIRECTORY OF BOOKSELLERS, ENGLISH AND FOREIGN.

Unless where otherwise described, all the Booksellers whose names are given below are general dealers. Those marked with an asterisk do not, as a rule, deal in secondhand books, but all the rest do.

ABERDEEN, N.B.
Brown, A., and Co., 77, Union-street.
Milne, A. and R., Union-street.
Wyllie and Son, 167, Union-street.
AMSTERDAM, HOLLAND.
Kirberger, W. H.
BATH.
Davies, J., 5, Abbey Churchyard.
Mechan, B. and J. F., 11, Pulteney-bridge.
Simms, S. W., George-street.
BELFAST.
Gaut, S. E., 61, High-street.
BERLIN, GERMANY.
Calvary, S., and Co., Unter den Linden, W.
Freedländer and Sohn, 11, Carlstrasse, N.W.
Kühl, W. H., 73, Jager-strasse, W.
BIRMINGHAM.
Cornish Brothers, 37, New-street.
Downing, W., Chaucer's Head, 74, New-street.
Lowe, C., Broad-street Corner.
BOSTON, MASS., U.S.A.
Estes and Lawriot.
BRADFORD, YORKSHIRE.
Dale, John, and Co., 17, Bridge-street.
Waterhouse, S., Sun-buildings.
BRIGHTON, SUSSEX.
Smith, W. J., 41, North-street.
Treacher, H., and Co.
BRISTOL.
Fawn, J., and Son, 18, Queen's-road.
George, W., 26, Park-street (Antiquarian).
CAMBRIDGE.
Haywood, F.
Jones and Piggott (late Rivingtons), 16, Trinity-street.
CHESTER.
Phillipson and Golden, Eastgate-row.
DERBY.
Wake, H. T., Fritchley.
DORKING.
Clark, H. T., High-street.
DUBLIN.
Cambridge, C., 18, Grafton-street.
Hodges, Figgis, and Co., 104, Grafton-street.
DURHAM.
Andrews and Co., 64, Saddler-street.
EDINBURGH, N.B.
Bell and Bradford, 12, Bank-street.
Brown, W., 149, Princes-street.

EDINBURGH, N.B. (*continued*):
Douglas and Foulis, 9, Castle-street.
Grant, R., and Son, 107, Princes-street.
McLachlan and Stewart, 64, South Bridge-street.
Paterson, William, Princes-street.
EXETER.
Commin, J. G., 230, High-street.
Drayton and Sons, 201, High-street.
Eland, H. S., 236, High-street.
Wheaton, A., and Co., Paternoster House.
FRANKFORT-ON-MAINE, GERMANY.
Baer, J., and Co.
GLASGOW, N.B.
McCallum and Co., 172, Buchanan-street.
McLehose and Co., 61, Vincent-street.
Sime, W. S., 138, Sauchiehall-street.
Stenhouse, A., Hillhead.
GRONINGEN, HOLLAND.
Noordhoff, P.
HULL.
Brown, A., and Co., 26, Saville-street.
Holditch and Son, 14, Queen-street.
LEEDS.
Dodgson, J., 1, New Briggate.
Jackson, 18, Commercial-street.
LEICESTER.
Spence, J. and T., 20, Market-place.
Withers and Fowler, 25, Loseby-lane.
LEIPZIG, SAXONY.
Tweitmayer, A.
LIVERPOOL.
Holden, A., 48, Church-street.
Howell, E., 26, Church-street.
Walmsley, G. C., 50, Lord-street.
Young, H., 12, South Castle-street.
LONDON.
Alexander, S., 42, Kingsland-road, E.
Avery, E., 18, Carlisle-street, Soho.
Beet, T., 15, Conduit-street, Bond-street, W.
*Bickers and Son, 1, Leicester-square, W.C.
Bosworth, T., 66, Great Russell-street, W.C.
*Bumpus, E., 5 and 6, Holborn Bars, S.E.
Bumpus, T., 350, Oxford-street, W.
Bumpus, J. B., 2, George-yard, Lombard-street, E.C.
Clay, J., 141, Regent-street, W.
Dobell, B., 62, Queen's-crescent, Haverstock-hill, N.

LONDON (*continued*):
Edwards, F., 83, High-street, Marylebone, W.
Gilbert and Field, 18, Gracechurch-street, and 67, Moorgate-street, E.C.
Gladding, J., 28A, Paternoster-square, E.C.
Hamilton, Adams and Co., 32, Paternoster-row.
Hasketh and Co., 18, King William-street, W.C.
*Hatchards, 187, Piccadilly, W.
Higham, C., 27A, Farringdon-street, E.C.
Hoby, J., 35, Chapel-street, Belgrave-square, S.W.
Kerby and Endean, 440, Oxford-street, W.
*Lockwood and Co., 7, Stationers'-hall-court, E.C.
*Longmans and Co., 38, Paternoster-row, E.C.
Maggs, U., 159, Church-street, Paddington-green, W.
Miller, S., 37, Tavistock-street, W.C.
Nutt, David, 270, Strand, W.C. (Classical and Foreign).
Palmer, C. S., 100, Southampton-row, W.C.
Pearson, J., 46, Pall Mall, S.W.
Quaritch, Bernard, 11, Piccadilly, W.
Reeves and Turner, 196, Strand, W.C., and Chancery-lane, E.C. (Law).
Sandell and Smith, 136, City-road, E.C.
Sotheran, H., and Co., 77 and 78, Queen-street, City; 136, Strand, W.C.; Piccadilly, W. (Gould's Publications).
Stanesby and Co., 179, Sloane-street, S.W.
Stanford, E., 55, Charing Cross, S.W. (Geographical).
*Stevens and Sons, 119, Chancery-lane, W.C. (Law).
*Stock, E., 62, Paternoster-row, E.C.
Wesley, W., 28, Essex-street, Strand, W.
Wheldon, John, Great Queen-street (Scientific).
Williams and Norgate, 14, Henrietta-street, Covent-garden, W.C.
Wilson, J., 12, King William-street, Strand, W.C. (Occult Philosophical Works).
Winn, R., and Son, 27, Newcastle-street, Strand, W.C.
York and Co., 131A, London-wall, E.C.

MANCHESTER.
*Cornish, J. E., 16, St. Ann's-square, and 33, Piccadilly.
*Day, J., Market-street.
*Galt, J., and Co., 2, Corporation-street (Scholastic).
Gray, H., 25, Cathedral-yard (Topographical).
Nicholson, W., Ridgefield.
Sotheran and Co., Cross-street.
Sutton, R. H., 130, Portland-street.

NORWICH.
Jarrold and Sons, London and Exchange streets.
Stacy, H. W., 2, Haymarket.

OXFORD.
Acock, J. A., 21, Broad-street.
Thornton, James, 33, High-street.

PARIS.
Kincksieck, C., 11, Rue de Lille.
Ollendorf, Paul, 28 *bis*, Rue de Richelieu.
Plon, E., and Co., 8, Rue Garancière.
Quantan, A., 7, Rue St. Benoist.
Vanier, L., 19, Quai St. Michel.
Vieweg, F., 67, Rue de Richelieu.

READING.
Blackwall, E. J. & F., 30, Market-place.
Poynder, E., 113, Broad-street.
Smith, W., 97, London-street.

RICHMOND.
Cook, J. T., Hill-street.
Hiscoke and Co.

ROTTERDAM, HOLLAND.
Kramers, H. A., and Son.
Robbers, J. G., 83, Harringvlet.

SHEFFIELD.
Rodgers, T., Change Alley Corner.

SOUTHAMPTON.
Gilbert and Co., 26, Above Bar.

SWANSEA.
Edwards, C. F.

TAUNTON.
Barnicott and Son, Athenæum Book Store.

WARRINGTON.
Pearse, Percival, Sankey-street.

WORCESTER.
Eaton and Son, College-street.

YORK.
Hope and Chapman, 20, Castlegate.

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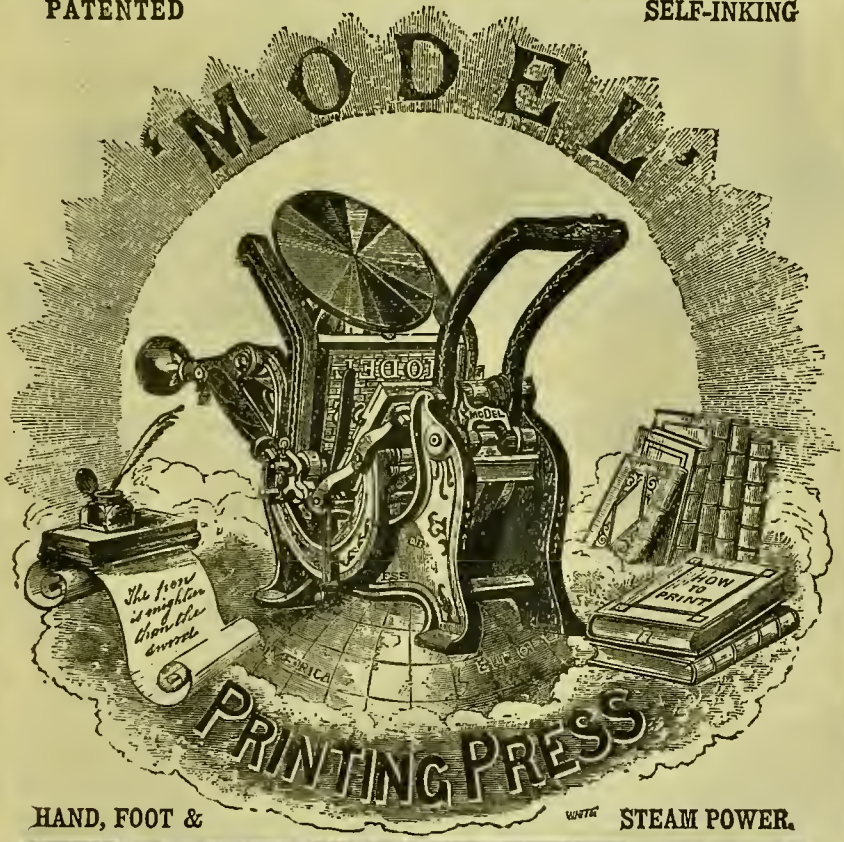

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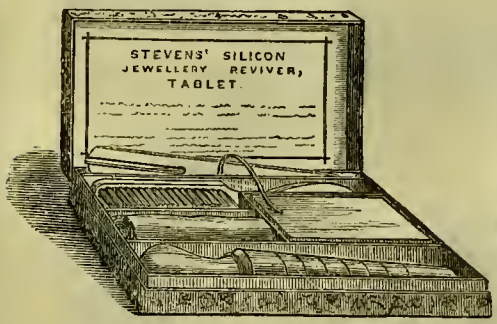

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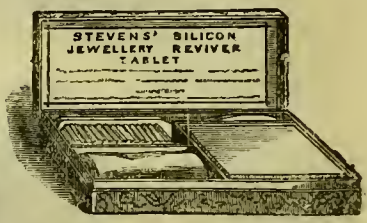

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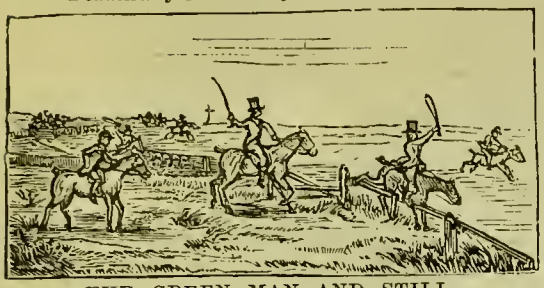

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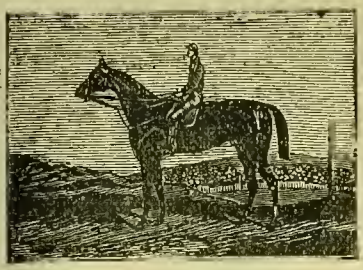

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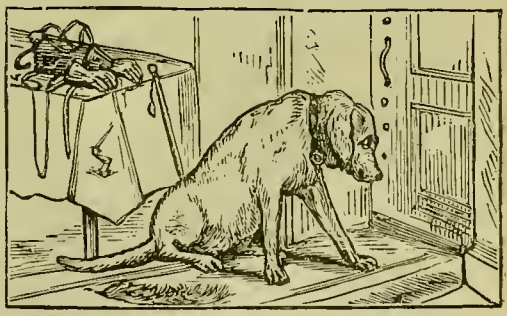

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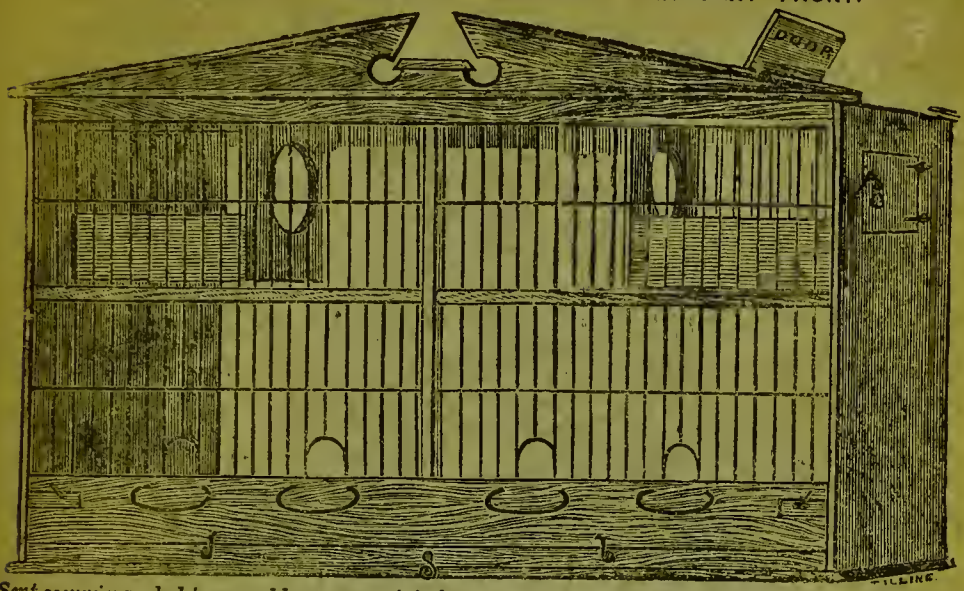

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"Those who suffer from the pest of black-beetles, cockroaches, and other insect vermin, will gladly welcome a thoroughly efficient remedy. Scattered near their haunts, the AFRICAN INSECT EXTERMINATOR kills them by thousands, and so quickly that they have no time to get to their holes, and create an unpleasant smell. Experiments made in our own machine room were quite successful."—*Colonial World*, October 16th, 1882.

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